



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

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## A propos de la pièce



**Titre:** Pastorale pour le Jour de Noël (Ms.Versailles)  
[from Op.11]

**Compositeur:** Boëly, Alexandre Pierre François

**Licence:** Public domain

**Editeur:** MACHELLA, MAURIZIO

**Instrumentation:** Orgue seul

**Style:** Classique

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# PASTORALE pour le Jour de Noël

a cura di  
Maurizio Machella

A.P.F. Boëly  
1785-1858



from Op.11

Allegretto

G.O.

Péd.

11

15

19

Presto

Pos.

Musical score for measures 23-26. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. Measure 23 starts with a treble clef staff containing a quarter rest followed by a quarter note G4, and a bass clef staff with a whole note chord of G2, B2, and D3. From measure 24 onwards, the treble staff has a continuous eighth-note melody, and the bass staff has a continuous eighth-note accompaniment. Pedal markings are present under the bass staff in measures 24, 25, and 26. The instruction "Péd. une octave plus haut." is written below the first measure of this system.

Musical score for measures 27-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. Measure 27 starts with a treble clef staff containing a quarter note G4, and a bass clef staff with a whole note chord of G2, B2, and D3. From measure 28 onwards, the treble staff has a continuous eighth-note melody, and the bass staff has a continuous eighth-note accompaniment. Pedal markings are present under the bass staff in measures 28, 29, and 30.

Musical score for measures 31-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. Measure 31 starts with a treble clef staff containing a quarter note G4, and a bass clef staff with a whole note chord of G2, B2, and D3. From measure 32 onwards, the treble staff has a continuous eighth-note melody, and the bass staff has a continuous eighth-note accompaniment. Pedal markings are present under the bass staff in measures 32, 33, and 34.

Musical score for measures 35-38. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. Measure 35 starts with a treble clef staff containing a quarter note G4, and a bass clef staff with a whole note chord of G2, B2, and D3. From measure 36 onwards, the treble staff has a continuous eighth-note melody, and the bass staff has a continuous eighth-note accompaniment. Pedal markings are present under the bass staff in measures 36, 37, and 38.

Musical score for measures 39-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. Measure 39 starts with a treble clef staff containing a quarter note G4, and a bass clef staff with a whole note chord of G2, B2, and D3. From measure 40 onwards, the treble staff has a continuous eighth-note melody, and the bass staff has a continuous eighth-note accompaniment. Pedal markings are present under the bass staff in measures 40, 41, and 42. The instruction "G.O.: flûte" is written above the treble staff in measure 40, and "R.: hautbois" is written below the bass staff in measure 40. The instruction "Echo" is written above the treble staff in measure 42, and "R.: Flûte" is written below the bass staff in measure 42.

Tempo I°  
Acc. G.O./Pos.

Remettre les  
claviers ensemble

43

Echo

G.O.

48

52

# MESSE DU JOUR DE NOËL

Pour l'Orgue

COMPOSÉ

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Et suivant les tons du Chant des grands Éléments à l'usage de Paris.

Par

## A. P. F. BOËLY

Organiste de la Paroisse Royale de St-Germain-L'Auxerrois.

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