



Mike Magatagan

États-Unis, SierraVista

Op. 25 Mvt. 2
Boellmann, Leon

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Op. 25 Mvt. 2
Compositeur :	Boellmann, Leon
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor de Cuivres
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Menuet Gothique"

from the *Suite Gothique*
(Op. 25 Mvt. 3)

Léon Boëllmann, 1895

Arranged for Brass Quartet by Mike Magatagan 2016

Allegro (♩ = 138) *non legato*

B♭ Trumpet *mf*

Flugelhorn *mf*

Horn in F *mf*

Euphonium *mf*

9

Tr

Fg

Fh

Eu

18

Tr

Fg

Fh

Eu

27

Tr
Fg
Fh
Eu

This system contains measures 27 through 35. The key signature is one sharp (F#). The music is written for four parts: Trumpet (Tr), Flugelhorn (Fg), French Horn (Fh), and Euphonium (Eu). The notation includes various note values, rests, and articulation marks.

36

Tr
Fg
Fh
Eu

This system contains measures 36 through 44. The key signature remains one sharp (F#). The music continues with similar notation to the previous system, featuring a mix of rhythmic patterns and rests.

45

Tr
Fg
Fh
Eu

mp

mp

mp

This system contains measures 45 through 53. The key signature is one sharp (F#). The music features more complex rhythmic figures, particularly in the Trumpet part. The dynamic marking *mp* (mezzo-piano) is indicated for the Flugelhorn, French Horn, and Euphonium parts starting from measure 49.

53

Tr
Fg
Fh
Eu

This system of music covers measures 53 through 59. The key signature is one sharp (F#). The Tr (Trumpet) part features a melodic line with eighth and sixteenth notes, including some grace notes. The Fg (Flute), Fh (Flute), and Eu (Euphonium) parts provide harmonic support with sustained notes and some rhythmic patterns. Measure 59 ends with a double bar line.

60

Tr
Fg
Fh
Eu

This system of music covers measures 60 through 66. The key signature is one sharp (F#). The Tr (Trumpet) part continues its melodic line with eighth and sixteenth notes. The Fg (Flute), Fh (Flute), and Eu (Euphonium) parts continue their harmonic support. Measure 66 ends with a double bar line.

67

Tr
Fg
Fh
Eu

This system of music covers measures 67 through 73. The key signature is one sharp (F#). The Tr (Trumpet) part continues its melodic line. The Fg (Flute) part has a long note in measure 73. The Fh (Flute) and Eu (Euphonium) parts continue their harmonic support. Measure 73 ends with a double bar line.

74

Tr

Fg

Fh

Eu

mf

mf

79

Tr

Fg

Fh

Eu

85

Tr

Fg

Fh

Eu

92

Tr
Fg
Fh
Eu

This system contains measures 92 through 98. The key signature is one sharp (F#). The music is written for four staves: Trumpet (Tr), Flugelhorn (Fg), French Horn (Fh), and Euphonium (Eu). The melody in the Trumpet part is characterized by eighth-note patterns and rests. The other parts provide harmonic support with various note values and rests.

99

Tr
Fg
Fh
Eu

This system contains measures 99 through 104. The key signature remains one sharp (F#). The melody in the Trumpet part continues with eighth-note patterns and rests. The other parts provide harmonic support with various note values and rests.

105

Tr
Fg
Fh
Eu

This system contains measures 105 through 110. The key signature remains one sharp (F#). The melody in the Trumpet part continues with eighth-note patterns and rests. The other parts provide harmonic support with various note values and rests.

112

Tr
Fg
Fh
Eu

120

Tr
Fg
Fh
Eu

128

Tr
Fg
Fh
Eu

rit.