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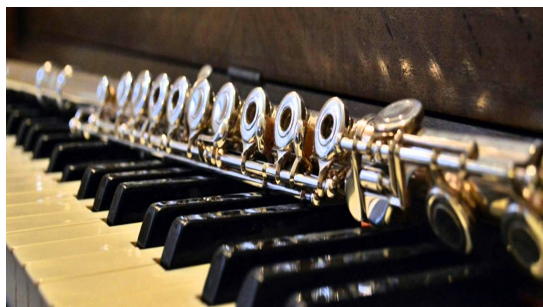
Caprice for Flute & Piano (Opus 7) Boëly, Alexandre Pierre François

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

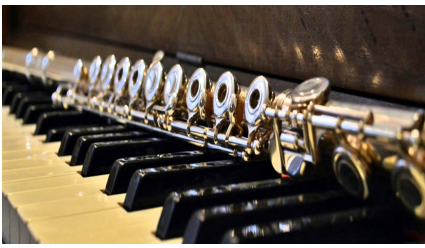


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|--------------------------|---------------------------------------|
| Titre : | Caprice for Flute & Piano [Opus 7] |
| Compositeur : | Boëly, Alexandre Pierre François |
| Arrangeur : | Magatagan, Mike |
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| Style : | Classique |

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Caprice (Opus 7)

Alexandre-Pierre-François Boëly (1785 - 1858)

Interpretation for Flute & Piano by Mike Magatagan 2020

Allegro grazioso. (♩ = 159)

Flute
p dolce

Piano
p

11
F
rit. **a Tempo**
rfz *f* *p*³

P

18
F
3

P
sempre p

24
F
f *p*

P
f *p*

Detailed description of the musical score: The score is for Flute and Piano. It begins with a tempo marking of 'Allegro grazioso' and a quarter note equal to 159 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system shows the Flute part starting with a melodic line and the Piano part with a simple accompaniment. The second system, starting at measure 11, features a more complex flute line with a 'rit.' (ritardando) and 'a Tempo' marking, and dynamic markings of 'rfz' (ritardando forzando), 'f' (forte), and 'p' (piano) with a triplet. The piano part continues with accompaniment. The third system, starting at measure 18, shows the flute playing a triplet and the piano part marked 'sempre p' (sempre piano). The fourth system, starting at measure 24, features a fast flute line with dynamics 'f' and 'p', and the piano part with 'f' and 'p' dynamics.

30

F

P

f

1.

2.

3

3

35

F

P

3

3

3

3

40

F

P

p

3

3

3

3

3

3

3

45

F

P

cresc.

accel.

f

cresc.

f.

a Tempo

51

F

P

p

56

F

P

cresc.

rit.

1. a Tempo

f

3

cresc.

p

f

61

F

P

2. a Tempo

ff

rfz

68

F

P

accel.

rit.

rfz

dim.

dim.

75 **a Tempo**

F *p dolce*

P *p*

85

F

P *rfz* *f.* *p*

91 **Cantabile (con molta espressione ♩ = 159)**

F *p* *sfz*

P *p legato* *sfz*

96

F *p* *sfz*

P *p* *sfz*

102

F

P

1.

107

F

P

2.

p *cresc.*

113

F

P

(cresc.) *f*

117

F

P

mf

122

F

P

dim. *cresc.* *f*

Detailed description: This system covers measures 122 to 127. The Flute part (F) features a melodic line with a long slur over measures 122-127, starting with a *dim.* dynamic and reaching *f* by measure 127. The Piano part (P) has a similar dynamic progression, with *dim.* in measure 122, *cresc.* in measure 125, and *f* in measure 127. The bass line consists of eighth-note patterns.

128

F

P

rfz

Detailed description: This system covers measures 128 to 133. The Flute part (F) has a melodic line with a slur over measures 128-133, marked *rfz*. The Piano part (P) also features a slur over measures 128-133, marked *rfz*. The bass line continues with eighth-note patterns.

134

F

P

cresc. *f* *rfz*

Detailed description: This system covers measures 134 to 139. The Flute part (F) has a melodic line with a slur over measures 134-139, marked *cresc.* in measure 134 and *f* in measure 137. The Piano part (P) has a slur over measures 134-139, marked *cresc.* in measure 134 and *f* in measure 137. The *rfz* dynamic appears in measure 139 for both parts. The bass line continues with eighth-note patterns.

140

F

P

dim. *p* *rit.*

Detailed description: This system covers measures 140 to 145. The Flute part (F) has a melodic line with a slur over measures 140-145, marked *dim.* in measure 140 and *p* in measure 144. The Piano part (P) has a slur over measures 140-145, marked *dim.* in measure 140 and *p* in measure 144. The *rit.* dynamic is indicated at the end of measure 145. The bass line continues with eighth-note patterns.

145

F

P

molto.

dim.

150

F

P

dim.

ppp

Allegro vivace (♩ = 140)

Flute

Piano

p

mf

6

F

P

*p*³

p

11

F

P

15

F

P

19

F

P

24

F

P

29

F

P

dim.

cresc.

34

F

P

p

3

39

F

P

cresc.

f

cresc.

f

43

F

P

p

47

F

P

cresc.

f

51

F

P

rit.

a Tempo

56

F

P

p

60

F

P

ff

Tempo I (♩ = 159)

Flute

p dolce

Piano

p

11

F

rfz

P

mf

17

F

rfz dim.

P

dim.

p legato

23

F

p

rfz

P

rfz

29

F

P

cresc.

cresc.

accel. poco a poco

35

F

P

(cresc.)

f

(cresc.)

f

40

F

P

con fuoco (♩ = 200)

cresc.

45

F

P

cresc.

ff

(cresc.)

ff

Flute

Caprice (Opus 7)

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Allegro grazioso (♩ = 159)

p dolce

11 *rfz* *f* *rit.* **a Tempo** *p* 3

18 3 *f*

25 *p*

30 *f* 1. 3 *f* 2. 3

35 3 3 2

45 3 *cresc.* *p* *accel.* *f*

a Tempo

51 *p*

56 *cresc.* *rit.* *f* 1. **a Tempo** 3

61 **2. a Tempo** *ff* *accel.* **3**

69 *rit.* *rfz* *dim.*

75 **a Tempo** *p dolce*

86 *rfz* *f* *p*

91 **Cantabile (con molta espressione ♩ = 159)** *p* *sfz* *p* *sfz*

107 **2.** *p* *cresc.* *f*

117 *mf* *dim.* *cresc.* *f*

130 *rit.* *cresc.* *f* *rfz* *dim.*

143 **Allegro vivace (♩ = 140)** *p* *dim.* *mf* *dim.* *ppp*

8 *p* **3** **2**

16 *f* *p*

22 *f* 3

30 2 *p*

37 3 *cresc.*

41 (*cresc.*) *f*

46 5 *rit.* *a Tempo* 5

Tempo I (♩ = 159)

p dolce

14 *rfz* *rfz dim.* *p*

25 *rfz* *accel. poco a poco* *cresc.*

38 *f*

44 *con fuoco* (♩ = 200) 8 3 3 *cresc.* *ff*

Piano

Caprice (Opus 7)

Alexandre-Pierre-François Boëly (1785 - 1858)

Interpretation for Flute & Piano by Mike Magatagan 2020

Allegro grazioso (♩ = 159)

Musical score for measures 1-9. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegro grazioso with a quarter note equal to 159 beats per minute. The score begins with a piano (*p*) dynamic. The right hand features a series of quarter notes, while the left hand plays a steady bass line of quarter notes. A *rit.* (ritardando) marking is present at the end of measure 9.

Musical score for measures 10-17. The score continues with the piano (*p*) dynamic. The right hand has a more active melodic line with some slurs and ties. The left hand continues with quarter notes. The tempo returns to *a Tempo* at the start of measure 10.

Musical score for measures 18-26. The score begins with a double bar line and the instruction *sempre p* (always piano). The right hand has a melodic line with some slurs. The left hand plays a rhythmic accompaniment of chords. A *f* (forte) dynamic marking appears in measure 24.

Musical score for measures 27-34. The score begins with a double bar line and a piano (*p*) dynamic. The right hand has a melodic line with slurs. The left hand plays a rhythmic accompaniment. A *f* (forte) dynamic marking appears in measure 31. The piece concludes with a first ending (1.) and a second ending (2.) in measure 34.

Musical score for measures 35-42. The score begins with a double bar line. The right hand has a melodic line with slurs. The left hand plays a rhythmic accompaniment with triplets (marked with a '3') in measures 35, 37, 39, 41, and 42.

accel.

a Tempo

42

Musical score for measures 42-52. The piece is in B-flat major (two flats) and 3/4 time. Measures 42-44 feature a triplet of eighth notes in both hands. Dynamics include *p* (piano) and *f* (forte). A *cresc.* (crescendo) marking is present. The tempo is marked **a Tempo**.

53

Musical score for measures 53-60. Measures 53-59 feature a *p* (piano) dynamic. A *cresc.* (crescendo) marking is present. Measure 60 features a *p* (piano) dynamic. The tempo is marked **a Tempo**. A first ending bracket labeled "1." spans measures 60-61.

61

Musical score for measures 61-67. Measure 61 features a *ff* (fortissimo) dynamic. Measures 62-67 feature a *rfz* (ritardando) dynamic. The tempo is marked **a Tempo**.

68

Musical score for measures 68-74. Measure 68 features an *accel.* (accelerando) marking. Measure 74 features a *dim.* (diminuendo) marking. The tempo is marked **a Tempo**.

75

Musical score for measures 75-81. The tempo is marked **a Tempo**. The piece concludes with a *p* (piano) dynamic.

83

Cantabile (con molta espressione ♩ = 159)

91

97

103

107

112

(*cresc.*) *f*

117

mf *dim.*

123

cresc. *f*

130

rfz *cresc.*

137

f *rfz* *dim.*

143 *rit.* *molto.*

p *dim.*

150

dim. *ppp*

Allegro vivace (♩ = 140)

p *mf*

9

p 3 *mf*

16

f *p*

22

f *sempre f*

Measures 22-27: This system contains six measures of music. The key signature has three flats (B-flat, E-flat, A-flat). The music features a strong dynamic of *f* (forte) throughout. A triplet of eighth notes is marked in measure 25. The phrase "sempre *f*" is written above the staff in measure 26. The piano part has a steady eighth-note accompaniment.

28

dim.

Measures 28-32: This system contains five measures of music. The dynamic shifts to *dim.* (diminuendo) in measure 28. The piano part continues with eighth-note accompaniment, and the right hand features a melodic line with some grace notes.

33

(dim.) cresc. *p*

Measures 33-38: This system contains six measures of music. The dynamic is marked *(dim.) cresc.* (diminuendo then crescendo) in measure 33. The piano part starts with a *p* (piano) dynamic in measure 34. The right hand has a melodic line with some grace notes.

39

cresc. *f* *p*

Measures 39-46: This system contains eight measures of music. The dynamic is marked *cresc.* (crescendo) in measure 39, followed by *f* (forte) in measure 41, and *p* (piano) in measure 43. The piano part has a steady eighth-note accompaniment.

47

cresc. *f*

Measures 47-52: This system contains six measures of music. The dynamic is marked *cresc.* (crescendo) in measure 47, followed by *f* (forte) in measure 50. The piano part has a steady eighth-note accompaniment, and the right hand features a melodic line with a triplet in measure 51.

52

rit. *a Tempo*

58

ff

Tempo I ($\text{♩} = 159$)

p *mf*

12

mf

19

dim. *p legato*

25

rfz

30

cresc.

35

(cresc.)

f

41

con fuoco (♩ = 200)

cresc.

46

(cresc.)

ff