



# Ralf Behrens

Allemagne, Edewecht

## Air (C major - Version 1) Blow, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Air [C major - Version 1]
<b>Compositeur :</b>	Blow, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Air

Version 1

John Blow (1649-1708) (Arr.: Ralf Behrens)  
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♩ = c. 110

Guitar 1

Guitar 2

The first system of the score consists of two staves, Guitar 1 and Guitar 2, both in 4/4 time. The key signature has one sharp (F#). The music begins with a treble clef and a common time signature of 8. The melody in Guitar 1 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note D5. The bass line in Guitar 2 starts with a quarter note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5, and a dotted quarter note D5.

5

The second system of the score starts at measure 5. The melody in Guitar 1 continues with quarter notes D5, E5, F#5, G5, and a dotted quarter note A5. The bass line in Guitar 2 continues with quarter notes D4, E4, F4, G4, A4, B4, C5, and a dotted quarter note D5.

9

The third system of the score starts at measure 9. The melody in Guitar 1 continues with quarter notes A5, B5, C6, D6, and a dotted quarter note E6. The bass line in Guitar 2 continues with quarter notes D4, E4, F4, G4, A4, B4, C5, and a dotted quarter note D5.

13

The fourth system of the score starts at measure 13. The melody in Guitar 1 features a more complex rhythmic pattern with eighth notes and a dotted quarter note. The bass line in Guitar 2 continues with quarter notes D4, E4, F4, G4, A4, B4, C5, and a dotted quarter note D5.

17

The fifth system of the score starts at measure 17. The melody in Guitar 1 continues with quarter notes E6, F#6, G6, A6, and a dotted quarter note B6. The bass line in Guitar 2 continues with quarter notes D4, E4, F4, G4, A4, B4, C5, and a dotted quarter note D5.

21

The sixth system of the score starts at measure 21. The melody in Guitar 1 continues with quarter notes B6, C7, D7, E7, and a dotted quarter note F#7. The bass line in Guitar 2 continues with quarter notes D4, E4, F4, G4, A4, B4, C5, and a dotted quarter note D5.