



## fabrice lucato

France, saint pourçain sur sioule

### Black Orpheus Bonfá, Luiz

#### A propos de l'artiste

Fabrice Lucato, compositeur et arrangeur. Titulaire d'un DEM Jazz, d'un DEM saxophone classique, d'un DEM musique de chambre, du DE professeur de saxophone.

Professeur de saxophone à Saint-Pourçain sur Sioule et Bessay sur Allier.

Si vous souhaitez des arrangements, n'hésitez pas à me contacter sur mon mail :fabrice.lucato@wanadoo.fr

**Qualification :** DEM saxophone Jazz  
DEM saxophone classique  
DEM Musique de Chambre  
DE de saxophone classique

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#### A propos de la pièce



**Titre :** Black Orpheus  
**Compositeur :** Bonfá, Luiz  
**Arrangeur :** lucato, fabrice  
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**Instrumentation :** Quatuor de Cuivres  
**Style :** Jazz

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# Black Orpheus

LUIZ BONFA  
arrangement : fabrice Lucato

Trompette en Si $\flat$  1  
*f*

Trompette en Si $\flat$  2  
*mf*

Trombone  
*mf*

Saxhorn basse Si $\flat$   
*mf*

The first system of the musical score consists of four staves. The top staff is for Trompette en Si $\flat$  1, written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a whole rest followed by a series of eighth and quarter notes, marked with a forte (*f*) dynamic. The second staff is for Trompette en Si $\flat$  2, also in treble clef, starting with a whole rest and then playing a sustained note with a mezzo-forte (*mf*) dynamic. The third staff is for Trombone, in bass clef, starting with a whole rest and then playing a sustained note with a mezzo-forte (*mf*) dynamic. The fourth staff is for Saxhorn basse Si $\flat$ , in bass clef, starting with a whole rest and then playing a sustained note with a mezzo-forte (*mf*) dynamic. The music is in 4/4 time and features a melodic line in the first trumpet and sustained harmonic support from the other instruments.

5  
Trp. (Si $\flat$ ) 1  
*mf*

Trp. (Si $\flat$ ) 2  
*mp*

Trb.  
*mp*

5  
Saxh. B.  
*mp*

The second system of the musical score consists of four staves. The top staff is for Trp. (Si $\flat$ ) 1, in treble clef, starting with a measure number '5' above the staff. It begins with a crescendo hairpin and a mezzo-forte (*mf*) dynamic, followed by a melodic line. The second staff is for Trp. (Si $\flat$ ) 2, in treble clef, starting with a mezzo-piano (*mp*) dynamic and playing a sustained note. The third staff is for Trb., in bass clef, starting with a mezzo-piano (*mp*) dynamic and playing a sustained note. The fourth staff is for Saxh. B., in bass clef, starting with a measure number '5' above the staff and a mezzo-piano (*mp*) dynamic, playing a sustained note. The music continues with melodic development in the first trumpet and sustained harmonic support from the other instruments.

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2  
9

Trp. (Si♭) 1

Trp. (Si♭) 2

Trb.

Saxh. B.

Trp. (Si♭) 1

Trp. (Si♭) 2

Trb.

Saxh. B.

13

*p* *f* *p* *f*

Trp. (Si♭) 1

Trp. (Si♭) 2

Trb.

Saxh. B.

17

*p* *f* *p* *f*

*p* *f* *p* *f*

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21

Trp. (Si♭) 1 *mf*

Trp. (Si♭) 2 *mp*

Trb. *mp*

Saxh. B. *mp*

25

Trp. (Si♭) 1 *f*

Trp. (Si♭) 2 *f*

Trb. *f*

Saxh. B. *f*

29

Trp. (Si♭) 1 *mp*

Trp. (Si♭) 2 *mp*

Trb. *mp*

Saxh. B. *mp*

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4

33

Trp. (Si $\flat$ ) 1

Trp. (Si $\flat$ ) 2

Trb.

Saxh. B.

37

Trp. (Si $\flat$ ) 1

Trp. (Si $\flat$ ) 2

Trb.

Saxh. B.

41

Trp. (Si $\flat$ ) 1

Trp. (Si $\flat$ ) 2

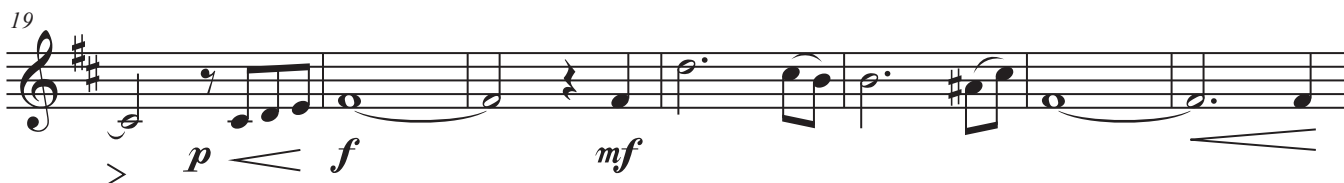
Trb.

Saxh. B.

# Black Orpheus

## trompette 1

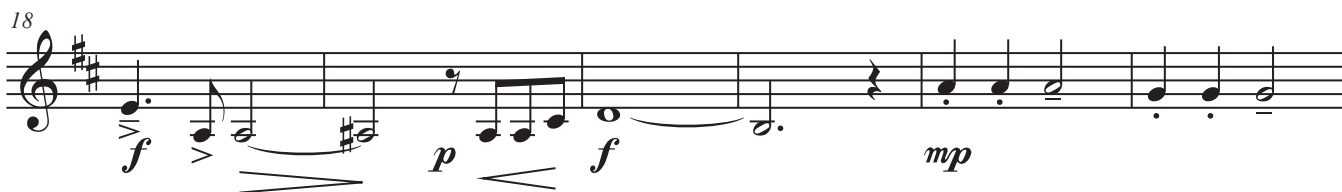
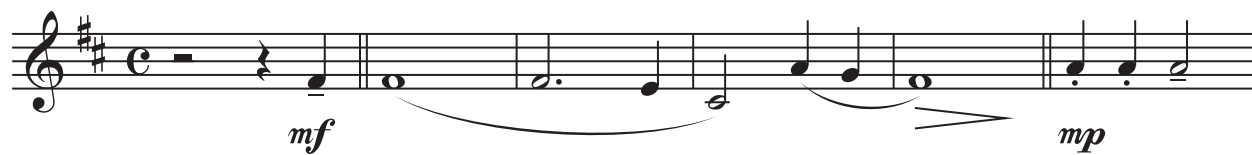
LUIZ BONFA  
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## trompette 2

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arrangement : fabrice Lucato



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## trombone

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mf  $\text{>}$  mp

7

13

$p \text{ < } f \text{ > } p \text{ < } f \text{ > } p \text{ < } f \text{ >}$

19

$\text{> } p \text{ < } f \text{ > } mp$

25

$\text{< } f \text{ > } mp$

32

39



# Black Orpheus

## saxhorn sib

LUIZ BONFA  
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*mf* *mp*

7

13

*p* *f* *p* *f* *p*

18

*f* *p* *f* *mp*

24

*f* *mp*

30

*mp*

37