



Mike Magatagan

États-Unis, SierraVista

"Per la Gloria d'Adorarvi" for Oboe, French Horn & Piano Bononcini, Giovanni

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : "Per la Gloria d'Adorarvi" for Oboe, French Horn & Piano
Compositeur : Bononcini, Giovanni
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Cor, Piano
Style : Baroque

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"Per la Gloria d'Adorarvi" (from the Opera "Griselda")

Giovanni Battista Bononcini, 1722

Arranged for Oboe, French Horn & Piano by Mike Magatagan 2013

Allegretto

Oboe

French Horn

Piano

mf

tr

O

H

P

mf

mp

O

H

P

21

Oboe (O), French Horn (H), and Piano (P) staves. The music is in a key with one flat (B-flat major or D minor). The Oboe part features a melodic line with eighth and sixteenth notes. The French Horn part provides harmonic support with similar rhythmic patterns. The Piano accompaniment consists of chords and moving lines in both hands, with a forte (*sf*) dynamic marking.

27

Oboe (O), French Horn (H), and Piano (P) staves. The Oboe part continues with a melodic line, including a trill (*tr*) in measure 30. The French Horn part has a trill (*tr*) in measure 28. The Piano accompaniment features a strong rhythmic pattern with chords and moving lines, marked with a forte (*sf*) dynamic.

32

Oboe (O), French Horn (H), and Piano (P) staves. The Oboe part includes trills (*tr*) in measures 33 and 35. The French Horn part continues with a melodic line. The Piano accompaniment maintains the rhythmic pattern with chords and moving lines, marked with a forte (*sf*) dynamic.

Oboe (O), French Horn (H), and Piano (P) score, measures 39-45. The Oboe part features trills (tr) and slurs. The Piano part includes a fortissimo (sf) dynamic marking.

Oboe (O), French Horn (H), and Piano (P) score, measures 46-52. This section includes first and second endings (1. and 2.) for both the Oboe and French Horn parts. The Piano part features a mezzo-forte (mf) dynamic marking and trills (tr).

Oboe (O), French Horn (H), and Piano (P) score, measures 53-58. The Oboe and French Horn parts are silent in this section. The Piano part includes fortissimo (sf) dynamic markings and trills (tr). The piece concludes with a ritardando (rit.) marking.