



Mike Magatagan

États-Unis, SierraVista

"Danse Villageoise" from "24 Pièces pour Piano" for Flute & Piano (Op. 20 No. 16)

Boëly, Alexandre Pierre François

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : "Danse Villageoise" from "24 Pièces pour Piano" for Flute & Piano [Op. 20 No. 16]
Compositeur : Boëly, Alexandre Pierre François
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flute et Piano
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Danse Villageoise"

from "24 Pièces pour Piano"
Op. 20 No. 16

Alexandre-Pierre-François Boëly (1785 - 1858)

Interpretation for Flute & Piano by Mike Magatagan 2020

Allegro (♩ = 108)

Flute

Piano

p >

p

p

10

F

P

mf

mf

16

F

P

f

f

22

F

P

To Coda

Detailed description of the musical score: The score is for Flute and Piano. It begins with a tempo marking of 'Allegro' and a metronome marking of quarter note = 108. The key signature is one sharp (F#) and the time signature is 2/4. The first system shows the Flute and Piano parts starting with a piano (*p*) dynamic. The second system, starting at measure 10, features a mezzo-forte (*mf*) dynamic. The third system, starting at measure 16, features a forte (*f*) dynamic. The fourth system, starting at measure 22, leads to a 'To Coda' section. The score includes various musical notations such as slurs, accents, and dynamic markings.

27

F

P

p

36

Minore (♩ = 105)

F

P

p

p marcato

40

F

P

f

45

F

P

sempre f

sempre f

51

F

P

57

F

P

p

cresc.

62

F

P

cresc.

dim.

1. | 2. D.C. al Coda

68

♩

Tempo I

F

P

p

p

rit.

dim.

dim.

Flute

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Allegro (♩ = 108)

p > *mf* *f* To Coda

27 *p*

36 *p* *f*

45 *sempre f*

54 *p*

60 *cresc.* 1. 2. D.C. al Coda

68 **Tempo I** *rit.* *dim.*

Piano

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Allegro (♩ = 108)

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A crescendo hairpin is visible over the first few measures. The system concludes with a repeat sign.

10

The second system starts at measure 10. The right hand continues with a melodic line, and the left hand has a more active accompaniment with eighth notes. The dynamic is marked mezzo-forte (*mf*). The system ends with a repeat sign.

17

The third system begins at measure 17. The right hand has a melodic line with some chromaticism, and the left hand features a rhythmic accompaniment of eighth notes. The dynamic is marked forte (*f*). The system ends with a repeat sign.

23

The fourth system starts at measure 23. The right hand has a melodic line with eighth notes, and the left hand has a simple accompaniment. The system concludes with the text "To Coda" in the right margin.

27

Musical score for measures 27-31. The piece is in G major (one sharp). The tempo is marked *p* (piano). The music features a melody in the right hand and a bass line in the left hand. A crescendo hairpin is present at the beginning of measure 27.

32

Musical score for measures 32-35. The key signature changes to G minor (two flats). The music continues with a melody in the right hand and a bass line in the left hand. The piece concludes with a double bar line and repeat signs in both staves.

Minore (♩ = 105)

36

Musical score for measures 36-40. The key signature is G minor. The tempo is marked *p marcato* (piano, marked). The music features a melody in the right hand and a bass line in the left hand. There are repeat signs at the beginning and end of the section.

p marcato

41

Musical score for measures 41-44. The key signature is G minor. The tempo is marked *f* (forte). The music features a melody in the right hand and a bass line in the left hand. There are repeat signs at the beginning and end of the section.

45

Musical score for measures 45-49. The key signature is G minor. The tempo is marked *sempre f* (always forte). The music features a melody in the right hand and a bass line in the left hand. There are repeat signs at the beginning and end of the section.

sempre f

50

Musical score for measures 50-54. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature changes to B major (two sharps) at measure 53.

55

Musical score for measures 55-58. The right hand continues with a melodic line, and the left hand has a more active accompaniment. The key signature remains B major.

59

Musical score for measures 59-62. The right hand has a melodic line with dynamics *cresc.* and *dim.* The left hand has a steady accompaniment. The key signature remains B major.

63

Musical score for measures 63-67. The right hand has a melodic line with dynamics *(dim.)* and *rit.*. The left hand has a steady accompaniment. The key signature remains B major. The section ends with a double bar line and a Coda symbol.

68

Musical score for measures 68-72. The piece changes to 2/4 time and the key signature changes to D major (two sharps). The right hand has a melodic line with dynamics *p* and *dim.*. The left hand has a steady accompaniment. The section ends with a double bar line and a Coda symbol.