



Ralf Behrens

Allemagne, Edewecht

Air (C major - Version 1 - high) Blow, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Air [C major - Version 1 - high]
Compositeur :	Blow, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Air

Version 1

John Blow (1649-1708) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 110

Viola

Guitar

The first system of music shows measures 1 through 4. The Viola part is in the bass clef with a 4/4 time signature, featuring a steady eighth-note accompaniment. The Guitar part is in the treble clef with a 4/4 time signature, playing a simple eighth-note melody. Both parts end with a fermata over the final note.

5

The second system of music shows measures 5 through 8. The Viola part continues with its eighth-note accompaniment, including a sharp sign in measure 7. The Guitar part continues with its eighth-note melody, also including a sharp sign in measure 7. Both parts end with a fermata.

9

The third system of music shows measures 9 through 12. The Viola part continues with its eighth-note accompaniment. The Guitar part continues with its eighth-note melody. Both parts end with a fermata.

13

The fourth system of music shows measures 13 through 16. The Viola part continues with its eighth-note accompaniment. The Guitar part continues with its eighth-note melody. Both parts end with a fermata.

17

The fifth system of music shows measures 17 through 20. The Viola part continues with its eighth-note accompaniment, including a sharp sign in measure 18. The Guitar part continues with its eighth-note melody, also including a sharp sign in measure 18. Both parts end with a fermata.

21

The sixth system of music shows measures 21 through 24. The Viola part continues with its eighth-note accompaniment. The Guitar part continues with its eighth-note melody. Both parts end with a fermata.