

# Shifting

♩ = 120

Piano

Drums

This system shows the first four measures of the piece. The tempo is marked as quarter note = 120. The time signature is 4/4. The piano part consists of a treble clef staff with a melodic line and a bass clef staff with sustained chords. The drum part is on a single staff with a kick drum pattern. The first measure is a whole rest for both. The second measure begins with a repeat sign and a first ending bracket. The piano part has a melodic line starting on G4, and the bass part has a chord of G2-B2-D3. The drum part has a quarter note on the kick. The third and fourth measures continue the melodic and harmonic development.

Pno

Dr

This system covers measures 5 through 8. The piano part continues its melodic line in the treble clef and sustained chords in the bass clef. The drum part features a consistent kick drum pattern. At the end of measure 7, there is a double bar line with repeat dots on both sides. Measure 8 begins with a second ending bracket and a first ending bracket, marked with a flower symbol. The piano part has a melodic line starting on G4, and the bass part has a chord of G2-B2-D3. The drum part has a quarter note on the kick.

Pno

Dr

This system covers measures 9 through 12. The piano part continues its melodic line in the treble clef and sustained chords in the bass clef. The drum part features a consistent kick drum pattern. The piano part has a melodic line starting on G4, and the bass part has a chord of G2-B2-D3. The drum part has a quarter note on the kick.

Piano and Drum score for the first system. The piano part consists of two staves (treble and bass clef) with chords and single notes. The drum part is on a single staff with a kick drum, snare, and cymbal pattern.

Piano and Drum score for the second system. This system includes a double bar line with repeat dots. The piano part features a melodic line in the treble clef and chords in the bass clef. The drum part has a consistent pattern. A *Ped.* (pedal) marking is present in both the piano and drum parts.

Piano and Drum score for the third system. The piano part continues with a melodic line in the treble clef and chords in the bass clef. The drum part maintains its pattern.

Pno

Dr

The first system of the score consists of two staves. The upper staff is for the piano (Pno), with a treble clef and a bass clef. It contains a melodic line with eighth and quarter notes, some with accidentals (sharps and naturals). The lower staff is for the drums (Dr), with a drum set icon at the beginning. It features a rhythmic pattern of eighth notes and quarter notes, with some notes marked with an 'x' to indicate cymbal hits.

Pno

Dr

The second system of the score consists of two staves. The upper staff is for the piano (Pno), with a treble clef and a bass clef. It contains a melodic line with eighth and quarter notes, some with accidentals (sharps and naturals). The lower staff is for the drums (Dr), with a drum set icon at the beginning. It features a rhythmic pattern of eighth notes and quarter notes, with some notes marked with an 'x' to indicate cymbal hits. A double bar line with repeat dots is present in the middle of the system, with the word "Red." written above and below the staff.

Pno

Dr

The third system of the score consists of two staves. The upper staff is for the piano (Pno), with a treble clef and a bass clef. It contains a melodic line with eighth and quarter notes, some with accidentals (sharps and naturals). The lower staff is for the drums (Dr), with a drum set icon at the beginning. It features a rhythmic pattern of eighth notes and quarter notes, with some notes marked with an 'x' to indicate cymbal hits.

Piano and Drums score for the first system. The piano part consists of two staves (treble and bass clef). The drum part is on a single staff. The music features a sequence of chords and a rhythmic pattern. A double bar line with repeat dots is present. The word "Ped." is written above the piano part at the end of the first measure and below the drum part at the end of the second measure.

Piano and Drums score for the second system. The piano part consists of two staves (treble and bass clef). The drum part is on a single staff. The music continues with chords and a rhythmic pattern. A double bar line with repeat dots is present. The word "Ped." is written above the piano part at the end of the first measure and below the drum part at the end of the second measure.

Piano and Drums score for the third system. The piano part consists of two staves (treble and bass clef). The drum part is on a single staff. The music continues with chords and a rhythmic pattern. A double bar line with repeat dots is present. The word "Ped." is written above the piano part at the end of the first measure and below the drum part at the end of the second measure.