



# Jérémie Brenner

France, montbeliard

## Hymnes et Cantiques N°161 Boecker, G.

### A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège.  
Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mozart25.htm](https://www.free-scores.com/partitions_gratuites_mozart25.htm)

### A propos de la pièce



**Titre :** Hymnes et Cantiques N°161  
**Compositeur :** Boecker, G.  
**Arrangeur :** Brenner, Jérémie  
**Droit d'auteur :** Domaine Public  
**Instrumentation :** Flûte, Clarinette, Basson  
**Style :** Religieux - Eglise

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Hymnes et Cantiques N°161

Full Score

G. Boecker ( 1732 - 1809 )

Andante  $\text{♩} = 80$

Transcription pour bois : J. Brenner

Musical score for measures 1 to 5. The score is for four instruments: Flûte, Clarinette en Sib 1, Clarinette Basse en Sib, and Basson. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is Andante with a quarter note equal to 80 beats per minute. The dynamic marking is *mf*. The Flûte part has fingerings 2, 3, 4, and 5 indicated above measures 2, 3, 4, and 5 respectively. The Clarinette en Sib 1 part has fingerings 2, 3, 4, and 5 indicated above measures 2, 3, 4, and 5 respectively. The Clarinette Basse en Sib part has fingerings 2, 3, 4, and 5 indicated above measures 2, 3, 4, and 5 respectively. The Basson part has fingerings 2, 3, 4, and 5 indicated above measures 2, 3, 4, and 5 respectively. The score is divided into three systems by double bar lines.

Musical score for measures 6 to 10. The score is for four instruments: Fl. (Flûte), Cl. (Sib) 1 (Clarinette en Sib 1), Cl. B. (Clarinette Basse en Sib), and Bn. (Basson). The key signature is one flat (B-flat) and the time signature is 3/4. The dynamic marking is *mf*. The Fl. part has fingerings 6, 7, 8, 9, and 10 indicated above measures 6, 7, 8, 9, and 10 respectively. The Cl. (Sib) 1 part has fingerings 6, 7, 8, 9, and 10 indicated above measures 6, 7, 8, 9, and 10 respectively. The Cl. B. part has fingerings 6, 7, 8, 9, and 10 indicated above measures 6, 7, 8, 9, and 10 respectively. The Bn. part has fingerings 6, 7, 8, 9, and 10 indicated above measures 6, 7, 8, 9, and 10 respectively. The score is divided into three systems by double bar lines.

Musical score for measures 11 to 16. The score is for four instruments: Fl. (Flûte), Cl. (Sib) 1 (Clarinette en Sib 1), Cl. B. (Clarinette Basse en Sib), and Bn. (Basson). The key signature is one flat (B-flat) and the time signature is 3/4. The dynamic marking is *f*. The Fl. part has fingerings 11, 12, 13, 14, 15, and 16 indicated above measures 11, 12, 13, 14, 15, and 16 respectively. The Cl. (Sib) 1 part has fingerings 11, 12, 13, 14, 15, and 16 indicated above measures 11, 12, 13, 14, 15, and 16 respectively. The Cl. B. part has fingerings 11, 12, 13, 14, 15, and 16 indicated above measures 11, 12, 13, 14, 15, and 16 respectively. The Bn. part has fingerings 11, 12, 13, 14, 15, and 16 indicated above measures 11, 12, 13, 14, 15, and 16 respectively. The score is divided into three systems by double bar lines.