



# Rémi Blanchet

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France

## A propos de l'artiste

Jeune passionné de musique multi instrumentiste. J'espère que mes partitions vous seront utiles. J'apprécie tout particulièrement les duos, trios ou quatuors d'instruments à vent. Je me suis aussi lancé un défi : faire au moins une partition par instrument et par genre.

J'aime toucher à tout, du rock 'n roll à la musique baroque et j'écris des chansons. Pour les découvrir, je vous conseillerai Chanson pour un virus à l'adresse suivante

<https://www.free-scores.com/partition?p=adsjB1pE0X> en exclusivité pour Free score. Ecoutez le troisième mp3, c'est le meilleur enregistrement.

J'aide actuellement le compositeur Vladan Kuzmanovic à transcrire et à arranger des partitions. N'hésitez surtout pas à m'écrire si jamais, comme lui vous avez besoin d'aide

**Qualification :** 3eme cycle de solfège et 10 ans de musique !  
Utilisation du logiciel de programmation de partitions Lilypond

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_rblanche.htm](https://www.free-scores.com/partitions_gratuites_rblanche.htm)

## A propos de la pièce



**Titre :** Kemantekute  
**Compositeur :** Blanchet, Rémi  
**Arrangeur :** Blanchet, Rémi  
**Droit d'auteur :** Copyright © Rémi Blanchet  
**Editeur :** Blanchet, Rémi  
**Instrumentation :** Piano seul  
**Style :** New age - Ambiance

## Rémi Blanchet sur [free-scores.com](https://www.free-scores.com)



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# Kemantekute

Rémi Blanchet

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand has rests for the first four measures, followed by a quarter rest and an eighth-note pair in the fifth measure. The left hand plays a rhythmic accompaniment of eighth and quarter notes with chords.

Musical notation for measures 6-10. The right hand features a melodic line with quarter and eighth notes, including a quarter rest in measure 7. The left hand continues the accompaniment with chords and eighth notes.

Musical notation for measures 11-15. The right hand has a melodic line with quarter notes and rests. The left hand accompaniment includes chords and eighth notes.

Musical notation for measures 16-20. The right hand has a melodic line with quarter notes and eighth notes. The left hand accompaniment includes chords and eighth notes.

Musical notation for measures 21-25. The right hand has a melodic line with quarter notes and eighth notes. The left hand accompaniment includes chords and eighth notes.

Musical notation for measures 26-31. The right hand has a melodic line with quarter notes and eighth notes. The left hand accompaniment includes chords and eighth notes.

Musical notation for measures 32-36. The right hand has a melodic line with quarter notes and eighth notes. The left hand accompaniment includes chords and eighth notes.

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Musical score for piano, measures 38-44. The score is written in a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The music consists of a melody in the treble clef and a bass line in the bass clef. Measure 38 starts with a half note G3 in the treble and a quarter note G2 in the bass. Measure 39 has a half note A3 in the treble and a quarter note A2 in the bass. Measure 40 has a half note B3 in the treble and a quarter note B2 in the bass. Measure 41 has a half note C4 in the treble and a quarter note C2 in the bass. Measure 42 has a half note D4 in the treble and a quarter note D2 in the bass. Measure 43 has a half note E4 in the treble and a quarter note E2 in the bass. Measure 44 has a half note F4 in the treble and a quarter note F2 in the bass. The piece ends with a double bar line.