



Alf-Bjoern Meier

Arrangeur, Compositeur, Interprete, Editeur

Allemagne, Indianola

A propos de l'artiste

Music has been dormant with me for decades. Somehow I needed a respite after the familiar opposition of accepting a place in the conservatory (I tried out as organist and as percussionist and got accepted as percussionist). It was not until I needed music for one of my other artistic skills, film making, that it came back in force. Since then I have decided to also adapt classical music... among others because it reduces the amount of fights about authorship I have with the BMI, BMG and GEMA. If some of their nice kids have a problem with the music I can always wipe a centuries old sheet music under their noses (and yes, that happened with my interpretation of Albinoni's Adagio).

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A propos de la pièce



Titre : String Quintet in E major adapted to saxophone [G.275]
Compositeur : Boccherini, Luigi
Arrangeur : Meier, Alf-Bjoern
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Editeur : Meier, Alf-Bjoern
Instrumentation : Saxophone Quintette
Style : Baroque

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Minuet in E Major by Boccherini

Adapted to saxophone quartet by Alf B. Meier

Luigi Boccherini

$\text{♩} = 75$

First system of the musical score for the saxophone quartet. It consists of five staves, each labeled with an instrument: Soprano Saxophone, Soprano Saxophone, Alto Saxophone, Bass Saxophone, and Contrabass Saxophone. The key signature is E major (four sharps) and the time signature is 3/4. The first staff has a tempo marking of quarter note = 75 and includes trills (tr) in the first and fourth measures. The second and third staves have a piano (p) dynamic marking. The fourth and fifth staves also have a piano (p) dynamic marking. The music is written in treble clef for all instruments.

Second system of the musical score, starting at measure 4. It consists of five staves labeled S. Sax., S. Sax., A. Sax., B. Sax., and Cb. Sax. The key signature and time signature remain the same. The first staff has accents (>) over the notes in measures 4, 5, and 6. The second staff has accents (>) over the notes in measures 4, 5, and 6. The third staff has accents (>) over the notes in measures 4, 5, and 6. The fourth staff has accents (>) over the notes in measures 4, 5, and 6. The fifth staff has accents (>) over the notes in measures 4, 5, and 6. The music is written in treble clef for all instruments.

8

S. Sax. *tr*

S. Sax. *p*

A. Sax. *p*

B. Sax. *p*

Cb. Sax. *p*
mf

13

mp S. Sax. *tr*

S. Sax.

A. Sax.

B. Sax.

Cb. Sax. *>*

17

S. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

21

S. Sax.
tr

S. Sax.

A. Sax.

B. Sax.
mf

Cb. Sax.
p

26

S. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

p *mf* *mf*

31

S. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

mf *mf* *mf* *p* *p*

36

S. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

41

S. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

45

S. Sax. *mp* *mf* *tr*

S. Sax. *mp* *mf* *p*

A. Sax. *mp* *mf* *p*

B. Sax. *mp* *mf* *p*

Cb. Sax. *mp* *mf* *p*

50

S. Sax. *tr*

S. Sax. *mf* *>*

A. Sax. *mf* *>*

B. Sax. *mf* *>*

Cb. Sax. *mf* *>*

S. Sax. *tr*

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.