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A propos de l'artiste

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A propos de la pièce



Titre: LA SERENISSIME
[from: "Quatre Suites de Pièces de Clavecin)]

Compositeur: Boismortier, Joseph Bodin de

Licence: Public domain

Editeur: MACHELLA, MAURIZIO

Instrumentation: Clavecin

Style: Baroque

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La Serenissime

(da: Quatre Suite de Pièce de Clavecin, 1736)

a cura di Maurizio Machella

Pièce en Rondeau

Joseph Bodin de Boismortier
(1689-1755)

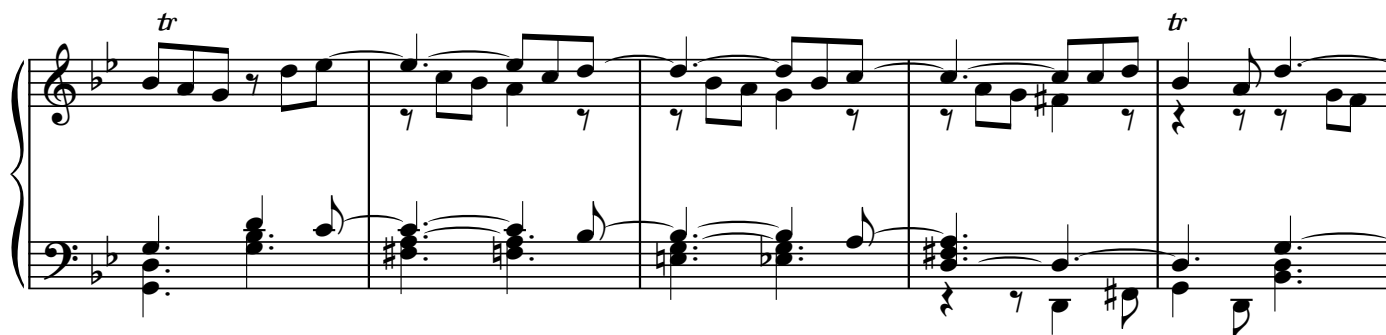


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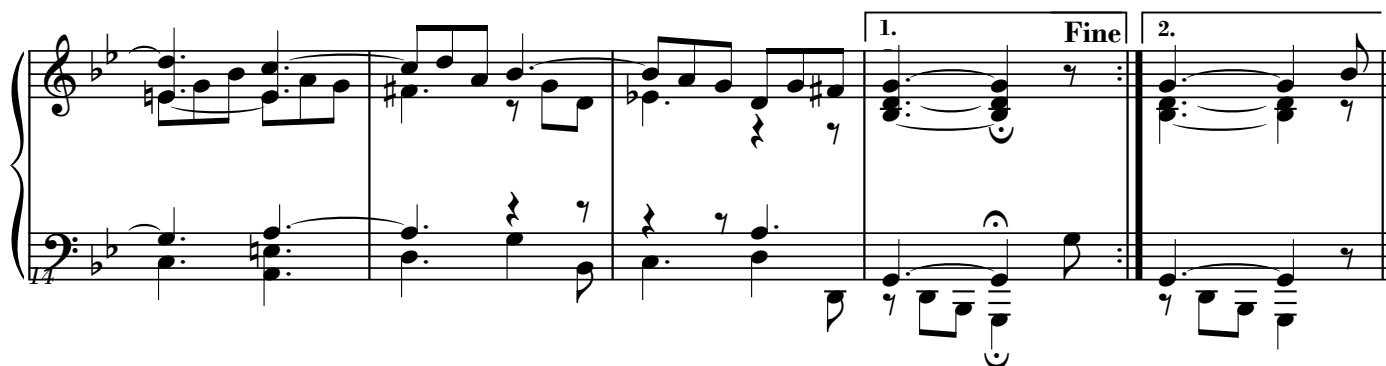
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tr

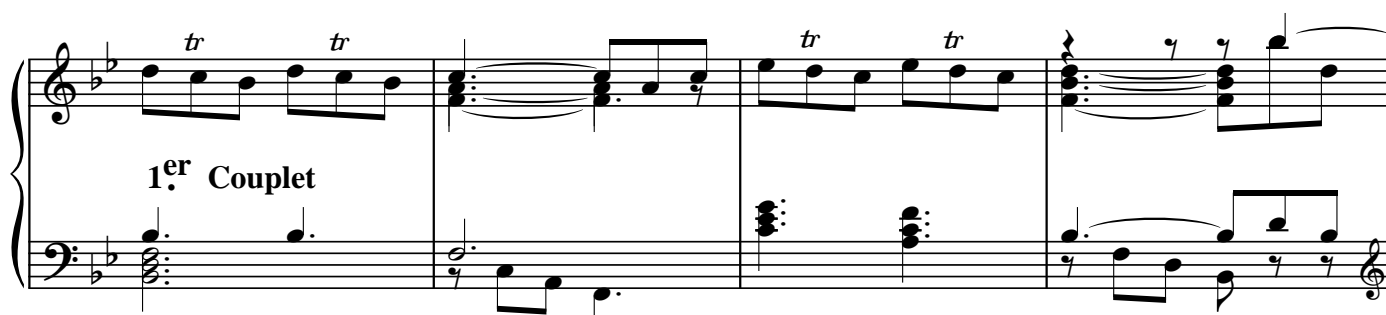


1. Fine 2.



1^{er} Couplet

tr



The first system of music consists of two staves. The treble staff contains a melodic line with four measures, each featuring a trill (tr) over a dotted quarter note. The bass staff provides a harmonic accompaniment with chords and moving lines, also including trills in the first two measures.

The second system continues the piece with two staves. The treble staff has four measures, with a trill (tr) appearing in the third measure. The bass staff continues the accompaniment with various chordal textures and rhythmic patterns.

[Reprise]

The third system is marked as a [Reprise] and consists of two staves. The treble staff begins with a rest in the first measure, followed by a melodic line with trills (tr) in the second and fourth measures. The bass staff provides accompaniment with trills in the second measure.

The fourth system consists of two staves. The treble staff has four measures of a melodic line with slurs. The bass staff features a more active accompaniment with slurs and trills, providing a strong harmonic foundation.

33 *tr*

Dx. *Dx.* *tr*
2^{me} Couplet *Sx.*

Dx. *Dx.* *tr*
Sx. *Sx.*

tr