



Mike Magatagan

États-Unis, SierraVista

Introduction Choral from the "Suite Gothique" for Pipe Organ (Op. 25 Mvt. 1) Boellmann, Leon

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Introduction Choral from t [Op. 25 Mvt. 1]
Compositeur :	Boellmann, Leon
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Instrumentation :	Orgue seul
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Introduction - Choral

from the *Suite Gothique*
(Op. 25 Mvt. 1)

Léon Boëllmann, 1895

Fonds et Anches 4', 8' et 16' à tous les claviers
G. P. R. (Claviers accouplés)

Transcribed by Mike Magatagan 2016

Mæstoso (♩ = 50)

G. O. *fff*

8

R. *p*

16

G. O. *fff*

24

Musical score for measures 24-30. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains melodic lines with slurs and ties. The lower bass staff contains whole rests. The key signature has two flats (B-flat and E-flat). The dynamic marking "R. p" is present in the first measure.

31

Musical score for measures 31-37. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains chords and melodic fragments. The lower bass staff contains a simple bass line. The key signature has two flats. The dynamic marking "G. O. fff" is present in the first measure. A double bar line with repeat dots is used to indicate a repeat of the previous measure.

38

Musical score for measures 38-44. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains chords and melodic fragments. The lower bass staff contains a simple bass line. The key signature has two flats. The dynamic marking "R. p" is present in the first measure. The tempo marking "Rall." is present above the grand staff. The instruction "Enchaînez" is written at the end of the system.