



Antonio Zencovich

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A propos de la pièce

Titre :	Passacalle [Free version for Piano solo (with Theme at the right hand), from the original for String Quintet]
Compositeur :	Boccherini, Luigi
Arrangeur :	Zencovich, Antonio
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Editeur :	Zencovich, Antonio
Instrumentation :	Piano seul
Style :	Baroque

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Passacalle by Boccherini

Free version for Piano solo (with Theme at the right hand), from the original for String Quintet

Luigi Boccherini (1743 - 1805), Op 30 n° 6, II mt (Arr. An&An)

Allegro marcato

Piano

mf

f *espressivo*

3

f

mp

35

Measures 35-36: Treble clef, key signature of one sharp (F#). The right hand plays a continuous eighth-note pattern of quarter notes with beamed eighth notes. The left hand plays a similar eighth-note pattern. A dynamic marking of *f* (forte) is present in measure 36.

37

Measures 37-43: Treble clef, key signature of one sharp (F#). The right hand plays a sequence of chords and eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 38. A fermata is placed over the final note of measure 37. The left hand plays a steady eighth-note accompaniment.

44

Measures 44-50: Treble clef, key signature of one sharp (F#). The right hand features a melodic line with eighth notes and a triplet of eighth notes in measure 48. A dynamic marking of *f* (forte) is present in measure 45. The left hand plays a steady eighth-note accompaniment.

51

Measures 51-57: Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with eighth notes and a fermata over the final note of measure 55. A dynamic marking of *mp* (mezzo-piano) is present in measure 56. The left hand plays a steady eighth-note accompaniment.

58

Measures 58-64: Treble clef, key signature of one sharp (F#). The right hand plays a sequence of chords and eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 59. The left hand plays a steady eighth-note accompaniment.

67

p *riten.* *f*

3

3

3

75

mf

83

90

mp

92

p