



# Mike Magatagan

États-Unis, SierraVista

## Musico Prattico for String Quartet (Opus 8) Bononcini, Giovanni

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Musico Prattico for String Quartet [Opus 8]
<b>Compositeur :</b>	Bononcini, Giovanni
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quatuor à cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Musico Prattico

(Opus 8)

Giovanni Bononcini (1670 - 1747)

Interpretation for String Quartet by Mike Magatagan 2021

Andante ( $\text{♩} = 75$ )

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

11

V1

V2

Va

Vc

25

V1

V2

Va

Vc

*rit.*

Violin 1

# Musico Prattico

(Opus 8)

Giovanni Bononcini (1670 - 1747)

Interpretation for String Quartet by Mike Magatagan 2021

Andante (♩ = 75)

mf

Musical notation for measures 1-9. The piece is in C major, 3/4 time. Measure 1 starts with a half note C4. Measures 2-3 contain a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 4 has a half note C5. Measures 5-6 have half notes C5 and G4. Measure 7 has a quarter note A4, followed by eighth notes B4, C5, B4, A4. Measure 8 has a quarter note G4, followed by eighth notes A4, B4, C5. Measure 9 ends with a half note C5.

10

Musical notation for measures 10-18. Measure 10 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4. Measure 11 has a half note C5. Measure 12 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4. Measure 13 has a half note C5. Measure 14 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4. Measure 15 has a half note C5. Measure 16 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4. Measure 17 has a half note C5. Measure 18 ends with a half note C5.

19

Musical notation for measures 19-30. Measure 19 is a whole rest. Measure 20 has a half note C5. Measures 21-22 contain a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4. Measure 23 has a half note C5. Measures 24-25 contain a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4. Measure 26 has a half note C5. Measures 27-28 contain a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4. Measure 29 has a half note C5. Measure 30 ends with a half note C5.

31

rit.

Musical notation for measures 31-36. Measure 31 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4. Measure 32 has a half note C5. Measures 33-34 contain a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4. Measure 35 has a half note C5. Measure 36 ends with a half note C5.

# Violin 2

# Musico Prattico (Opus 8)

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Andante ( $\text{♩} = 75$ )



Viola

# Musico Prattico

(Opus 8)

Giovanni Bononcini (1670 - 1747)

Interpretation for String Quartet by Mike Magatagan 2021

Andante (♩ = 75)

3

*mf*

12

21

30

*rit.*

Cello

# Musico Prattico

(Opus 8)

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Interpretation for String Quartet by Mike Magatagan 2021

Andante ( $\text{♩} = 75$ )

4

*mf*

Musical notation for measures 1-10 in bass clef, common time, 4/4. Measure 1 is a whole rest. Measures 2-10 contain a melodic line starting on G2, moving up stepwise to G3, with various phrasing slurs and ties.

11

Musical notation for measures 11-12 in bass clef, common time, 4/4. Measure 11 contains a dotted quarter note G2 and a half note G2. Measure 12 contains a dotted quarter note G2 and a half note G2.

13

Musical notation for measures 13-21 in bass clef, common time, 4/4. Measure 13 starts with a dotted quarter note G2. Measure 14 has a sharp sign (#) above the staff. Measures 15-21 continue the melodic line with various phrasing slurs and ties.

22

Musical notation for measures 22-30 in bass clef, common time, 4/4. Measure 22 starts with a dotted quarter note G2. Measure 23 has a flat sign (b) above the staff. Measures 24-30 continue the melodic line with various phrasing slurs and ties.

31

*rit.*

Musical notation for measures 31-38 in bass clef, common time, 4/4. Measure 31 starts with a dotted quarter note G2. Measure 32 has a flat sign (b) above the staff. Measures 33-38 continue the melodic line with various phrasing slurs and ties, ending with a fermata over the final note.