



# Ralf Behrens

Allemagne, Edewecht

## Air (C major - Version 1 - in C - high) Blow, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Air [C major - Version 1 - in C - high]
<b>Compositeur :</b>	Blow, John
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Air

Version 1

John Blow (1649-1708) (Arr.: Ralf Behrens)  
www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 110

Trumpet in C

Guitar

5

9

13

17

21

Detailed description: This is a musical score for two instruments: Trumpet in C and Guitar. The score is written in 4/4 time and consists of 24 measures. The tempo is marked as approximately 110 beats per minute. The key signature has one sharp (F#). The score is divided into six systems, each containing two staves. The first system (measures 1-4) shows the beginning of the piece. The second system (measures 5-8) starts with a measure number '5' above the first staff. The third system (measures 9-12) starts with a measure number '9'. The fourth system (measures 13-16) starts with a measure number '13'. The fifth system (measures 17-20) starts with a measure number '17'. The sixth system (measures 21-24) starts with a measure number '21' and ends with a double bar line. The Trumpet part is in the upper staff of each system, and the Guitar part is in the lower staff. The guitar part is written in standard notation with a '8' below the staff, indicating an octave shift.