



Stefano Bomben

Italie, Casarsa

A propos de l'artiste

Born: Pordenone Italy 30.12.1975.

Educational: chemist.

Occupation: Technical/worker since 1994.

Family status: In a relationship and parent.

Studies musical: Piano when I was a little boy (level: fourth year). At 33 years I began to study composition self-taught.

Books: A. Schoenberg; G.G. Fux

A propos de la pièce



Titre: Ave verum sb15
Compositeur: Bomben, Stefano
Arrangeur: Bomben, Stefano
Licence: Creative Commons Licence
Instrumentation: Choeur
Style: Classique

Stefano Bomben sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_bomben-stefano.htm

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AVE VERUM sb15

modifica armonica Mozart

San Giovanni di Casarsa
15 ago 2009

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♩ = 72

A - ve - a - ve ve - rum — cor - pus

The first system of the musical score is in 4/4 time with a tempo marking of quarter note = 72. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are 'A - ve - a - ve ve - rum — cor - pus'. The piano part consists of a steady bass line of quarter notes.

na - tum de Ma - ri - a vir - gi - ne

The second system continues the vocal line and piano accompaniment. The lyrics are 'na - tum de Ma - ri - a vir - gi - ne'. The piano part continues with a steady bass line.

ve - re pas - sum im - mo - la - tum in

The third system continues the vocal line and piano accompaniment. The lyrics are 've - re pas - sum im - mo - la - tum in'. The piano part continues with a steady bass line.

cru - ce pro ho - mi - ne.

The fourth system continues the vocal line and piano accompaniment. The lyrics are 'cru - ce pro ho - mi - ne.'. The piano part continues with a steady bass line.

Cu - ius la - tus per - fo - ra - tum

The fifth system continues the vocal line and piano accompaniment. The lyrics are 'Cu - ius la - tus per - fo - ra - tum'. The piano part continues with a steady bass line.

un - da flu - xit et san - gui - ne

This system contains the first line of the musical score. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: un - da flu - xit et san - gui - ne.

e - sto no - bis prae - gu - sta - tum in

This system contains the second line of the musical score. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: e - sto no - bis prae - gu - sta - tum in.

mor - tis ex a - mi - ne in

This system contains the third line of the musical score. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: mor - tis ex a - mi - ne in.

mor - tis ex -

This system contains the fourth line of the musical score. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: mor - tis ex -.

- a - mi - ne

This system contains the fifth and final line of the musical score. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: - a - mi - ne.