



Duchêne Serge

France, Terminières

Prière à Notre-Dame Boellmann, Leon

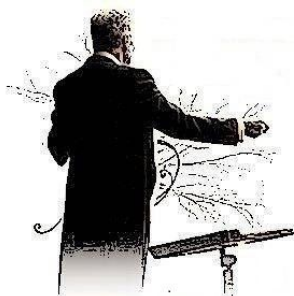
A propos de l'artiste

L'utilisation publique de mes œuvres est soumise à une déclaration à la SACEM. La mise à disposition gratuite ne veut pas dire libre de droit. Merci de respecter mon travail. Sociétaire SACEM France code IPI 00048098752

Sociétaire : SACEM - Code IPI artiste : 00048098752

Page artiste : https://www.free-scores.com/partitions_gratuites_serger- Duchene.htm

A propos de la pièce



Titre : Prière à Notre-Dame
Compositeur : Boellmann, Leon
Arrangeur : Serge, Duchêne
Droit d'auteur : Public Domain
Instrumentation : 4 clarinettes (quatuor)
Style : Classique

Duchêne Serge sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Prière à Notre-Dame



Léon Boëllmann

Lento

B \flat Clarinet 1
p

B \flat Clarinet 2
pp

B \flat Clarinet 3
pp

Bass Clarinet
pp

B \flat Cl 1.
mp *p*

B \flat Cl 2.
p *pp*

B \flat Cl 3.
p *pp*

Bas. Cl.
p *pp*

B♭ Cl 1. *mp* *p*

B♭ Cl 2. *p* *pp*

B♭ Cl 3. *p* *pp*

Bas. Cl. *p* *pp*

Animato

B♭ Cl 1. *mf*

B♭ Cl 2. *mp*

B♭ Cl 3. *mp*

Bas. Cl. *mp*

B♭ Cl 1.

B♭ Cl 2.

B♭ Cl 3.

Bas. Cl.

B♭ Cl 1.

B♭ Cl 2.

B♭ Cl 3.

Bas. Cl.

B♭ Cl 1.

B♭ Cl 2.

B♭ Cl 3.

Bas. Cl.

B♭ Cl 1.

B♭ Cl 2.

B♭ Cl 3.

Bas. Cl.

rit poco à poco . . .

Tempo primo

First system of musical notation for Bb Clarinet 1, 2, 3, and Bass Clarinet. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The first staff (Bb Cl 1.) features a melodic line starting with a piano (*p*) dynamic, marked with a slur and a fermata. The second staff (Bb Cl 2.) has a piano (*pp*) dynamic and includes a slur and a fermata. The third staff (Bb Cl 3.) has a piano (*pp*) dynamic and includes a slur and a fermata. The fourth staff (Bas. Cl.) has a piano (*pp*) dynamic and includes a slur and a fermata.

Second system of musical notation for Bb Clarinet 1, 2, 3, and Bass Clarinet. The first staff (Bb Cl 1.) continues the melodic line with a slur and a fermata. The second staff (Bb Cl 2.) has a piano (*pp*) dynamic and includes a slur and a fermata. The third staff (Bb Cl 3.) has a piano (*pp*) dynamic and includes a slur and a fermata. The fourth staff (Bas. Cl.) has a piano (*pp*) dynamic and includes a slur and a fermata.

Third system of musical notation for Bb Clarinet 1, 2, 3, and Bass Clarinet. The first staff (Bb Cl 1.) continues the melodic line with a slur and a fermata. The second staff (Bb Cl 2.) has a piano (*pp*) dynamic and includes a slur and a fermata. The third staff (Bb Cl 3.) has a piano (*pp*) dynamic and includes a slur and a fermata. The fourth staff (Bas. Cl.) has a piano (*pp*) dynamic and includes a slur and a fermata.