



Antonio Zencovich

Arrangeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après un période de inactivité, a repris a jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

Qualification : Pas du tout

Page artiste : www.free-scores.com/partitions_gratuites_anan.htm

A propos de la pièce



Titre : Musique nocturne des rues de Madrid Op. 30 n° 6
[Version for Piano solo, after the original for String Quintet]

Compositeur : Boccherini, Luigi

Arrangeur : Zencovich, Antonio

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Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Baroque

Commentaire : De la "Musique nocturne de Madrid" nous avons déjà publié le "Menuet des aveugles", dans la tonalité "philologique" de Si majeur, e la Passacalle - au contraire - en version libre. De cette deuxième pièce nous proposons ici une écriture plus proche de l'original, avec le thème de l'Alto joué à l'octave moyenne par la main gauche.

Antonio Zencovich sur free-scores.com



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Musica notturna delle strade di Madrid

(Military Night Watch in Madrid)

Version for Piano solo, after the original for String Quintet

Luigi Boccherini (1743 - 1805), Op. 30 n° 6, 1780 (Arr. An&An)

1. Adagio Imitando una campanella Imitando un tamburo

Piano *mf*

Danza dei ciechi - Tempo di minuetto

p *mf*

f

Il Rosario - Largo Come campanello

pp *p*

Come organo

40 *pp* *tr* *pp*

46 **Allegro** *mf*

55 **Largo** *p* *pp*

60 *pp* *pp*

66 **Allegro** *mf*

2. Passacalle - Allegro vivo

74 *f*

83

piano la destra, arpeggiando ad libitum come chitarra

f la sinistra, con espressione

92

100

108

mf

110

f

114

piano la destra, come prima

121

Musical score for measures 121-128. The right hand features a steady accompaniment of chords, while the left hand plays a rhythmic pattern of eighth notes.

129

Musical score for measures 129-136. The right hand continues with chords, and the left hand maintains its eighth-note pattern.

137

sempre piano la destra

Musical score for measures 137-144. The right hand plays chords, and the left hand features triplet eighth notes. The instruction "sempre piano la destra" is written above the first few measures.

145

Musical score for measures 145-152. The right hand plays chords, and the left hand continues with eighth notes.

153

mf

Musical score for measures 153-158. The right hand plays chords, and the left hand features a more complex eighth-note pattern. The dynamic marking *mf* is present.

159

Musical score for measures 159-166. The right hand plays chords, and the left hand features a complex eighth-note pattern. The piece concludes with a double bar line and repeat signs.

162

f

3. Ritirata - Maestoso

168

mf

tr

172

f *mp* *f*

175

tr *mp*

178

f *mp*

182

mf *f* *mp*

declamato

186

186-190

f *mp* *f*

Measures 186-190: Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment with chords and eighth notes. Dynamics are *f*, *mp*, and *f*.

191

191-195

Measures 191-195: Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment with chords and eighth notes.

196

196-200

mp *f*

Measures 196-200: Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment with chords and eighth notes. Dynamics are *mp* and *f*.

200

200-203

fz *mf* *f*

Measures 200-203: Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment with chords and eighth notes. Dynamics are *fz*, *mf*, and *f*.

203

203-206

fz *mf*

Measures 203-206: Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment with chords and eighth notes. Dynamics are *fz* and *mf*.

206

206-210

f *mf*

Measures 206-210: Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment with chords and eighth notes. Dynamics are *f* and *mf*.