



# Noah Bogosh

États-Unis

## The Quest

### A propos de l'artiste

Im into modern classical, and enjoy listening to everyone else's pieces. I play the piano, harpsichord, and organ. I also sing bass in my choir.

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### A propos de la pièce



**Titre :** The Quest  
**Compositeur :** Bogosh, Noah  
**Droit d'auteur :** Noah Bogosh © All rights reserved  
**Instrumentation :** Piano seul  
**Style :** New age - Ambiance

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# The Quest

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Piano

*mf*

Measures 1-4 of the piano score. The piece is in 4/4 time. The right hand starts with a whole rest in measure 1, followed by a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, G3, A3, B3, C4.

5

Measures 5-8. The right hand continues the melodic line: G4, A4, B4, C5, B4, A4, G4, F4. The left hand continues the eighth-note accompaniment.

10

Measures 9-14. The right hand continues the melodic line: E4, D4, C4, B3, A3, G3, F3, E3. The left hand continues the eighth-note accompaniment. A crescendo hairpin is present in measure 13, leading to a dynamic marking of *f* in measure 14.

15

Measures 15-18. The right hand continues the melodic line: D4, C4, B3, A3, G3, F3, E3, D3. The left hand continues the eighth-note accompaniment.

19

*ff*

Musical score for measures 19-22. The piece is in 2/4 time. The right hand features a series of chords in the first measure, followed by a melodic line with eighth notes and quarter notes. A fortissimo (*ff*) dynamic marking is present. The left hand plays a steady eighth-note accompaniment.

23

Musical score for measures 23-26. The right hand continues with a melodic line, incorporating some rests and dynamic changes. The left hand maintains the eighth-note accompaniment.

27

*mf*

Musical score for measures 27-31. The right hand has a more active melodic line with some slurs. A mezzo-forte (*mf*) dynamic marking is present. The left hand continues with the eighth-note accompaniment.

32

*ff*

Musical score for measures 32-35. The right hand features a melodic line with some slurs. A fortissimo (*ff*) dynamic marking is present. The left hand continues with the eighth-note accompaniment.

36

*fff*

Musical score for measures 36-39. The right hand has a melodic line with a long, expressive slur. A fortississimo (*fff*) dynamic marking is present. The left hand continues with the eighth-note accompaniment.