



Mike Magatagan

États-Unis, SierraVista

"Les Heures Mystiques" (Opus 29) for Saxophone Quartet (Opus 29) Boellmann, Leon

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : "Les Heures Mystiques" (Opus 29) for Saxophone Quartet [Opus 29]
Compositeur : Boellmann, Leon
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor de saxophones
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Les Heures Mystiques"

(Opus 29)

Léon Boëllmann, 1896

Arranged for Saxophone Quartet by Mike Magatagan 2014

Andante

Soprano Sax *p*

Alto Sax *p*

Tenor Sax *p*

Baritone Sax *p*

S

A

T

B

S

A

T

B

mf

mf

mf

mf

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 1-18. The score is in G minor (two flats) and 4/4 time. The Soprano part features a melodic line with a fermata at the end of measure 18. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 19-23. The Soprano part has a melodic line with a triplet in measure 23. The Alto, Tenor, and Bass parts continue the harmonic texture. Dynamics include *f* (forte).

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 24-28. The Soprano part begins with a fermata and is marked *ad lib.* (ad libitum). The Alto, Tenor, and Bass parts also have *ad lib.* markings. The Soprano part has a melodic line with a fermata at the end of measure 28. Dynamics include *f* (forte).