

Destinée

2019

Guillaume Bodin

Orchestre symphonique

Instrumentation

- Flute I / II
- Hautbois
- Clarinette I / II
- Cor en Fa I / II
- Trompette Sib I / II
- Trombone
- Tuba
- Caisse claire
- Violons I / II
- Altos
- Violoncelles
- Contrebasses

Préface

Destinée évoque une traversée de sentiments qui mène inéluctablement le personnage, symbolisé par le hautbois, vers sa fin. La marche lente marquant le début de la pièce est lourde, infatigable, sombre. La partie de trompette apporte un thème empli d'angoisse et de doute.

L'arrivée du hautbois, rêveur, insouciant, contraste de la première partie. L'optimisme du hautbois se propage et enivre les flûtes qui le succèdent. Néanmoins le hautbois est vite forcé à revenir à la réalité par la marche qui revient.

C'est une marche plus allante, qui amène petit à petit le retour du thème dans une ambiance un peu moins obscure, guidée par les violons et les flûtes. Le hautbois se laisse prendre au jeu et rejoint l'orchestre mais cela mènera à sa perte.

Les violoncelles et les altos se lancent dans une complainte que rejoint le hautbois, essayant de se relever, entre espoir et désespoir, marquée par la même mélodie une fois en mode mineur et ensuite en mode majeur.

La marche n'est plus mais le hautbois accepte son sort et abandonne, ne pouvant pas échapper à son destin.

Destinée

Guillaume Bodin

Mars 2019

Marche lente, inexorable

A ♩ = 50

Flute 1

Flute 2

Oboe

Clarinet in B♭1

Clarinet in B♭2

Horn in F1

Horn in F2

Trumpet in B♭1

Trumpet in B♭2

Trombone

Tuba

Snare Drum

Violin I

Violin II

Viola

Cello

Contrabass

mf

mp

p

Marche lente, inexorable

A ♩ = 50

Detailed description: This is a page of a musical score for the piece 'Destinée' by Guillaume Bodin. The score is for a full orchestra and includes parts for Flute 1 and 2, Oboe, Clarinet in B♭1 and B♭2, Horn in F1 and F2, Trumpet in B♭1 and B♭2, Trombone, Tuba, Snare Drum, Violin I and II, Viola, Cello, and Contrabass. The tempo is marked 'Marche lente, inexorable' with a metronome marking of ♩ = 50. The key signature has two flats (B♭ and E♭). The time signature is 12/8. The score is divided into two systems. The first system includes parts for woodwinds, brass, and percussion. The second system includes parts for strings. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A rehearsal mark 'A' is present at the beginning of the first system and the start of the Snare Drum part in the second system.

Fl. 1
Fl. 2
Ob.
B♭-Cl. 1
B♭-Cl. 2
Hn. 1
Hn. 2
B♭-Tpt. 1
B♭-Tpt. 2
Tbn.
Tuba
S.Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

11 **B** ♩ = 60 Evasion, rêve

Fl. 1
Fl. 2
Ob. *mf*
B♭-Cl. 1 *mf*
B♭-Cl. 2 *mf*
Hn. 1
Hn. 2
B♭-Tpt. 1
B♭-Tpt. 2
Tbn.
Tuba
S.Dr.
Vln. I *mf*
Vln. II *mf*
Vla. *mf*
Vc. *mf*
Cb. *mf*

12 **B** ♩ = 60 Evasion, rêve

Vln. I *mp*
Vln. II *mp*
Vla. *mp*
Vc. *mp*
Cb. *mp*

This page of a musical score, titled "Destinée", contains measures 16 through 21. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bass Clarinet 1 (B♭-Cl. 1), Bass Clarinet 2 (B♭-Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trombone 1 (B♭-Tpt. 1), Bass Trombone 2 (B♭-Tpt. 2), Trombone (Tbn.), Tuba, Snare Drum (S.Dr.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 16-21 are marked with a double bar line and the number 16 at the beginning of the first staff. The score features various musical notations including notes, rests, and slurs. The key signature is B-flat major (two flats). The time signature is 4/4. The score concludes with a double bar line and repeat signs at the end of measure 21.

Destinée

C $\text{♩} = 80$ Marche plus allante

Fl. 1 *f*

Fl. 2 *f*

Ob.

B♭-Cl. 1 *mp*

B♭-Cl. 2 *mp*

Hr. 1 *mp*

Hr. 2 *mp*

B♭-Tpt. 1 *mf* *f*

B♭-Tpt. 2 *mp* *f*

Tbn. *mp*

Tuba *mp*

S.Dr. $\text{♩} = 80 <$ Marche plus allante

Vin. I *f*

Vin. II *f* *mf*

Vla. *f* *mf*

Vcl. *f* *mf*

Cb. *f*

Fl. 1

Fl. 2

Ob.

B♭-Cl. 1

B♭-Cl. 2

Hr. 1 *mp*

Hr. 2 *mp*

B♭-Tpt. 1 *mp*

B♭-Tpt. 2 *mp*

Tbn. *mp*

Tuba *mp*

S.Dr.

Vin. I *mf*

Vin. II *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

This page of the musical score, titled "Destinée", covers measures 36 through 49. It features a full orchestral arrangement with the following instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bass Clarinet 1 (B♭-Cl. 1), Bass Clarinet 2 (B♭-Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭-Tpt. 1), Trumpet 2 (B♭-Tpt. 2), Trombone (Tbn.), Tuba, Snare Drum (S.Dr.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems. The first system contains measures 36 to 49. The second system contains measures 50 to 53. A double bar line with repeat dots is placed at the beginning of measure 50. The key signature changes from two flats (B♭ and E♭) to three flats (B♭, E♭, and A♭) starting in measure 50. The time signature changes from 4/4 to 3/4 in measure 50. The dynamic marking *mp* (mezzo-piano) is present in measures 36-49. The marking *rit.* (ritardando) appears in measure 52. The score concludes with a final double bar line and repeat dots in measure 53.

D $\text{♩} = 60$ Desespoir

Fl. 1
Fl. 2
Ob.
B♭-Cl. 1
B♭-Cl. 2
Hn. 1
Hn. 2
B♭-Tpt. 1
B♭-Tpt. 2
Tbn.
Tuba
S.Dr.

D $\text{♩} = 60$ Desespoir

Vin. I
Vin. II
Vla.
Vc.
Cb.

Sf

Fl. 1
Fl. 2
Ob.
B♭-Cl. 1
B♭-Cl. 2
Hn. 1
Hn. 2
B♭-Tpt. 1
B♭-Tpt. 2
Tbn.
Tuba
S.Dr.

Sf

Vin. I
Vin. II
Vla.
Vc.
Cb.

56

Fl. 1

Fl. 2

Ob.

B♭-Cl. 1

B♭-Cl. 2

Hn. 1

Hn. 2

B♭-Tpt. 1

B♭-Tpt. 2

Tbn.

Tuba

S.Dr.

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

61

[E] ♩=40 Fatalité

Fl. 1

Fl. 2

Ob.

B♭-Cl. 1

B♭-Cl. 2

Hn. 1

Hn. 2

B♭-Tpt. 1

B♭-Tpt. 2

Tbn.

Tuba

S.Dr.

Vln. I [E] ♩=40 Fatalité

Vln. II [E] ♩=40 Fatalité

Vla. [E] ♩=40 Fatalité

Vc. [E] ♩=40 Fatalité

Cb. [E] ♩=40 Fatalité

This page of a musical score, titled "Destinée", page 11, features a full orchestral arrangement. The score is organized into three systems of staves. The first system includes Flute 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bass Clarinet 1 and 2 (B♭-Cl. 1, B♭-Cl. 2), Horn 1 and 2 (Hn. 1, Hn. 2), Bass Trumpet 1 and 2 (B♭-Tpt. 1, B♭-Tpt. 2), Trombone (Tbn.), and Tuba. The second system includes Snare Drum (S.Dr.). The third system includes Violin 1 and 2 (Vin. I, Vin. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The score begins at measure 65. The Oboe part starts with a *mp* dynamic marking. The Violin I part has a *rit.* marking. The score concludes with a double bar line at the end of the page.