



Gilbert BONORA

Arrangeur, Compositeur, Professeur

France

A propos de l'artiste

dessinateur, architecte et musicien-compositeur autodidacte, né près de Paris en 1943, de mère française et de père italien.

Parcours : Architecture ossature bois, création de volumes habités, de mobilier design, architecture d'intérieur, enseignement des arts plastiques et de la musique dans les conservatoires de la région parisienne et à l'Education Nationale.

L'oeuvre de Gilbert Bonora est influencée par ses racines italiennes (Bologne, Venise). On y devine aussi une attirance pour l'architecture japonaise et les sonorités de l'Asie migrantes via l'Espagne ou l'Europe centrale.

Qualification : autodidacte + licences nationales
Sociétaire : SACEM - Code IPI artiste : 200586108
Page artiste : http://www.free-scores.com/partitions_gratuites_gilberty.htm

A propos de la pièce



Titre : Thème Baroque numéro 4
Compositeur : BONORA, Gilbert
Droit d'auteur : Copyright © Gilbert BONORA
Instrumentation : Hautbois, Guitare, Contrebasse

Style : Baroque
Commentaire : La partie guitare est incontournable. le chant peut être confié à des instruments divers tels que: deuxième guitare, flûte, violon etc. la basse peut être interprétée sur CB, guitare basse etc.

Gilbert BONORA sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Thème baroque n°4

guitare : ⑥ ré

- flûte ou autre (violon etc.), guitare et basse (ou CB) -

Gilberty
G.Bonora

♩ = 80

Fl.

G.

CB

6

11

Dm Am Bb

16

20

Musical score for measures 20-23. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff contains chords and some melodic fragments, with an 'Am' chord symbol under the first measure. The bottom staff contains a bass line with quarter and eighth notes. A '4' with a dashed line is at the end of the middle staff in measure 23.

24

Musical score for measures 24-28. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff continues the melodic line. The middle staff features a more active melodic line with eighth notes. The bottom staff continues the bass line. Measure 24 starts with a '4' in the middle staff.

29

Musical score for measures 29-32. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff has a melodic line with some rests. The middle staff has a melodic line with eighth notes and slurs. The bottom staff continues the bass line.

33

Musical score for measures 33-36. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff has a melodic line with slurs and fingerings (1, 3, 3). The middle staff has a melodic line with slurs and fingerings (1, 3, 3, 4). The bottom staff continues the bass line. The system ends with a double bar line and a key signature change to one sharp (F#).

38

Measures 38-42: The first system of music. The treble clef part begins with a melodic line in measure 38, followed by a series of sixteenth-note runs in measures 39 and 40. The bass clef part provides a steady accompaniment with quarter notes and chords.

43

Measures 43-46: The second system of music. The treble clef part features a melodic line with some rests, and the bass clef part continues with a rhythmic accompaniment. Measure 44 shows a change in the bass line.

47

Measures 47-50: The third system of music. The treble clef part has a melodic line with some rests. The bass clef part includes guitar chords labeled D, A, Bm, and A above the staff. The bass line continues with quarter notes and chords.

51

Measures 51-55: The fourth system of music. The treble clef part has a melodic line with some rests. The bass clef part features a complex accompaniment with many chords and a steady bass line.

56

Musical score for measures 56-60. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#) and the time signature is 4/5. Measure 56 starts with a treble clef and a key signature change to one sharp. The melody in the top staff features eighth and sixteenth notes. The middle staff provides harmonic support with chords and single notes. The bass staff has a simple bass line with quarter and eighth notes.

61

Musical score for measures 61-65. The score is written for three staves: Treble, Middle, and Bass. The key signature is one flat (Bb) and the time signature is 4/5. Measure 61 starts with a treble clef and a key signature change to one flat. The melody in the top staff includes a triplet of eighth notes in measure 65. The middle staff continues with harmonic accompaniment. The bass staff maintains a steady bass line.

66

Musical score for measures 66-70. The score is written for three staves: Treble, Middle, and Bass. The key signature is one flat (Bb) and the time signature is 4/5. Measure 66 starts with a treble clef and a key signature change to one flat. The melody in the top staff features two triplet markings over eighth notes in measures 66 and 67. The middle staff provides harmonic support. The bass staff has a simple bass line.

70

rall.

75

79

rit.