



# Ralf Behrens

Allemagne, Edewecht

## Air (C major - Version 1 - in Eb - high) Blow, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Air [C major - Version 1 - in Eb - high]
<b>Compositeur :</b>	Blow, John
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Air

Version 1

John Blow (1649-1708) (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 110

Clarinet in Eb

Guitar

The first system of music shows measures 1 through 4. The Clarinet in Eb part is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of quarter and eighth notes. The Guitar part is written in a treble clef with a 4/4 time signature, featuring a steady eighth-note accompaniment. A '8' is written below the guitar staff, likely indicating an octave.

5

The second system of music shows measures 5 through 8. The Clarinet part continues with a similar melodic line. The Guitar part maintains its accompaniment. A '8' is written below the guitar staff.

9

The third system of music shows measures 9 through 12. The Clarinet part continues with a similar melodic line. The Guitar part maintains its accompaniment. A '8' is written below the guitar staff.

13

The fourth system of music shows measures 13 through 16. The Clarinet part continues with a similar melodic line. The Guitar part maintains its accompaniment. A '8' is written below the guitar staff.

17

The fifth system of music shows measures 17 through 20. The Clarinet part continues with a similar melodic line. The Guitar part maintains its accompaniment. A '8' is written below the guitar staff.

21

The sixth system of music shows measures 21 through 24. The Clarinet part continues with a similar melodic line. The Guitar part maintains its accompaniment. A '8' is written below the guitar staff.