

A ROMANTIC JAZZ SUITE

FOR WOODWIND QUARTET

WERNER DEBLESER

♩ = 56

FLUTE

OBOE

CLARINET IN B \flat

BASSOON

5

FL.

OB.

B \flat CL.

B \flat SN.

9

FL.

OB.

B \flat CL.

B \flat SN.

13

FL.

Ob.

B♭ CL.

Bsn.

Detailed description: This system contains measures 13 through 16. The Flute (FL.) part features a melodic line with eighth-note patterns and slurs. The Oboe (Ob.) part is mostly silent, indicated by a horizontal line. The Bass Clarinet (B♭ CL.) part plays a steady eighth-note accompaniment. The Bassoon (Bsn.) part provides a harmonic foundation with a similar eighth-note pattern. The key signature is two sharps (F# and C#).

17

FL.

Ob.

B♭ CL.

Bsn.

Detailed description: This system contains measures 17 through 20. The Flute (FL.) part continues its melodic line with more complex rhythmic patterns. The Oboe (Ob.) part enters in measure 18 with a melodic line. The Bass Clarinet (B♭ CL.) and Bassoon (Bsn.) parts continue their accompaniment. The key signature remains two sharps.

21

FL.

Ob.

B♭ CL.

Bsn.

Detailed description: This system contains measures 21 through 24. The Flute (FL.) part has a more active role with eighth-note patterns. The Oboe (Ob.) part continues its melodic line. The Bass Clarinet (B♭ CL.) and Bassoon (Bsn.) parts provide accompaniment. The key signature remains two sharps.

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24

FL.
OB.
B♭ CL.
B♭ SN.

This system contains measures 24, 25, and 26. The Flute (FL.) and Oboe (OB.) parts play a melodic line of quarter notes. The Bassoon (B♭ CL.) part features a complex rhythmic pattern with triplets and sixteenth notes. The Bassoon (B♭ SN.) part plays a simple quarter-note accompaniment.

27

FL.
OB.
B♭ CL.
B♭ SN.

This system contains measures 27, 28, 29, and 30. The Flute (FL.) and Oboe (OB.) parts continue their melodic line. The Bassoon (B♭ CL.) part has a more active role with eighth-note patterns and triplets. The Bassoon (B♭ SN.) part remains a steady quarter-note accompaniment.

31

FL.
OB.
B♭ CL.
B♭ SN.

This system contains measures 31, 32, and 33. The Flute (FL.) part has a very active role with sixteenth-note runs and triplets. The Oboe (OB.) part plays a melodic line with some slurs. The Bassoon (B♭ CL.) part plays a simple quarter-note accompaniment. The Bassoon (B♭ SN.) part plays a simple quarter-note accompaniment.

34

FL.
OB.
B♭ CL.
B♭ SN.

This system contains measures 34 through 37. The Flute (FL.) part features a melodic line with slurs and a triplet of eighth notes in measure 35. The Oboe (OB.) part has a similar melodic line. The Bass Clarinet (B♭ CL.) part provides a harmonic accompaniment with eighth notes. The Bassoon (B♭ SN.) part has a bass line with eighth notes. The key signature is two sharps (F# and C#).

38

FL.
OB.
B♭ CL.
B♭ SN.

This system contains measures 38 and 39. The Flute (FL.) part continues with a melodic line, including a triplet of eighth notes in measure 39. The Oboe (OB.) part has a melodic line with slurs. The Bass Clarinet (B♭ CL.) part continues with eighth notes. The Bassoon (B♭ SN.) part continues with eighth notes. The key signature is two sharps (F# and C#).

40

FL.
OB.
B♭ CL.
B♭ SN.

This system contains measures 40 through 42. The Flute (FL.) part has a melodic line with slurs and a triplet of eighth notes in measure 40. The Oboe (OB.) part has a melodic line. The Bass Clarinet (B♭ CL.) part continues with eighth notes. The Bassoon (B♭ SN.) part continues with eighth notes. The key signature changes to two flats (Bb and Eb) at the end of measure 42, and the time signature changes to 3/4.

43 $\bullet = 160$

FL.
Ob.
B \flat CL.
B \flat SN.

This system contains measures 43 through 46. The key signature is three flats (B \flat , E \flat , A \flat) and the time signature is 3/4. The Flute (FL.), Oboe (Ob.), and Bass Clarinet (B \flat CL.) parts are marked with a whole rest in every measure. The Bassoon (B \flat SN.) part has a rhythmic pattern of eighth notes: G \flat 4, A \flat 4, B \flat 4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, 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F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B

57

Musical score for measures 57-61. The score is for four instruments: Flute (FL.), Oboe (OB.), B♭ Clarinet (B♭ CL.), and Bassoon (BSN.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The Flute part features a melodic line with eighth and quarter notes. The Oboe part has a long, sustained note in the first measure followed by a rest. The B♭ Clarinet and Bassoon parts provide harmonic support with eighth and quarter notes.

62

Musical score for measures 62-65. The instrumentation remains the same. The Flute part continues its melodic line. The Oboe part has a long, sustained note in the first measure. The B♭ Clarinet and Bassoon parts continue their harmonic support.

66

Musical score for measures 66-70. The instrumentation remains the same. The Flute part has a long, sustained note in the first measure. The Oboe part has a long, sustained note in the first measure. The B♭ Clarinet and Bassoon parts continue their harmonic support. Dynamic markings of *mf* are present in measures 68 and 69.

71

FL.

OB.

B♭ CL.

B♭ SN.

Musical score for measures 71-75. The score is for four instruments: Flute (FL.), Oboe (OB.), B♭ Clarinet (B♭ CL.), and B♭ Saxophone (B♭ SN.). The key signature is three flats (B♭, E♭, A♭). The flute part features a melodic line with a long note in measure 73. The oboe and clarinet parts play a rhythmic accompaniment of eighth notes. The saxophone part plays a similar rhythmic accompaniment in the bass clef.

76

FL.

OB.

B♭ CL.

B♭ SN.

Musical score for measures 76-80. The score is for four instruments: Flute (FL.), Oboe (OB.), B♭ Clarinet (B♭ CL.), and B♭ Saxophone (B♭ SN.). The key signature is three flats (B♭, E♭, A♭). The flute part features a melodic line with a long note in measure 78. The oboe and clarinet parts play a rhythmic accompaniment of eighth notes. The saxophone part plays a similar rhythmic accompaniment in the bass clef.

81

FL.

OB.

B♭ CL.

B♭ SN.

Musical score for measures 81-85. The score is for four instruments: Flute (FL.), Oboe (OB.), B♭ Clarinet (B♭ CL.), and B♭ Saxophone (B♭ SN.). The key signature is three flats (B♭, E♭, A♭). The flute part features a melodic line with a long note in measure 83. The oboe and clarinet parts play a rhythmic accompaniment of eighth notes. The saxophone part plays a similar rhythmic accompaniment in the bass clef.

86

FL.

OB.

B♭ CL.

B♭ SN.

mf

This system contains measures 86 through 90. It features four staves: Flute (FL.), Oboe (OB.), B♭ Clarinet (B♭ CL.), and B♭ Saxophone (B♭ SN.). The key signature is three flats (B♭, E♭, A♭). The flute part begins with a rest in measure 86, then enters in measure 87 with a melodic line. The oboe part has a long note in measure 86 and a slur over measures 87-89. The clarinet and saxophone parts play a rhythmic accompaniment of eighth notes.

91

FL.

OB.

B♭ CL.

B♭ SN.

This system contains measures 91 through 95. The instrumentation remains the same. The flute part continues its melodic line. The oboe part has a slur over measures 92-94. The clarinet and saxophone parts continue their rhythmic accompaniment.

96

FL.

OB.

B♭ CL.

B♭ SN.

This system contains measures 96 through 100. The flute part continues its melodic line. The oboe part has a slur over measures 97-99. The clarinet and saxophone parts continue their rhythmic accompaniment.

101

FL.

OB.

B♭ CL.

B♭ SN.

mf

mf

This system contains measures 101 through 105. It features four staves: Flute (FL.), Oboe (OB.), B♭ Clarinet (B♭ CL.), and B♭ Saxophone (B♭ SN.). The key signature is three flats (B♭, E♭, A♭). The flute and oboe parts have dynamic markings of *mf* starting in measure 103. The clarinet and saxophone parts have a melodic line in the clarinet and a bass line in the saxophone.

106

FL.

OB.

B♭ CL.

B♭ SN.

This system contains measures 106 through 110. The instrumentation remains the same. The flute and oboe parts feature a melodic line with a slur over measures 108-110. The clarinet and saxophone parts continue with their respective parts.

111

FL.

OB.

B♭ CL.

B♭ SN.

This system contains measures 111 through 115. The instrumentation remains the same. The flute and oboe parts have a melodic line with a slur over measures 113-115. The clarinet and saxophone parts continue with their respective parts.

116

FL.

OB.

B♭ CL.

B♭ SN.

This system contains measures 116 through 120. The key signature is three flats (B-flat major or D-flat minor). The flute (FL.), oboe (OB.), and bassoon (B♭ SN.) parts consist of sustained notes with a crescendo hairpin starting at measure 118 and reaching a piano (*p*) dynamic by measure 120. The bassoon part has a slur over measures 117 and 118. The bass saxophone (B♭ CL.) part features a melodic line with eighth notes and a slur over measures 117 and 118.

121

FL.

OB.

B♭ CL.

B♭ SN.

This system contains measures 121 through 125. The flute (FL.) and oboe (OB.) parts play sustained notes, with a slur over the final measure (125). The bassoon (B♭ CL.) part plays sustained notes, also with a slur over the final measure. The bass saxophone (B♭ SN.) part continues with a melodic line of eighth notes.

126

FL.

OB.

B♭ CL.

B♭ SN.

This system contains measures 126 through 130. The flute (FL.) and oboe (OB.) parts play sustained notes, with a slur over the first measure (126). The bassoon (B♭ CL.) part plays sustained notes. The bass saxophone (B♭ SN.) part continues with a melodic line of eighth notes.

131

FL.
OB.
B♭ CL.
Bsn.

This system contains measures 131 through 135. The key signature is three flats (B-flat major or D-flat minor). The flute (FL.) and oboe (OB.) parts feature long, sustained notes with slurs, while the bassoon (Bsn.) part has a more active, rhythmic line. The clarinet (B♭ CL.) part also has sustained notes with slurs. The music concludes with a double bar line and repeat signs.

136

FL.
OB.
B♭ CL.
Bsn.

This system contains measures 136 through 140. The flute (FL.) and oboe (OB.) parts continue with sustained notes and slurs. The bassoon (Bsn.) part has a rhythmic pattern of eighth notes. The clarinet (B♭ CL.) part has a rhythmic pattern of eighth notes. The music concludes with a double bar line and repeat signs.

141

FL.
OB.
B♭ CL.
Bsn.

This system contains measures 141 through 145. The flute (FL.) and oboe (OB.) parts continue with sustained notes and slurs. The bassoon (Bsn.) part has a rhythmic pattern of eighth notes. The clarinet (B♭ CL.) part has a rhythmic pattern of eighth notes. The music concludes with a double bar line and repeat signs.

146

FL.
OB.
B♭ CL.
Bsn.

This system contains measures 146 to 150. The Flute (FL.) part features a rhythmic melody with eighth and sixteenth notes. The Oboe (OB.) part has a long, sustained note in the final measure. The Bass Clarinet (B♭ CL.) and Bassoon (Bsn.) parts provide harmonic support with eighth-note patterns.

151

FL.
OB.
B♭ CL.
Bsn.

This system contains measures 151 to 155. The Flute (FL.) part has a steady eighth-note accompaniment. The Oboe (OB.) part has a melodic line with a *mf* dynamic marking. The Bass Clarinet (B♭ CL.) part has a melodic line with a *f* dynamic marking. The Bassoon (Bsn.) part has a melodic line with a *mf* dynamic marking.

156

FL.
OB.
B♭ CL.
Bsn.

This system contains measures 156 to 160. The Flute (FL.) part has a melodic line with a *mf* dynamic marking. The Oboe (OB.) part has a melodic line with a *mf* dynamic marking. The Bass Clarinet (B♭ CL.) part has a melodic line with a *f* dynamic marking. The Bassoon (Bsn.) part has a melodic line with a *mf* dynamic marking.

161

FL.
OB.
B♭ CL.
B♭ SN.

This system of music covers measures 161 to 165. It features four staves: Flute (FL.), Oboe (OB.), Bass Clarinet (B♭ CL.), and Bass Saxophone (B♭ SN.). The key signature is three flats (B-flat major or D-flat minor). The flute and oboe parts consist of a series of quarter notes. The bass clarinet part features a melodic line with a long slur over measures 162-165. The bass saxophone part provides a harmonic accompaniment with quarter notes.

166

FL.
OB.
B♭ CL.
B♭ SN.

This system of music covers measures 166 to 170. It features the same four staves as the previous system. The key signature changes to two sharps (D major or B minor). The flute and oboe parts play a rhythmic pattern of eighth notes with accents. The bass clarinet part has a melodic line with slurs. The bass saxophone part continues with a rhythmic accompaniment. The system concludes with a double bar line and a key signature change to three sharps (F# major or D# minor).

171 $\bullet = 142$

FL.
Ob.
B♭ CL.
Bsn.

mf

This system contains measures 171 through 174. It features four staves: Flute (FL.), Oboe (Ob.), B♭ Clarinet (B♭ CL.), and Bassoon (Bsn.). The key signature is two sharps (F# and C#), and the time signature is 3/4. A tempo marking of quarter note = 142 is shown at the top. The Flute and Oboe parts play a melodic line with eighth-note patterns, while the B♭ Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).

175

FL.
Ob.
B♭ CL.
Bsn.

This system contains measures 175 through 178. The instrumentation remains the same. The Flute and Oboe parts continue their melodic lines, and the B♭ Clarinet and Bassoon parts continue their rhythmic accompaniment. The dynamics are consistent with the previous system.

179

FL.
Ob.
B♭ CL.
Bsn.

p

This system contains measures 179 through 182. The Flute part continues with its melodic line. The Oboe, B♭ Clarinet, and Bassoon parts play a sustained accompaniment of half notes. A dynamic marking of *p* (piano) is present at the beginning of the system.

183

FL.

OB.

B♭ CL.

B♭ SN.

Musical score for measures 183-186. The Flute (FL.) part features a melodic line with slurs and a flat. The Oboe (OB.) part has a sustained note in the first measure followed by a melodic line. The Bass Clarinet (B♭ CL.) and Bass Saxophone (B♭ SN.) parts provide harmonic support with sustained notes and a rhythmic pattern.

187

FL.

OB.

B♭ CL.

B♭ SN.

Musical score for measures 187-190. The Flute (FL.) part continues with a melodic line. The Oboe (OB.) and Bass Clarinet (B♭ CL.) parts have dynamic markings of *mf* and play a rhythmic pattern. The Bass Saxophone (B♭ SN.) part also has a *mf* marking and plays a rhythmic pattern.

191

FL.

OB.

B♭ CL.

B♭ SN.

Musical score for measures 191-194. The Flute (FL.) part features a melodic line with slurs. The Oboe (OB.), Bass Clarinet (B♭ CL.), and Bass Saxophone (B♭ SN.) parts play a rhythmic pattern.

196

FL.

OB.

B♭ CL.

B♭ SN.

Musical score for measures 196-198. The score is for four instruments: Flute (FL.), Oboe (OB.), B♭ Clarinet (B♭ CL.), and B♭ Saxophone (B♭ SN.). The key signature is two sharps (F# and C#). The music features a melodic line in the woodwinds with various articulations and dynamics.

199

FL.

OB.

B♭ CL.

B♭ SN.

Musical score for measures 199-201. The score is for four instruments: Flute (FL.), Oboe (OB.), B♭ Clarinet (B♭ CL.), and B♭ Saxophone (B♭ SN.). The key signature is two sharps (F# and C#). The music features a melodic line in the woodwinds with various articulations and dynamics, including a *mf* dynamic marking.

203

FL.

OB.

B♭ CL.

B♭ SN.

Musical score for measures 203-205. The score is for four instruments: Flute (FL.), Oboe (OB.), B♭ Clarinet (B♭ CL.), and B♭ Saxophone (B♭ SN.). The key signature is two sharps (F# and C#). The music features a melodic line in the woodwinds with various articulations and dynamics, including a *mf* dynamic marking.

207

FL.

OB.

B♭ CL.

B♭ SN.

p

p

This system contains measures 207 to 210. The Flute (FL.) part features a melodic line with slurs and ties. The Oboe (OB.) and B♭ Clarinet (B♭ CL.) parts play a rhythmic accompaniment of eighth notes, with dynamics marked *p*. The Bassoon (B♭ SN.) part has a simple bass line with half notes.

211

FL.

OB.

B♭ CL.

B♭ SN.

This system contains measures 211 to 214. The Flute (FL.) part continues its melodic line. The Oboe (OB.) and B♭ Clarinet (B♭ CL.) parts maintain their rhythmic accompaniment. The Bassoon (B♭ SN.) part continues with its bass line.

215

FL.

OB.

B♭ CL.

B♭ SN.

mf

mf

mf

mf

This system contains measures 215 to 218. The Flute (FL.) part continues its melodic line. The Oboe (OB.) and B♭ Clarinet (B♭ CL.) parts maintain their rhythmic accompaniment. The Bassoon (B♭ SN.) part continues with its bass line. Dynamics marked *mf* appear in the Oboe, B♭ Clarinet, and Bassoon parts starting from measure 215.

219

FL.

OB.

B♭ CL.

B♭ SN.

Musical score for measures 219-222. The score is for four instruments: Flute (FL.), Oboe (OB.), B♭ Clarinet (B♭ CL.), and B♭ Saxophone (B♭ SN.). The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 219 and 220 feature a melodic line in the flute with a slur and a dynamic marking of f . The oboe and clarinet play a rhythmic accompaniment of eighth notes. The saxophone plays a bass line of eighth notes.

223

FL.

OB.

B♭ CL.

B♭ SN.

Musical score for measures 223-226. The score is for four instruments: Flute (FL.), Oboe (OB.), B♭ Clarinet (B♭ CL.), and B♭ Saxophone (B♭ SN.). The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 223 and 224 feature a melodic line in the flute with a slur and a dynamic marking of f . The oboe and clarinet play a rhythmic accompaniment of eighth notes. The saxophone plays a bass line of eighth notes.

227

FL.

OB.

B♭ CL.

B♭ SN.

Musical score for measures 227-230. The score is for four instruments: Flute (FL.), Oboe (OB.), B♭ Clarinet (B♭ CL.), and B♭ Saxophone (B♭ SN.). The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 227 and 228 feature a melodic line in the flute with a slur and a dynamic marking of f . The oboe and clarinet play a rhythmic accompaniment of eighth notes. The saxophone plays a bass line of eighth notes.

231

FL.

OB.

B \flat CL.

B \flat SN.

Musical score for measures 231-234. The score is for four instruments: Flute (FL.), Oboe (OB.), B-flat Clarinet (B \flat CL.), and B-flat Saxophone (B \flat SN.). The key signature is two sharps (F# and C#). The music consists of four measures. The flute and oboe parts feature eighth-note patterns with some beamed sixteenth notes. The clarinet and saxophone parts play a steady eighth-note accompaniment.

235

FL.

OB.

B \flat CL.

B \flat SN.

Musical score for measures 235-238. The score is for four instruments: Flute (FL.), Oboe (OB.), B-flat Clarinet (B \flat CL.), and B-flat Saxophone (B \flat SN.). The key signature is two sharps (F# and C#). The music consists of four measures. The flute and oboe parts feature eighth-note patterns with some beamed sixteenth notes. The clarinet and saxophone parts play a steady eighth-note accompaniment. There are dynamic markings of **ff** (fortissimo) in measures 236, 237, and 238.

239

FL.

OB.

B \flat CL.

B \flat SN.

Musical score for measures 239-242. The score is for four instruments: Flute (FL.), Oboe (OB.), B-flat Clarinet (B \flat CL.), and B-flat Saxophone (B \flat SN.). The key signature is two sharps (F# and C#). The music consists of four measures. The flute and oboe parts feature eighth-note patterns with some beamed sixteenth notes. The clarinet and saxophone parts play a steady eighth-note accompaniment. The piece concludes with a fermata in the final measure of each part.

243

FL.

Ob.

B♭ CL.

Bsn.

mf

mf

mf

mf

Musical score for measures 243-246. The score is for four instruments: Flute (FL.), Oboe (Ob.), B♭ Clarinet (B♭ CL.), and Bassoon (Bsn.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 243-244 feature a melodic line in the woodwinds with a *mf* dynamic. Measures 245-246 continue this melodic line. The bassoon part has a sustained low note in measures 245 and 246.

247

FL.

Ob.

B♭ CL.

Bsn.

p

p

Musical score for measures 247-250. The score is for four instruments: Flute (FL.), Oboe (Ob.), B♭ Clarinet (B♭ CL.), and Bassoon (Bsn.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 247-250 feature a rhythmic pattern in the woodwinds with a *p* dynamic. The flute part has a melodic line. The bassoon part has a sustained low note in measures 247-250.

251

FL.

Ob.

B♭ CL.

Bsn.

Musical score for measures 251-254. The score is for four instruments: Flute (FL.), Oboe (Ob.), B♭ Clarinet (B♭ CL.), and Bassoon (Bsn.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 251-254 feature a melodic line in the woodwinds. The flute part has a melodic line. The bassoon part has a sustained low note in measures 251-254.

255

FL.

OB.

B♭ CL.

B♭ SN.

Musical score for measures 255-258. The score is for four instruments: Flute (FL.), Oboe (OB.), B♭ Clarinet (B♭ CL.), and B♭ Saxophone (B♭ SN.). The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a melodic line in the flute and saxophone, with the clarinet and oboe providing harmonic support. The saxophone part includes a prominent eighth-note pattern.

259

FL.

OB.

B♭ CL.

B♭ SN.

Musical score for measures 259-262. The score is for four instruments: Flute (FL.), Oboe (OB.), B♭ Clarinet (B♭ CL.), and B♭ Saxophone (B♭ SN.). The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a melodic line in the flute and saxophone, with the clarinet and oboe providing harmonic support. The saxophone part includes a prominent eighth-note pattern.