

March Of The White Tiger

$\text{♩} = 120$

The score is for a 4/4 piece. The Piano part has a treble and bass staff. The treble staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The Guitar part has a treble staff with a 'Red.' marking above the first measure. The Flute part has a treble staff with a quarter rest in the first measure. The Trumpet part has a treble staff with a quarter rest in the first measure. The second Guitar part has a treble staff with a quarter rest in the first measure.

Piano

Guitar

Flute

Trumpet

Guitar

6 2

Pno

Gtr

Fl

Tpt

Gtr

Detailed description: This is a musical score for a five-piece ensemble. The score is written in a 2/4 time signature. The Piano (Pno) part is the most complex, featuring a melody in the right hand and a bass line in the left hand. The right hand starts with a sixteenth-note melody, followed by chords, and ends with a double bar line and a '2' indicating a second ending. The left hand plays a steady bass line with eighth and sixteenth notes. The Guitar (Gtr) part has a rhythmic pattern of eighth notes in the first measure, followed by a rest, and then a sequence of eighth notes. The Flute (Fl), Trumpet (Tpt), and the second Guitar (Gtr) parts are all marked with a rest, indicating they are silent for this section. The score is divided into five measures by vertical bar lines.

11

Pno

Gtr

Fl

Tpt

Gtr

3

Detailed description: This is a musical score for five instruments: Piano (Pno), Guitar (Gtr), Flute (Fl), Trumpet (Tpt), and another Guitar (Gtr). The score consists of five measures. The Piano part is written in two staves (treble and bass clef). The first measure starts with a treble clef and a key signature of one flat. The melody in the treble staff consists of eighth notes, with some chords. The bass staff has a simple bass line. The second measure has a treble clef and a key signature of one flat. The melody in the treble staff has some chords. The bass staff has a simple bass line. The third measure has a treble clef and a key signature of one flat. The melody in the treble staff has some chords. The bass staff has a simple bass line. The fourth measure has a treble clef and a key signature of one flat. The melody in the treble staff has some chords. The bass staff has a simple bass line. The fifth measure has a treble clef and a key signature of one flat. The melody in the treble staff has some chords. The bass staff has a simple bass line. The Guitar part has a single staff with a treble clef and a key signature of one flat. It has a few notes in the first, second, and fifth measures. The Flute, Trumpet, and another Guitar parts are shown as rests in all five measures.

16 4

Pno

Gtr

Fl

Tpt

Gtr

21

Pno

Gtr

Fl

Tpt

Gtr

5

This musical score consists of six staves. The top two staves are for the piano (Pno), with a brace on the left. The piano part features a complex melody in the right hand and a bass line in the left hand. The guitar (Gtr) part has a rhythmic accompaniment with some melodic elements. The flute (Fl), trumpet (Tpt), and a second guitar (Gtr) part are currently silent, indicated by horizontal lines. The score is divided into four measures. A measure rest is present in the first measure of the guitar part. A double asterisk symbol is located at the end of the fourth measure of the guitar part. The number '21' is at the top left, and '5' is at the top right.

Piano score for measures 25-26. The score includes staves for Pno, Gtr, Fl, Tpt, and Gtr. The Flute part has a *Red.* marking. The guitar parts feature complex rhythmic patterns.



Piano score for measures 27-28. The score includes staves for Pno, Gtr, Fl, Tpt, and Gtr. The guitar parts continue with complex rhythmic patterns.



Musical score for measures 29-30. The score is arranged in five staves: Pno (Piano), Gtr (Guitar), Fl (Flute), Tpt (Trumpet), and Gtr (Guitar). The Pno part is silent, indicated by a horizontal line. The upper Gtr part features a rhythmic pattern of eighth notes and rests. The Fl part is silent. The Tpt part plays a melodic line with eighth notes and rests. The lower Gtr part provides a bass line with chords and eighth notes.

Musical score for measures 31-32. The score is arranged in five staves: Pno (Piano), Gtr (Guitar), Fl (Flute), Tpt (Trumpet), and Gtr (Guitar). The Pno part is silent, indicated by a horizontal line. The upper Gtr part continues with the rhythmic pattern from the previous system. The Fl part is silent. The Tpt part continues with the melodic line. The lower Gtr part continues with the bass line.

Musical score for measures 33 and 34. The score is arranged in five staves: Pno (Piano), Gtr (Guitar), Fl (Flute), Tpt (Trumpet), and Gtr (Guitar). The Pno part is silent, indicated by a horizontal line. The top Gtr part features a rhythmic pattern of eighth notes and quarter notes. The Fl part is silent. The Tpt part plays a melodic line with eighth notes and quarter notes. The bottom Gtr part provides a bass line with chords and eighth notes.

Musical score for measures 35 and 36. The score is arranged in five staves: Pno (Piano), Gtr (Guitar), Fl (Flute), Tpt (Trumpet), and Gtr (Guitar). The Pno part is silent, indicated by a horizontal line. The top Gtr part continues the rhythmic pattern from the previous page. The Fl part is silent. The Tpt part continues its melodic line. The bottom Gtr part continues its bass line.

Musical score for measures 37-38. The score is arranged in five staves: Pno (Piano), Gtr (Guitar), Fl (Flute), Tpt (Trumpet), and Gtr (Guitar). The Pno part is silent, indicated by a horizontal line. The top Gtr part features a rhythmic pattern of eighth notes and rests. The Fl part is silent. The Tpt part plays a melodic line with eighth notes and rests. The bottom Gtr part provides a bass line with chords and eighth notes.

Musical score for measures 39-40. The score is arranged in five staves: Pno (Piano), Gtr (Guitar), Fl (Flute), Tpt (Trumpet), and Gtr (Guitar). The Pno part is silent, indicated by a horizontal line. The top Gtr part continues the rhythmic pattern from the previous system. The Fl part is silent. The Tpt part continues its melodic line. The bottom Gtr part continues its bass line.

41 10

Pno

Gtr

Fl

Tpt

Gtr

Ped.

* 7/8

7/8

45

Pno

Gtr

Fl

Tpt

Gtr

11

Detailed description: This is a page of a musical score, page 45, featuring five staves. The top staff is for Piano (Pno), with a treble clef and a key signature of one flat. It contains a complex melodic line with many beamed notes and rests. The second staff is for Guitar (Gtr), with a treble clef and a key signature of one flat, featuring a simple rhythmic accompaniment. The third staff is for Flute (Fl), with a treble clef and a key signature of one flat, containing rests. The fourth staff is for Trumpet (Tpt), with a treble clef and a key signature of one flat, containing a melodic line with eighth notes and rests. The fifth staff is for another Guitar (Gtr), with a treble clef and a key signature of one flat, containing a melodic line with eighth notes and rests. The page number '45' is at the top left, and '11' is at the top right. The instrument labels 'Pno', 'Gtr', 'Fl', 'Tpt', and 'Gtr' are on the left side of their respective staves.

49 12

Pno

Gtr

Fl

Tpt

Gtr

Detailed description: This is a page of a musical score, measures 49 through 52. The score is arranged in a system with six staves. The top staff is for Piano (Pno), with a treble clef and a key signature of one flat. It features a complex texture with many beamed notes and chords. The second staff is for Guitar (Gtr), with a treble clef and a key signature of one flat, showing a simple melodic line. The third staff is for Flute (Fl), with a treble clef and a key signature of one flat, containing rests. The fourth staff is for Trumpet (Tpt), with a treble clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes and quarter notes. The fifth staff is for another Guitar (Gtr), with a treble clef and a key signature of one flat, showing a melodic line with some accidentals. The sixth staff is for Piano (Pno), with a bass clef and a key signature of one flat, featuring a simple melodic line. The page number '49' is at the top left, and '12' is at the top right. The instrument labels 'Pno', 'Gtr', 'Fl', 'Tpt', and 'Gtr' are placed to the left of their respective staves.

53

13

Pno

Gtr

Fl

Tpt

Gtr

57 14

Pno

Gtr

Fl

Tpt

Gtr

A musical score for a jazz ensemble, featuring five staves: Piano (Pno), Guitar (Gtr), Flute (Fl), Trumpet (Tpt), and another Guitar (Gtr). The score is divided into four measures. The Piano part consists of chords in the right hand and a bass line in the left hand. The first Guitar part has a melodic line with a slur and a fermata. The second Guitar part has a melodic line with a fermata. The Flute and Trumpet parts are mostly silent, with some notes in the first measure. The second Guitar part has a melodic line with a fermata. The score includes various musical notations such as slurs, fermatas, and a 'Ped.' marking.

Musical score for measures 65-66. The score is arranged in five staves: Pno (Piano), Gtr (Guitar), Fl (Flute), Tpt (Trumpet), and Gtr (Guitar). The Pno part is silent, indicated by a horizontal line. The upper Gtr part features a rhythmic pattern of eighth notes with a 7/8 time signature. The Fl part is silent. The Tpt part has a melodic line with eighth notes and a 7/8 time signature. The lower Gtr part has a bass line with eighth notes and a 7/8 time signature.

Musical score for measures 67-68. The score is arranged in five staves: Pno (Piano), Gtr (Guitar), Fl (Flute), Tpt (Trumpet), and Gtr (Guitar). The Pno part is silent, indicated by a horizontal line. The upper Gtr part features a rhythmic pattern of eighth notes with a 7/8 time signature. The Fl part is silent. The Tpt part has a melodic line with eighth notes and a 7/8 time signature. The lower Gtr part has a bass line with eighth notes and a 7/8 time signature.

Musical score for measures 69-70. The score is arranged in five staves: Pno (Piano), Gtr (Guitar), Fl (Flute), Tpt (Trumpet), and Gtr (Guitar). The Pno part is silent, indicated by a whole rest on both the treble and bass clefs. The upper Gtr part features a rhythmic pattern of eighth notes with a 7/8 time signature. The Fl part is silent with a whole rest. The Tpt part plays a melodic line of eighth notes with a 7/8 time signature. The lower Gtr part plays a bass line with chords and eighth notes, also marked with a 7/8 time signature.

Musical score for measures 71-72. The score is arranged in five staves: Pno (Piano), Gtr (Guitar), Fl (Flute), Tpt (Trumpet), and Gtr (Guitar). The Pno part is silent, indicated by a whole rest on both the treble and bass clefs. The upper Gtr part features a rhythmic pattern of eighth notes with a 7/8 time signature. The Fl part is silent with a whole rest. The Tpt part plays a melodic line of eighth notes with a 7/8 time signature. The lower Gtr part plays a bass line with chords and eighth notes, also marked with a 7/8 time signature.

Musical score for measures 73-74. The score is arranged in five staves: Pno (Piano), Gtr (Guitar), Fl (Flute), Tpt (Trumpet), and Gtr (Guitar). The Pno part is silent, indicated by a horizontal line. The upper Gtr part features a rhythmic pattern of eighth notes. The Fl part is silent. The Tpt part plays a melodic line with eighth notes and rests. The lower Gtr part plays a bass line with eighth notes and rests.

Musical score for measures 75-76. The score is arranged in five staves: Pno (Piano), Gtr (Guitar), Fl (Flute), Tpt (Trumpet), and Gtr (Guitar). The Pno part is silent, indicated by a horizontal line. The upper Gtr part features a rhythmic pattern of eighth notes. The Fl part is silent. The Tpt part plays a melodic line with eighth notes and rests. The lower Gtr part plays a bass line with eighth notes and rests.

Musical score for two measures. The score includes staves for Piano (Pno), two Guitars (Gtr), Flute (Fl), and Trumpet (Tpt). The Piano and Flute parts are silent, indicated by rests. The upper Guitar part features a melodic line with eighth notes and rests. The Trumpet part plays a melodic line with eighth notes and rests. The lower Guitar part provides a rhythmic accompaniment with chords and eighth notes.

79

Pno

Gtr

Fl

Tpt

Gtr

20

Red.

Detailed description of the musical score: The score is divided into two measures, 79 and 80.
Measure 79:
- Pno: Treble and bass clefs, both staves are empty.
- Gtr (top): Treble clef, playing a rhythmic pattern of eighth notes.
- Fl: Treble clef, empty.
- Tpt: Treble clef, playing a rhythmic pattern of eighth notes.
- Gtr (bottom): Treble clef, playing a rhythmic pattern of eighth notes.
Measure 80:
- Pno: Treble and bass clefs, both staves are empty.
- Gtr (top): Treble clef, continuing the rhythmic pattern from measure 79.
- Fl: Treble clef, empty.
- Tpt: Treble clef, continuing the rhythmic pattern from measure 79.
- Gtr (bottom): Treble clef, empty.
Additional markings:
- Above the Tpt staff in measure 80: *Red.*
- Below the Tpt staff in measure 80: *
- In the top right corner of the page: 20

81 21

Pno

Gtr

Fl

Tpt

Gtr

Detailed description: This is a musical score for a jazz ensemble. It consists of six staves. The top two staves are for Piano (Pno), with the right hand in treble clef and the left hand in bass clef. The third staff is for Guitar (Gtr) in treble clef. The fourth staff is for Flute (Fl) in treble clef. The fifth staff is for Trumpet (Tpt) in treble clef. The bottom staff is for another Guitar (Gtr) in treble clef. The score is divided into four measures. The first measure has a piano dynamic marking. The second measure has a forte dynamic marking. The third measure has a piano dynamic marking. The fourth measure has a piano dynamic marking. The notation includes various rhythmic values, accidentals, and articulation marks.

85 ²²

Pno

Gtr

Fl

Tpt

Gtr

89

Pno

Gtr

Fl

Tpt

Gtr

23

93 24

Pno

Gtr

Fl

Tpt

Gtr

97 ²⁵

Pno

Gtr

Fl

Tpt

Gtr

101

Piano (Pno) score for measures 101 and 102. The right hand plays chords, and the left hand plays a bass line. A guitar (Gtr) part is shown in the middle with a single note and a flower symbol. Flute (Fl) and Trumpet (Tpt) parts have rhythmic patterns. A second guitar (Gtr) part is at the bottom.

103

Piano (Pno) score for measures 103, 104, and 105. The piano part is mostly silent. The Flute (Fl) part has a melodic line with slurs. The Trumpet (Tpt) part has a short melodic phrase in measure 103. The guitar (Gtr) parts are silent.