



# Rémi Blanchet

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France

## A propos de l'artiste

Jeune passionné de musique multi instrumentiste. J'espère que mes partitions vous seront utiles. J'apprécie tout particulièrement les duos, trios ou quatuors d'instruments à vent. Je me suis aussi lancé un défi : faire au moins une partition par instrument et par genre.

J'aime toucher à tout, du rock 'n roll à la musique baroque et j'écris des chansons. Pour les découvrir, je vous conseillerai Chanson pour un virus à l'adresse suivante

<https://www.free-scores.com/partition?p=adsjB1pE0X> en exclusivité pour Free score. Ecoutez le troisième mp3, c'est le meilleur enregistrement.

J'aide actuellement le compositeur Vladan Kuzmanovic à transcrire et à arranger des partitions. N'hésitez surtout pas à m'écrire si jamais, comme lui vous avez besoin d'aide

**Qualification :** 3eme cycle de solfège et 10 ans de musique !  
Utilisation du logiciel de programmation de partitions Lilypond

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_rblanche.htm](https://www.free-scores.com/partitions_gratuites_rblanche.htm)

## A propos de la pièce



**Titre :** Sonate n°1 pour 2 bassons  
[Op. 40]

**Compositeur :** Boismortier, Joseph Bodin de

**Arrangeur :** Blanchet, Rémi

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**Editeur :** Blanchet, Rémi

**Instrumentation :** 2 Bassons (duo)

**Style :** Baroque

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# Sonata I.

Joseph Bodin de Boismortier

op. 40

## 1. Allegro

First system of musical notation (measures 1-7). The piece is in 2/4 time. The upper staff (treble clef) begins with a series of eighth notes, followed by a quarter rest and a sixteenth-note triplet. The lower staff (bass clef) starts with a whole rest, then follows with eighth notes and a quarter rest. The key signature changes from one sharp (F#) to one flat (Bb) in measure 6.

Second system of musical notation (measures 8-14). Measure 8 is marked with a '8'. The upper staff features a melodic line with slurs and accidentals (flats). The lower staff provides a rhythmic accompaniment with eighth notes and quarter notes, including a quarter rest in measure 11.

Third system of musical notation (measures 15-23). Measure 15 is marked with a '15'. A double bar line with repeat dots appears at the start of measure 16. The upper staff continues with eighth notes and quarter notes. The lower staff has a quarter rest in measure 16, followed by eighth notes and quarter notes.

Fourth system of musical notation (measures 24-30). Measure 24 is marked with a '24'. The upper staff contains eighth notes with slurs and accidentals. The lower staff features a rhythmic pattern of eighth notes and quarter notes, with a quarter rest in measure 25.

Fifth system of musical notation (measures 31-36). Measure 31 is marked with a '31'. The upper staff has eighth notes with slurs and accidentals. The lower staff includes eighth notes, quarter notes, and a triplet of eighth notes in measure 35. The system concludes with a quarter rest in measure 36.

38

Musical notation for measures 38-44. The system consists of two staves. The upper staff features a melodic line with eighth-note triplets and various accidentals (flats and sharps). The lower staff provides a bass line with eighth notes and rests.

45

Musical notation for measures 45-51. The system consists of two staves. The upper staff continues the melodic line with eighth notes and triplets. The lower staff continues the bass line with eighth notes and rests. The system concludes with a double bar line and repeat dots.

2. Vivace

op. 40

Musical notation for measures 1-4. The system consists of two staves. The upper staff begins with a treble clef and a 3/4 time signature. The lower staff begins with a bass clef and a 3/4 time signature. The music features eighth-note patterns and various accidentals.

5

Musical notation for measures 5-8. The system consists of two staves. The upper staff continues the melodic line with eighth notes. The lower staff continues the bass line with eighth notes and rests.

9

Musical notation for measures 9-12. The system consists of two staves. The upper staff features a melodic line with eighth notes and rests. The lower staff continues the bass line with eighth notes and rests. The system concludes with a double bar line and repeat dots.

13

Musical notation for measures 13-16. The system consists of two staves. The upper staff continues the melodic line with eighth notes and rests. The lower staff continues the bass line with eighth notes and rests.

17

21

25

3. Adagio

op. 40

4

8

4. Allegro

Measures 1-6 of the piece. The music is in 3/8 time. The right hand features a melodic line with eighth notes and a trill in measure 2. The left hand provides a rhythmic accompaniment with eighth notes and rests.

Measures 7-13. The right hand continues with eighth-note patterns and trills. The left hand has a steady eighth-note accompaniment.

Measures 14-21. The right hand has a more active eighth-note melody. The left hand continues with eighth notes and rests.

Measures 22-28. The right hand features a trill in measure 22 and continues with eighth notes. The left hand has a simple eighth-note accompaniment.

Measures 29-36. The right hand has a melodic line with trills and eighth notes. The left hand has a rhythmic accompaniment with eighth notes and rests.

Measures 37-43. The right hand has a fast eighth-note melody. The left hand has a steady eighth-note accompaniment.

Measures 44-50. The right hand has a melodic line with trills and eighth notes. The left hand has a rhythmic accompaniment with eighth notes and rests.

50

Musical score for measures 50-56. The score is written for two staves, likely bass clef. It features a complex melodic line with various accidentals (sharps, flats, naturals) and a rhythmic accompaniment. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

57

Musical score for measures 57-63. The score is written for two staves, likely bass clef. It features a complex melodic line with various accidentals (sharps, flats, naturals) and a rhythmic accompaniment. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots.