
Slow Motion

WernerDeBleser

For cello quartet

[Slow Motion]

Score

♩ = 76

WernerDeBleser

Cello 1

Cello 2

Cello 3

Cello 4

p

p

p

p

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f

f

Vc. 1

Vc. 2

Vc. 3

Vc. 4

dim.

dim.

dim.

dim.

13

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

p

p

p

Detailed description: This system contains measures 13 through 16. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. Vc. 1 starts with a half note G4, followed by a quarter note F#4, and then a half note G4. Vc. 2 has a half note G3, followed by a quarter rest, and then a half note G3. Vc. 3 has a half note G3, followed by a quarter rest, and then a half note G3. Vc. 4 has a half note G3, followed by a quarter note F#3, and then a half note G3. Dynamics are marked *p* at the end of each staff.

17

Vc. 1

Vc. 2

Vc. 3

Vc. 4

cresc.

cresc.

cresc.

cresc.

Detailed description: This system contains measures 17 through 20. The key signature has three flats and the time signature is 12/8. Vc. 1 has a half note G4, followed by a quarter note F#4, and then a half note G4. Vc. 2 has a half note G3, followed by a quarter note F#3, and then a half note G3. Vc. 3 has a half note G3, followed by a quarter note F#3, and then a half note G3. Vc. 4 has a half note G3, followed by a quarter note F#3, and then a half note G3. Dynamics are marked *cresc.* in each staff.

21

Vc. 1

Vc. 2

Vc. 3

Vc. 4

fp

fp

fp

fp

p

Detailed description: This system contains measures 21 through 24. The key signature has three flats and the time signature is 12/8. Vc. 1 has a half note G4, followed by a quarter note F#4, and then a half note G4. Vc. 2 has a half note G3, followed by a quarter note F#3, and then a half note G3. Vc. 3 has a half note G3, followed by a quarter note F#3, and then a half note G3. Vc. 4 has a half note G3, followed by a quarter note F#3, and then a half note G3. Dynamics are marked *fp* in each staff, and *p* at the end of the Vc. 4 staff.

37

Vc. 1

Vc. 2

Vc. 3

Vc. 4

fp

fp

fp

p

41

Vc. 1

Vc. 2

Vc. 3

Vc. 4

45

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

fp

fp

p

fp

fp

fp

49

Vc. 1 *f* *dim.*

Vc. 2 *f* *dim.*

Vc. 3 *f* *dim.*

Vc. 4 *f* *dim.*

53

Vc. 1 *p*

Vc. 2 *p*

Vc. 3 *p*

Vc. 4 *p*

57

Vc. 1 *cresc.*

Vc. 2 *cresc.*

Vc. 3 *cresc.*

Vc. 4 *cresc.*

61 *rit.*

Vc. 1 *f* *dim.* *rit.*

Vc. 2 *f* *dim.* *rit.*

Vc. 3 *f* *dim.* *rit.*

Vc. 4 *f* *dim.* *rit.*

65 *a tempo*

Vc. 1 *mp* *a tempo*

Vc. 2 *p* *a tempo*

Vc. 3 *p* *a tempo*

Vc. 4 *p* *a tempo*

69

Vc. 1

Vc. 2

Vc. 3

Vc. 4