



MAURIZIO MACHELLA

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Italie

A propos de l'artiste

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A propos de la pièce

Titre:	Prière à Notre Dame. Pour Orgue [from "Suite Gothique"]
Compositeur:	Boellmann, Leon
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Romantique

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11

mf *p* *pp* *sf*

15

Animato

G. R.
mf

18

21

24

Musical score for measures 24-27. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and single notes. Measure 27 ends with a fermata over a whole note chord.

28

Musical score for measures 28-31. The right hand continues with a melodic line, incorporating some chromaticism and slurs. The left hand has a more active bass line with eighth-note patterns. Measure 31 ends with a fermata over a whole note chord.

32

Musical score for measures 32-35. Measure 32 starts with a fermata. The right hand has a melodic line with slurs. The left hand features a bass line with a *cresc.* marking and a *f* dynamic. Measure 35 ends with a fermata and the instruction *Réc.*

36

Musical score for measures 36-39. The right hand has a melodic line with a *rit. poco a poco* marking. The left hand has a bass line with chords and slurs. Measure 39 ends with a fermata over a whole note chord.

1° Tempo

40

dim. Réc. pp

This system contains measures 40 through 44. It features a treble clef with a key signature of three flats and a common time signature. The music includes a melodic line with a slur over measures 40-41, a dynamic marking of *dim.* at measure 42, and a *Réc.* (ritardando) marking at measure 43. The piano part consists of chords and single notes, with a *pp* (pianissimo) marking at measure 43. A dashed line is present above the staff at the beginning of the system.

45

This system contains measures 45 through 48. The treble clef part features a long slur spanning measures 45-48, with a melodic line that includes a chromatic descent. The piano part continues with chords and single notes.

49

This system contains measures 49 through 51. The treble clef part has a long slur over measures 49-51, with a melodic line that includes a chromatic ascent. The piano part continues with chords and single notes.

52

53

dim. G. R. pp

This system contains measures 52 through 55. It features a treble clef with a key signature of three flats and a common time signature. The music includes a melodic line with a slur over measures 52-53, a dynamic marking of *dim.* at measure 54, and a *G. R.* (ritardando) marking at measure 55. The piano part consists of chords and single notes, with a *pp* (pianissimo) marking at measure 55.