

WernerDeBleser

Man on the Corner

for Bb clarinet and stringquartet or string orchestra

Score

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I. Adagio

Musical score for Clarinet in Bb, Violin I, Violin II, Viola, and Cello + Bass. The score is in 4/4 time with a key signature of one sharp (F#). The Clarinet part begins with a rest followed by a melodic phrase starting on the fourth measure, marked *p*. The Violin I and II parts play a rhythmic eighth-note pattern starting from the first measure, marked *f*. The Viola part plays a sustained chordal accompaniment, marked *f*. The Cello + Bass part plays a rhythmic eighth-note pattern, marked *f*. Dynamics change to *p* at the end of the first system.

Musical score for Bb Clarinet, Violin I, Violin II, Viola, and Cello + Double Bass. The Bb Clarinet part begins at measure 5 with a melodic line. The Violin I, Violin II, Viola, and Cello + Double Bass parts play a rhythmic eighth-note pattern, marked *sim.* (sustained).

Musical score for Bb Clarinet, Violin I, Violin II, Viola, and Cello + Double Bass. The Bb Clarinet part begins at measure 9 with a melodic line. The Violin I, Violin II, Viola, and Cello + Double Bass parts continue with the rhythmic eighth-note pattern.

12

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

16

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

19

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

23

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

p *cresc.*

27

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

31

Rubato (quasi cadenza) (but mind the orchestra)

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

mf *ff* *p*

35

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

39

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

43

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

mf

47

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

mp

p

p

sim.

sim.

sim.

51

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

54

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

58

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

61

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

II. Moderato (leggiero)

66

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

f *mf* *f* *mf* *f* *mf*

Detailed description: This system covers measures 66 to 68. The B \flat Clarinet part begins at measure 67 with a forte (*f*) dynamic, playing a sixteenth-note pattern. The Violin I and II parts play sixteenth-note patterns in measure 66, then transition to a more melodic line in measure 67. The Viola and Violoncello/Double Bass parts provide a rhythmic accompaniment with sixteenth-note patterns in measure 66 and a more active line in measure 67. Dynamics range from *f* to *mf*.

69

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

Detailed description: This system covers measures 69 to 71. The B \flat Clarinet part continues with a melodic line. The Violin I and II parts play a melodic line with sixteenth-note accompaniment. The Viola and Violoncello/Double Bass parts provide a rhythmic accompaniment with sixteenth-note patterns. Dynamics are mostly *mf*.

72

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

Detailed description: This system covers measures 72 to 74. The B \flat Clarinet part plays a melodic line with sixteenth-note accompaniment. The Violin I and II parts play a melodic line with sixteenth-note accompaniment. The Viola and Violoncello/Double Bass parts provide a rhythmic accompaniment with sixteenth-note patterns. Dynamics are mostly *mf*.

75

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

78

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

81

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

cresc.

cresc.

cresc.

cresc.

84

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

88

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

92

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

96

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

f *cresc.*

98

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

ff

Poco meno mosso

102

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

mf

p

106

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

110

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

Poco piu mosso

115

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

ff

121

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

127

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

Meno mosso

132

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

p

pp

pp

pp

pp

138

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

143

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

Poco piu mosso

148

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

cresc.

cresc.

cresc.

cresc.

154

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

160

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

f *dim.* *pp*

mf

fp

ff *dim.*

mf *dim.*

Tempo I $^{\circ}$

166

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

f

f *mf*

f *mf*

f *mf*

f *mf*

169

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

172

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

175

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

178

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

181

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

cresc.

cresc.

cresc.

cresc.

184

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

f

f

f

f

188

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

192

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

196

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

198

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

cresc.

cresc.

cresc.

cresc.

202

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. + Db.

ff

ff

ff

ff