



# Ellen Shih

Arrangeur, Compositeur, Professeur

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## A propos de l'artiste

I grew up loving classical music and playing in orchestras, enjoying the surround sound. During my free time I enjoy composing/arranging music that reflect my life experiences.

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_daisydanzer.htm](http://www.free-scores.com/partitions_gratuites_daisydanzer.htm)

## A propos de la pièce

**Titre :** It is Well With My Soul

**Compositeur :** Bliss, Philip Paul

**Arrangeur :** Shih, Ellen

**Licence :** Public Domain

**Editeur :** Shih, Ellen

**Instrumentation :** Quatuor à cordes

**Style :** Hymne

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# It Is Well With My Soul

for String Quartet

Phillip P. Bliss, Arranged by Ellen Shih

Serenely

Violin

Violin 2

Viola

Violoncello

*p*

*pp*

*p*

*pp*

Detailed description: This block contains the first system of a string quartet score. It features four staves: Violin (treble clef), Violin 2 (treble clef), Viola (alto clef), and Violoncello (bass clef). The time signature is 4/4. The Violin part begins with a fermata on the first measure, followed by a series of eighth and sixteenth notes. The Violin 2 part starts with a whole note, followed by a series of eighth notes. The Viola part starts with a quarter note, followed by a series of eighth notes. The Violoncello part starts with a whole note, followed by a series of eighth notes. Dynamics include *p* (piano) and *pp* (pianissimo). A 'V' marking is present above the first measure of the Violin staff.

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

Detailed description: This block contains the second system of the string quartet score, starting at measure 9. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Violoncello (bass clef). The Violin 1 part consists of whole rests. The Violin 2 part begins with a series of eighth notes, followed by a quarter note and a half note. The Viola part begins with a series of eighth notes. The Violoncello part begins with a series of eighth notes. The dynamic *p* (piano) is indicated at the start of the Violin 2 staff.

16

Vln. 1

Vln. 2

Vla.

Vlc.

24

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*mf*

*mp*

*mp*

29

Vln. 1

Vln. 2

Vla.

Vlc.

33

Vln. 1

Vln. 2

Vla.

Vcl.

*f*

*mf*

*mf*

*mf*

38

Vln. 1

Vln. 2

Vla.

Vcl.

43

Vln. 1

Vln. 2

Vla.

Vcl.

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

50

Vln. 1

Vln. 2

Vla.

Vlc.

pp

p

This system contains measures 50 through 53. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). Measures 50 and 51 contain triplets in all parts. From measure 52 onwards, the strings play a rhythmic pattern of eighth notes with accents. Dynamic markings include *pp* (pianissimo) for the violins and *p* (piano) for the viola and cello.

54

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

This system contains measures 54 through 56. The Violin 1 and Violin 2 parts continue with eighth-note patterns. The Viola part has a dynamic marking of *f* (forte) at the end of measure 56. The Violoncello part is mostly silent, indicated by rests.

57

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*f*

This system contains measures 57 through 60. Measures 57 and 58 feature arpeggiated chords in the Violin 1 and Violin 2 parts, marked *mf* (mezzo-forte). The Viola part plays a simple harmonic line. The Violoncello part has a dynamic marking of *f* (forte) at the beginning of measure 57.

60

Vln. 1

Vln. 2

Vla.

Vlc.

63

Vln. 1

Vln. 2

Vla.

Vlc.

66

Vln. 1

Vln. 2

Vla.

Vlc.

69

Vln. 1

Vln. 2

Vla.

Vlc.

71

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*f*

*mf*

*mf*

75

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*mp*

*mp*

*mp*

*rit.*

*mf*

*mf*

*mf*

*mf*

*atempo*

*atempo*

*atempo*

*atempo*

82

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*mp*

86

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

92

Vln. 1

Vln. 2

Vla.

Vlc.

*rit.*