

Sending Angels

♩ = 140

Piano

Drums

This system shows the first five measures of the piece. The piano part is in 4/4 time. The right hand plays a melody of eighth notes, starting with a whole rest in the first measure. The left hand plays a bass line of quarter notes, also starting with a whole rest. The drums part consists of a simple pattern of eighth notes on the snare and bass drums.

Pno

Dr

This system shows measures 6-10. The piano part continues with the melody in the right hand and bass line in the left hand. The drums part remains consistent with the first system.

Pno

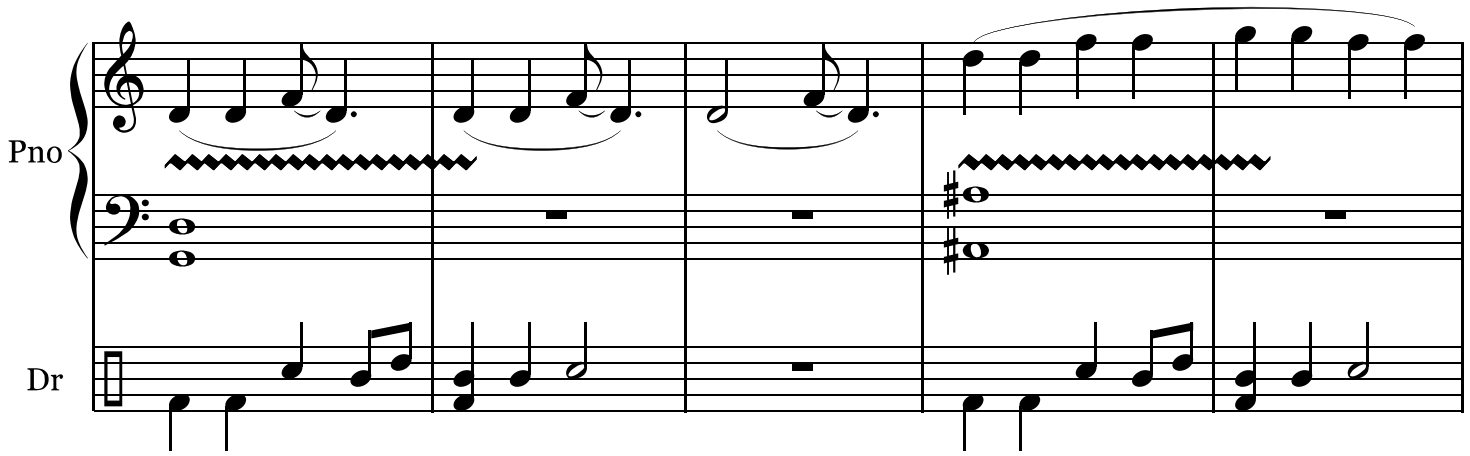
Dr

This system shows measures 11-15. The piano part continues with the melody in the right hand and bass line in the left hand. The drums part remains consistent with the first system.

Piano and Drums notation for the first system. The piano part features a melody in the right hand and a bass line in the left hand. The drum part shows a simple rhythmic pattern.



Piano and Drums notation for the second system. The piano part continues with a melody and bass line. The drum part maintains its rhythmic pattern.



Piano and Drums notation for the third system. The piano part continues with a melody and bass line. The drum part maintains its rhythmic pattern.



Pno

Dr

This system contains the first four measures of the piece. The piano part (Pno) is written in treble clef and features a melodic line with eighth and quarter notes, often beamed together. The bass clef part is mostly rests. The drum part (Dr) is in a 4/4 time signature, with a kick drum pattern on the first and third beats and a snare drum on the second and fourth beats.

Pno

Dr

This system contains the next four measures. The piano part continues with a similar melodic line. The drum part maintains the same kick and snare pattern as the first system.

Pno

Dr

This system contains the final four measures. The piano part has a more complex texture with sixteenth-note runs in the right hand. The drum part continues with the established pattern, ending with a final snare hit on the fourth beat of the last measure.

Piano (Pno) and Drums (Dr) musical notation for the first system. The piano part features a melody in the right hand and a bass line in the left hand, both with slurs. The drum part includes a snare drum and a kick drum.

Piano (Pno) and Drums (Dr) musical notation for the second system. The piano part continues with a melody in the right hand and a bass line in the left hand, both with slurs. The drum part includes a snare drum and a kick drum.

Piano (Pno) and Drums (Dr) musical notation for the third system. The piano part features a melody in the right hand and a bass line in the left hand, both with slurs. The drum part includes a snare drum and a kick drum.

Piano and Drums notation for the first system. The piano part features a melody in the right hand and a bass line in the left hand, with a tremolo effect in the second measure. The drum part includes a snare drum and a kick drum.

Piano and Drums notation for the second system. The piano part continues with the melody and bass line, featuring a tremolo effect in the second measure. The drum part continues with the snare and kick patterns.

Piano and Drums notation for the third system. The piano part concludes with a final melody and bass line. The drum part concludes with a final snare and kick pattern.