



# Stéphane Bonnard

France

## Wind & Water

### A propos de l'artiste

New World Age Music Le concept, In Selena, cherche à développer les dimensions musicales capables de générer des émotions mettant en relation l'être et son environnement. La musique va investiguer et fouiller les aspects ineffables de l'image, quelle soit artificielle, naturelle ou mentale. Telle une clé, elle est capable d'ouvrir les dimensions humaines. C'est dans cet esprit que travaillent les musiciens de la N.W.A.M New World Age Music. Les créations d'In Selena sont destinées à l'image, à l'écoute, à l'ambiance musicale chez soi, en marchant, en voiture..., et à la relaxation. S. Bonnard

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### A propos de la pièce



**Titre :** Wind & Water  
**Compositeur :** Bonnard, Stéphane  
**Arrangeur :** Bonnard, Stéphane  
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**Instrumentation :** Flûte et Basson  
**Style :** Contemporain

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# Wind and Water

Stéphane Bonnard

FLUTE

BASSON

Musical notation for the first system, measures 1-4. The Flute part is in the treble clef and the Bassoon part is in the bass clef. Both are in common time (C). The key signature has one flat (Bb). The Flute part consists of a continuous eighth-note melody. The Bassoon part starts with a whole rest, followed by a half note G2, and then a rhythmic pattern of eighth notes.

5

5

Musical notation for the second system, measures 5-8. The Flute part continues with eighth notes, including a trill in measure 6. The Bassoon part continues with eighth notes, including a trill in measure 6.

9

9

Musical notation for the third system, measures 9-12. The Flute part has a more varied melody with some quarter notes and eighth notes. The Bassoon part continues with eighth notes and includes a trill in measure 10.

13

13

Musical notation for the fourth system, measures 13-16. The Flute part features a complex, fast-moving eighth-note pattern. The Bassoon part continues with eighth notes and includes a trill in measure 14.

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2

17

Musical notation for measures 17-20. The top staff (treble clef) features a melodic line with eighth-note patterns and a half-note ending. The bottom staff (bass clef) provides a harmonic accompaniment with a half-note bass line and a long note with a fermata.

21

Musical notation for measures 21-24. The top staff continues the melodic line with quarter and eighth notes. The bottom staff features a bass line with quarter notes and a half-note.

25

Musical notation for measures 25-28. The top staff has a more active melodic line with eighth-note runs. The bottom staff has a corresponding bass line with eighth-note accompaniment.

29

Musical notation for measures 29-32. The top staff features a complex melodic line with many eighth notes and slurs. The bottom staff has a bass line with quarter and eighth notes.

33

Musical notation for measures 33-36. The top staff has a very active melodic line with many eighth notes and slurs. The bottom staff has a bass line with eighth-note accompaniment.

37

Musical notation for measures 37-40. The top staff (treble clef) contains a melodic line with eighth-note patterns and a half note. The bottom staff (bass clef) contains a bass line with a sharp sign, quarter notes, and a dotted quarter note.

41

Musical notation for measures 41-44. The top staff (treble clef) features a melodic line with a long note and a slur. The bottom staff (bass clef) has a bass line with a sharp sign, quarter notes, and eighth-note patterns.

45

Musical notation for measures 45-48. The top staff (treble clef) shows a complex melodic line with many sixteenth notes and slurs. The bottom staff (bass clef) has a bass line with eighth-note patterns and quarter notes.

49

Musical notation for measures 49-52. The top staff (treble clef) contains a highly rhythmic melodic line with many sixteenth notes and slurs. The bottom staff (bass clef) has a bass line with quarter notes and eighth-note patterns.