



Jérémie Brenner

France, montbéliard

Le Marc Antoine

A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

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A propos de la pièce



Titre : Le Marc Antoine
Compositeur : Blavet, Michel
Droit d'auteur : Domaine Public
Editeur : Brenner, Jérémie
Instrumentation : Flute et Piano
Style : Classique

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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Le Mare Antoine

Michel Blavet (1700 - 1768)

Allegretto ♩ = 76

The musical score is arranged in four systems, each featuring a Flute (Fl.) part and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a repeat sign and a *mf* dynamic. The first system shows the initial entry of both instruments. The second system, starting at measure 6, features a *f* dynamic in both parts. The third system, starting at measure 12, includes a *2e rit.* marking and a *Fine* instruction for the Flute part, with a *mf* dynamic. The fourth system, starting at measure 17, includes a *p* dynamic for the Flute and a *mf* dynamic for the Piano. The score concludes with a *Fine* marking.

Fl. 22

Fl. 22

Piano accompaniment for measures 22-26. The piano part features a rhythmic accompaniment in the left hand and chords in the right hand.

Fl. 27

f *tr* *mf*

Fl. 27

f

Piano accompaniment for measures 27-30. The piano part features a rhythmic accompaniment in the left hand and chords in the right hand.

Fl. 31

tr

Fl. 31

mf

Piano accompaniment for measures 31-35. The piano part features a rhythmic accompaniment in the left hand and chords in the right hand.

Fl. 36

f

Fl. 36

f

Piano accompaniment for measures 36-40. The piano part features a rhythmic accompaniment in the left hand and chords in the right hand.

Fl. ⁴² *tr* *p*

42 *p*

Fl. ⁴⁷ *tr*

47 *p*

Fl. ⁵² *mf* *f* *tr*

52 *mf* *f* *tr*

Fl. ⁵⁷ *rit.* *tr* *D.S. al Fine*

57 *rit.* *tr* *D.S. al Fine*

Fl. *61*

The image shows a musical score for Flute (Fl.) and Piano (Piano). The Flute part is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The Piano part consists of two staves, a treble and a bass clef, with the same key signature. Both parts are marked with a dynamic of *61*. The score shows measures 61 and 62. In measure 61, the Flute has a whole note G5, and the Piano has a whole note chord of G5 and F#5. In measure 62, the Flute has a whole note A5, and the Piano has a whole note chord of A5 and G#5. The score ends with a double bar line at the end of measure 62.