



Amy Potter

États-Unis, South Shore

Let the Lower Lights Be Burning Bliss, Philip Paul

A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Page artiste : https://www.free-scores.com/partitions_gratuites_amylupotter.htm

A propos de la pièce



Titre : Let the Lower Lights Be Burning

Compositeur : Bliss, Philip Paul

Arrangeur : Potter, Amy

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Editeur : Potter, Amy

Instrumentation : Piano et Voix

Style : Hymne

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Let the Lower Lights Be Burning

Words and Music by P. P. Bliss

Arranged by Amy Potter

Piano

1. Bright - ly beams our Fa - ther's mer - cy from His ligh - house ev - er -
2. Dark the night of sin has set - tled, loud the an - gry bil - lows
3. Trim your fee - ble lamp, my broth - er! Some poor sail - or, tem - pest

Pno.

5 more, but to us He gives the keep - ing - of the lights a - long the shore. Let the
roar; Ea - ger eyes are watch - ing, long - ing for the lights a - long the shore.
tossed, try - ing now to make the har - bor, in the dark - ness may be lost.

Pno.

10 low - er lights be burn - ing, send a gleam a - cross the wave! Some poor

Pno.

14 faint - ing, strug - gling sea - man you may res - cue, you may save.

The image shows a piano arrangement of the hymn 'Let the Lower Lights Be Burning'. It consists of four systems of music. Each system has a vocal line with lyrics and a piano accompaniment. The piano part is written in a grand staff with a treble and bass clef. The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are: '1. Bright - ly beams our Fa - ther's mer - cy from His ligh - house ev - er - 2. Dark the night of sin has set - tled, loud the an - gry bil - lows 3. Trim your fee - ble lamp, my broth - er! Some poor sail - or, tem - pest more, but to us He gives the keep - ing - of the lights a - long the shore. Let the roar; Ea - ger eyes are watch - ing, long - ing for the lights a - long the shore. tossed, try - ing now to make the har - bor, in the dark - ness may be lost. low - er lights be burn - ing, send a gleam a - cross the wave! Some poor faint - ing, strug - gling sea - man you may res - cue, you may save.' The piano accompaniment features a steady bass line and chords in the treble clef.