



Amy Potter

États-Unis, South Shore

Blessed Quietness Marshall, W. S.

A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Page artiste : https://www.free-scores.com/partitions_gratuites_amylupotter.htm

A propos de la pièce



Titre : Blessed Quietness
Compositeur : Marshall, W. S.
Arrangeur : Potter, Amy
Droit d'auteur : Copyright © Amy Potter
Instrumentation : Piano et Voix
Style : Christian

Amy Potter sur [free-scores.com](https://www.free-scores.com)



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Wendy Rawlins

Intro - Verse 1 - Chorus - Bridge

Verse 3 - Chorus - Bridge

Verse 4 - Chorus - Chorus (slow)

Blessed Quietness

W. S. Marshall

Arranged by Amy Potter

Manie Payne Ferguson

1. Joys are flow - ing like a riv - er Since the Com - fort - er has
3. Like the rain that falls from heav - en, Like the sun - light from the
4. What a won - der - ful sal - va - tion, Where we al - ways see His

mf

5 CHORUS

come. He a - bides with us for - ev - er, Makes the trust - ing heart His home. Bless - ed
sky, So the Ho - ly Ghost is giv - en, Com - ing on us from on high.
5 face! What a peace - ful hab - i - ta - tion! What a qui - et rest - ing place!

10

10 qui - et - ness, Ho - ly qui - et - ness! What as - sur - ance in my soul! On the stor - my sea Je - sus

10 *p* *mf*

15 Last time to to Slow Chorus SLOW CHORUS

speaks to me, And the bil-lows cease to roll. roll. Bless-ed

15 BRIDGE

21

qui - et-ness, Ho - ly qui - et-ness! What as - sur - ance in my soul! On the stor - my sea Je - sus

21 *p* *mf*

26

speaks to me, And the bil-lows cease to roll.

26 BRIDGE and INTRO