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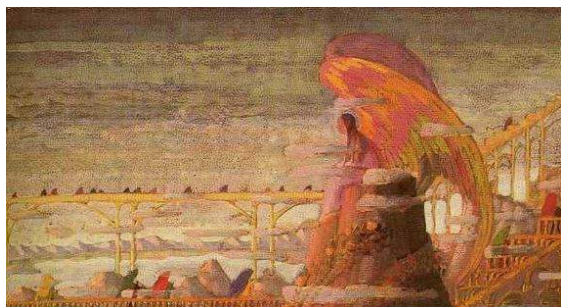
3 Preludes in F Minor for String Quartet Boëly, Alexandre Pierre François

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce

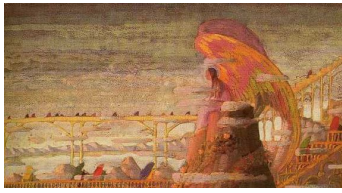


Titre :	3 Preludes in F Minor for String Quartet
Compositeur :	Boëly, Alexandre Pierre François
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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3 Preludes in F Minor

Alexandre-Pierre-François Boëly (1785 - 1858)

Interpretation for String Quartet by Mike Magatagan 2020

I. Fughetta (sur le Kyrie Cunctipotens - Moderato $\text{♩} = 50$)

Violin 1

Violin 2

Viola

Cello

mf

6

V1

V2

Va

Vc

mf

9

V1

V2

Va

Vc

12 *rit.*

V1
V2
Va
Vc

II. Prélude (Duo - Allegro ♩ = 100)

Violin 1
Violin 2
Viola
Cello

mf
mf
mf
mf

3

V1
V2
Va
Vc

6

VI1

VI2

Va

Vc

This system contains measures 6, 7, and 8. The key signature is F minor (three flats). The first two staves (VI1 and VI2) are in treble clef, and the last two (Va and Vc) are in bass clef. Measure 6 features a rhythmic pattern of eighth notes in the violins and a similar pattern in the violas and cellos. Measure 7 continues this pattern with some rests. Measure 8 introduces a flat in the violin parts and a more complex rhythmic texture.

9

VI1

VI2

Va

Vc

This system contains measures 9, 10, and 11. Measures 9 and 10 show a dense texture with sixteenth-note runs in the violin parts. Measure 11 features a more melodic line in the violins and a sustained note in the violas.

12

VI1

VI2

Va

Vc

This system contains measures 12, 13, and 14. Measure 12 has a rhythmic pattern of eighth notes. Measure 13 features a melodic line in the violins and a sustained note in the violas. Measure 14 continues the melodic development in the violin parts.

15

V1

V2

Va

Vc

This system contains measures 15, 16, and 17. The key signature is F minor (three flats). Measures 15 and 16 feature a rhythmic pattern of eighth notes in the upper strings (V1 and V2) and a more melodic line in the lower strings (Va and Vc). Measure 17 shows a change in the lower strings, with a more active bass line.

18

V1

V2

Va

Vc

This system contains measures 18 and 19. Measures 18 and 19 show a continuation of the melodic development in the upper strings, with a prominent eighth-note pattern. The lower strings provide a steady accompaniment.

20

V1

V2

Va

Vc

This system contains measures 20, 21, and 22. Measures 20 and 21 feature a complex rhythmic texture with sixteenth notes in the upper strings. Measure 22 shows a shift in the lower strings, with a more active bass line.

23

V1
V2
Va
Vc

26

V1
V2
Va
Vc

rit.

III. Prélude (Dialogue - Andantino con moto ♩ = 44)

Violin 1
Violin 2
Viola
Cello

mf
mf
mf
mf

8

Score for measures 8-12. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is F minor (three flats). Measure 8 features a half note in V1 and Vc, and quarter notes in V2 and Va. Measures 9-11 show more complex rhythmic patterns with eighth and sixteenth notes. Measure 12 includes a trill (tr) in V1 and V2.

13

Score for measures 13-17. The system includes four staves: V1, V2, Va, and Vc. Measure 13 has a half note in V1 and Vc, and quarter notes in V2 and Va. Measures 14-17 continue with intricate string textures, including sixteenth-note runs in V1 and V2, and quarter-note patterns in Va and Vc.

18

Score for measures 18-22. The system includes four staves: V1, V2, Va, and Vc. Measure 18 features a half note in V1 and Vc, and quarter notes in V2 and Va. Measures 19-22 show a variety of rhythmic patterns, including eighth-note runs in V1 and V2, and quarter-note patterns in Va and Vc. Measure 20 includes a trill (tr) in V2.

23

V1

V2

Va

Vc

tr

2

27

V1

V2

Va

Vc

33

V1

V2

Va

Vc

rit.

Violin 1

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I. Fughetta (sur le Kyrie Cunctipotens - Moderato ♩ = 50)

mf

rit.

II. Prélude (Duo - Allegro ♩ = 100)

mf

rit.

III. Prélude (Dialogue - Andantino con moto ♩ = 44)

mf

7

12

16

21

25

30

36 *rit.*

The musical score is written in F minor (three flats) and 6/8 time. It begins with a mezzo-forte (*mf*) dynamic. The piece is marked 'Andantino con moto' with a tempo of ♩ = 44. The score consists of 36 measures. Measures 7, 12, 16, 21, 25, and 30 contain various ornaments, including trills and mordents. A ritardando (*rit.*) is indicated at the beginning of measure 36. The piece concludes with a fermata over a half note in the final measure.

Violin 2

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I. Fughetta (sur le Kyrie Cunctipotens - Moderato ♩ = 50)

mf

6

11

rit.

II. Prélude (Duo - Allegro ♩ = 100)

mf

4

8

12

17

20

23

26

rit.

III. Prélude (Dialogue - Andantino con moto ♩ = 44)

Musical staff 1: Treble clef, F minor key signature, 6/8 time signature. Measures 1-6. Dynamics: *mf*.

Musical staff 2: Treble clef, F minor key signature, 6/8 time signature. Measures 7-11.

Musical staff 3: Treble clef, F minor key signature, 6/8 time signature. Measures 12-16.

Musical staff 4: Treble clef, F minor key signature, 6/8 time signature. Measures 17-21. Dynamics: *tr*.

Musical staff 5: Treble clef, F minor key signature, 6/8 time signature. Measures 22-27.

Musical staff 6: Treble clef, F minor key signature, 6/8 time signature. Measures 28-33.

Musical staff 7: Treble clef, F minor key signature, 6/8 time signature. Measures 34-38. Dynamics: *rit.*

Viola

3 Preludes in F Minor

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I. Fughetta (sur le Kyrie Cunctipotens - Moderato ♩ = 50)

3

mf

8

rit.

II. Prélude (Duo - Allegro ♩ = 100)

mf

6

10

14

17

20

24

rit.

III. Prélude (Dialogue - Andantino con moto ♩ = 44)

mf

8

14

20

26

31

rit.

Cello

3 Preludes in F Minor

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I. Fughetta (sur le Kyrie Cunctipotens - Moderato ♩ = 50)

5

mf

9

rit.

Detailed description: This block contains the first two systems of the 'Fughetta' movement. The first system starts with a five-measure rest, followed by a series of sixteenth-note runs. The second system continues with more sixteenth-note patterns and ends with a half note and a whole note, marked 'rit.'.

II. Prélude (Duo - Allegro ♩ = 100)

mf

6

10

14

17

20

25

rit.

Detailed description: This block contains the six systems of the 'Prélude' movement. It begins with a sixteenth-note pattern marked 'mf'. The piece features continuous sixteenth-note runs throughout. The final system concludes with a half note and a whole note, marked 'rit.'.

III. Prélude (Dialogue - Andantino con moto ♩ = 44)

Musical notation for measures 1-9. The key signature is F minor (three flats) and the time signature is 6/8. The music begins with a mezzo-forte (*mf*) dynamic. The notation consists of a single staff with a bass clef. The notes are: 1. G2, A2, Bb2, C3; 2. D3, E3, F3, G3; 3. A3, Bb3, C4, D4; 4. E4, F4, G4, A4; 5. Bb4, C5, D5, E5; 6. F5, G5, A5, B5; 7. C6, D6, E6, F6; 8. G6, A6, B6, C7; 9. D7, E7, F7, G7.

10

Musical notation for measures 10-22. The notation consists of a single staff with a bass clef. The notes are: 10. G2, A2, Bb2, C3; 11. D3, E3, F3, G3; 12. A3, Bb3, C4, D4; 13. E4, F4, G4, A4; 14. Bb4, C5, D5, E5; 15. F5, G5, A5, B5; 16. C6, D6, E6, F6; 17. G6, A6, B6, C7; 18. D7, E7, F7, G7; 19. A7, B7, C8, D8; 20. E8, F8, G8, A8; 21. B8, C9, D9, E9; 22. F9, G9, A9, B9.

23

Musical notation for measures 23-30. The notation consists of a single staff with a bass clef. The notes are: 23. G2, A2, Bb2, C3; 24. D3, E3, F3, G3; 25. A3, Bb3, C4, D4; 26. E4, F4, G4, A4; 27. Bb4, C5, D5, E5; 28. F5, G5, A5, B5; 29. C6, D6, E6, F6; 30. G6, A6, B6, C7.

31

Musical notation for measures 31-44. The notation consists of a single staff with a bass clef. The notes are: 31. G2, A2, Bb2, C3; 32. D3, E3, F3, G3; 33. A3, Bb3, C4, D4; 34. E4, F4, G4, A4; 35. Bb4, C5, D5, E5; 36. F5, G5, A5, B5; 37. C6, D6, E6, F6; 38. G6, A6, B6, C7; 39. D7, E7, F7, G7; 40. A7, B7, C8, D8; 41. E8, F8, G8, A8; 42. B8, C9, D9, E9; 43. F9, G9, A9, B9; 44. C10, D10, E10, F10.

rit.