



Amy Potter

États-Unis, South Shore

It Is Well With My Soul Bliss, Philip Paul

A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Page artiste : https://www.free-scores.com/partitions_gratuites_amylupotter.htm

A propos de la pièce



Titre : It Is Well With My Soul
Compositeur : Bliss, Philip Paul
Arrangeur : Potter, Amy
Droit d'auteur : Copyright © Amy Potter
Editeur : Potter, Amy
Instrumentation : Piano seul
Style : Christian

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It Is Well With My Soul

Music by Philip P. Bliss
arranged by Amy Potter

Piano

The first system of music is in 4/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

5

The second system continues the piece, starting at measure 5. It features a more complex texture with some chords in the right hand and a consistent bass line in the left hand.

11

The third system begins at measure 11. The right hand has a series of chords, and the left hand continues with a simple, rhythmic accompaniment.

17

The fourth system starts at measure 17. The right hand has a melodic line with some grace notes, and the left hand provides a steady accompaniment.

22

The fifth system begins at measure 22. The right hand has a series of chords, and the left hand continues with a simple, rhythmic accompaniment.

27

The sixth system starts at measure 27. The right hand has a melodic line with some grace notes, and the left hand provides a steady accompaniment.

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It Is Well With My Soul

31

Musical score for measures 31-35. The piece is in G major (one sharp) and 4/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. Measure 35 ends with a fermata over a chord.

36

Musical score for measures 36-41. The right hand continues the melody with some rests and grace notes. The left hand maintains the accompaniment. Measure 41 ends with a fermata over a chord.

42

Musical score for measures 42-45. The right hand has a more active melody with eighth notes. The left hand continues the accompaniment. Measure 45 ends with a fermata over a chord.

46

Musical score for measures 46-51. The right hand features a melody with eighth notes and rests. The left hand continues the accompaniment. Measure 51 ends with a fermata over a chord.

52

Musical score for measures 52-55. The right hand has a melody with eighth notes and rests. The left hand continues the accompaniment. Measure 55 ends with a fermata over a chord.