

La Traversée
2019

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Orchestre symphonique

Instrumentation

- Flûte I / II
- Hautbois
- Clarinete Sib I / II
- Basson
- Cor en Fa I / II
- Trompette Sib I / II
- Trombone I / II
- Tuba
- Glockenspiel
- Batterie
- Chimes
- Timbales
- Violons I
- Violons II
- Altos
- Violoncelles
- Contrebasses

La Traversée

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$\text{♩} = 50$

A Ouverture légère **B** L'appel à l'aventure

Flute 1 *p*

Flute 2 *p*

Oboe *p* *mp*

Clarinet in B \flat 1 *p* *p*

Clarinet in B \flat 2 *p* *p*

Bassoon *p*

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Tuba

Glockenspiel *p*

Drum Set

Chime Tree

Timpani *p* *tr*

Violin I *mp* *mf*

Violin II *mf* *3*

Viola *mp*

Cello *mp*

Double Bass *mp*

7

Fl. 1 *mp* *pp*

Fl. 2 *mp* *pp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. *mp*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

Glk.

D. S.

CT

Timp. *p* *mf*

Vln. I *mf*

Vln. II

Vla.

Vc.

D.B.

La Traversée

6

♩=110

C L'inattendu, enthousiasme du départ

accel.

Musical score for page 6, measures 13-18. The score includes parts for Flutes 1 & 2, Oboe, Clarinets in Bb 1 & 2, Bassoon, Horns 1 & 2, Trumpets in Bb 1 & 2, Trombones 1 & 2, Tuba, Glockenspiel, Snare Drum, Cymbal, Timpani, Violins I & II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mp*, *p*, *mf*, and *fff*, and includes performance instructions like *accel.* and *L'inattendu, enthousiasme du départ*. The tempo is marked as ♩=110. The key signature is one sharp (F#).

This page of the musical score, titled "La Traversée", covers measures 19 through 24. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets in Bb (1 and 2), Bassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Glockenspiel, Snare Drum, Cymbal, and Tom-tom. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score begins at measure 19 with a rehearsal mark. The woodwinds play sustained notes with long slurs. The brass section has a more active role, with Horns 1 and 2 playing a rhythmic pattern starting in measure 20, and Trombones 1 and 2 playing a similar pattern. The strings play a steady eighth-note accompaniment. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The score concludes at measure 24.

La Traversée

8

This page of the musical score, titled "La Traversée", is page 8. It features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe, Bass Clarinet 1 and 2, Bassoon, Horn 1 and 2, B♭ Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Glockenspiel, Snare Drum, Cymbal, and Timpani. The strings consist of Violin I and II, Viola, Violoncello, and Double Bass. The score is marked with a dynamic of *mf* (mezzo-forte) and includes various musical notations such as accents, slurs, and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The page number "8" is located at the top left, and the title "La Traversée" is at the top center.

31 $\text{♩} = 60$ **D** Le doute

Fl. 1 *fff*

Fl. 2 *fff*

Ob. *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

Bsn. *fff*

Hn. 1 *fff* *mp*

Hn. 2 *fff*

B♭ Tpt. 1 *fff*

B♭ Tpt. 2 *fff*

Tbn. 1 *fff* *mp*

Tbn. 2 *fff* *mp*

Tuba *fff* *fp*

Glk. *fff*

D. S. *fff*

CT *fff*

Timp. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

D.B. *fff* *fp*

♩=60

E L'apaisement, le calme

43

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Glk.

D. S.

CT

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

dr

La Traversée

Musical score for 'La Traversée', page 12, measures 49-54. The score is arranged in a system of staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flutes 1 and 2, Oboe, Clarinets in Bb (1 and 2), Bassoon, Horns 1 and 2, Trumpets in Bb (1 and 2), Trombones 1 and 2, Tuba, Glockenspiel, Snare Drum (D.S.), Cymbal (CT), Tom-tom (Timp.), Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.).

Measures 49-54 are marked with a rehearsal sign (49) at the beginning of each staff. The dynamics for the woodwinds and strings are as follows:

- Horn 1: *mp* (measures 50-51), *mp* (measures 52-53)
- Horn 2: *mp* (measures 50-51), *mp* (measures 52-53)
- Trumpet 1: *mf* (measures 50-51), *mp* (measures 52-53)
- Trumpet 2: *mf* (measures 50-51), *mp* (measures 52-53)
- Trombone 1: *mp* (measures 50-51), *mp* (measures 52-53)
- Trombone 2: *mp* (measures 50-51), *mp* (measures 52-53)
- Tuba: *mp* (measures 50-51), *mp* (measures 52-53)
- Violin I: *f* (measures 52-53)
- Violin II: *f* (measures 52-53)
- Viola: *mp* (measures 52-53)
- Violoncello: *mp* (measures 52-53)
- Double Bass: *mp* (measures 52-53)

55 *accel.* $\text{♩} = 120$ **F** La fuite

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *mp*

Tuba *mp*

Glk.

D. S. *mf*

CT

Timp. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *f*

D.B. *mf*

La Traversée

61

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Glk.

D. S.

CT

61

Timp.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

Detailed description: This page of a musical score, titled 'La Traversée', contains measures 61 through 66. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), an oboe (Ob.), two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2), and a bassoon (Bsn.). The brass section consists of two horns (Hn. 1 and Hn. 2), two trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), two trombones (Tbn. 1 and Tbn. 2), and a tuba. The percussion section includes a glockenspiel (Glk.), snare drum (D. S.), cymbal (CT), and tom-tom (Timp.). The string section features two violins (Vln. I and Vln. II), a viola (Vla.), a violoncello (Vc.), and a double bass (D.B.). The woodwinds and brass play mostly quarter and eighth notes, with some rests. The strings play a steady eighth-note accompaniment. The glockenspiel and snare drum have specific rhythmic patterns. The violins play sustained notes with some dynamics markings like *mf*. The page number '14' is at the top left, and the title 'La Traversée' is at the top center. The measure number '61' is written above the first staff.

This page of the musical score, titled "La Traversée", contains measures 67 through 72. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 plays a melodic line with some rests, while Fl. 2 plays a similar line with more frequent rests.
- Oboe (Ob.):** Plays a melodic line with some rests.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both play a rhythmic pattern of eighth notes.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes.
- Horns (Hn. 1, Hn. 2):** Both play a rhythmic pattern of eighth notes.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Tpt. 1 plays a melodic line with some rests, while Tpt. 2 plays a similar line with more frequent rests.
- Trombones (Tbn. 1, Tbn. 2):** Both play a rhythmic pattern of eighth notes.
- Tuba:** Plays a rhythmic pattern of eighth notes.
- Glk. (Glockenspiel):** Remains silent throughout these measures.
- D.S. (Double Bass):** Plays a rhythmic pattern of eighth notes.
- CT (Cymbal):** Remains silent throughout these measures.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes.
- Violins (Vln. I, Vln. II):** Vln. I plays a melodic line with some rests, while Vln. II plays a similar line with more frequent rests.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes.
- Double Bass (D.B.):** Plays a rhythmic pattern of eighth notes.

La Traversée

73

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Glk. *mf*

D. S. *mp*

CT *mf*

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

rit. $\text{♩} = 50$ **G** Le retour au foyer

79

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1 *mf*

Hn. 2

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1

Tbn. 2 *mp*

Tuba *mp*

Glk.

D. S.

CT

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

La Traversée

18

rit.

85

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Glk.

D. S.

CT

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

rit.