



Guy Bergeron

Canada, Québec

Bonjour Noel Fontenoy, Marc

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Sociétaire : SOCAN - Code IPI artiste : 206325403

Page artiste : https://www.free-scores.com/partitions_gratuites_guy-bergeron.htm

A propos de la pièce



Titre : Bonjour Noel
Compositeur : Fontenoy, Marc
Arrangeur : Bergeron, Guy
Droit d'auteur : Copyright © Bergeron, Guy
Editeur : Bergeron, Guy
Instrumentation : Mandoline, Piano
Style : Noel

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=8240>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

The first system of music consists of three staves. The top staff is a single treble clef with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The middle staff is a grand staff (treble and bass clefs) with a piano accompaniment. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1. The treble line has chords and single notes: G4, A4, B4, C5, B4, A4, G4. The second system continues the melody and accompaniment.

The second system continues the melody and accompaniment. The melody in the top staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment in the middle and bottom staves continues with chords and single notes.

The third system continues the melody and accompaniment. The melody in the top staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment in the middle and bottom staves continues with chords and single notes.

The fourth system continues the melody and accompaniment. The melody in the top staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment in the middle and bottom staves continues with chords and single notes.

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a melody of eighth and quarter notes. The middle staff is a grand staff (treble and bass clefs) with a piano accompaniment of chords and moving lines. The bottom staff is a single bass clef line with a bass line. The system is divided into four measures. The first measure has a '7' in the middle staff. The second measure has a sharp sign on the bass line. The third measure has a sharp sign and a circled 'E' on the bass line. The fourth measure ends with a fermata on the top staff and a final note on the bottom staff.

The second system of the musical score consists of three staves. The top staff is a single treble clef line with a melody of quarter notes. The middle staff is a grand staff (treble and bass clefs) with a piano accompaniment of chords and moving lines. The bottom staff is a single bass clef line with a bass line. The system is divided into four measures. The first measure has a sharp sign on the bass line. The second measure has a sharp sign and a circled 'E' on the bass line. The third measure has a sharp sign and a circled 'E' on the bass line. The fourth measure ends with a fermata on the top staff and a final note on the bottom staff. The word "Fine" is written above the second measure of this system.