



Gilbert BONORA

Arrangeur, Compositeur, Professeur

France

A propos de l'artiste

dessinateur, architecte et musicien-compositeur autodidacte, né près de Paris en 1943, de mère française et de père italien.

Parcours : Architecture ossature bois, création de volumes habités, de mobilier design, architecture d'intérieur, enseignement des arts plastiques et de la musique dans les conservatoires de la région parisienne et à l'Education Nationale.

L'oeuvre de Gilbert Bonora est influencée par ses racines italiennes (Bologne, Venise). On y devine aussi une attirance pour l'architecture japonaise et les sonorités de l'Asie migrantes via l'Espagne ou l'Europe centrale.

Qualification : autodidacte + licences nationales

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A propos de la pièce



Titre : Thème Dansant numéro 6
[Tango]

Compositeur : BONORA, Gilbert

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Instrumentation : 2 Guitares (duo)

Style : Tango

Commentaire : la partie chant de cette pièce peut aussi être jouée par d'autres instruments tels que violon, accordéon ... etc.

Gilbert BONORA sur free-scores.com



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THÈMES DANSANTS

mise à jour fev. 2014

THÈME 6 - TANGO

si possible, au moins à la reprise,
les 7 premières mesures
seront jouées à l'octave

- flûte et guitare ou autres instruments -
(deuxième guitare, violon ...)

Gilbert Bonora 2012

♩ = 115

The first system of musical notation consists of two staves. The top staff is in 4/4 time and contains a melody of eighth and quarter notes. The bottom staff contains a bass line with chords and eighth notes. The first measure of the bass line is marked "B.V." and the fourth measure is marked "Pos.III".

The second system of musical notation continues the melody and bass line. It features a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff.

The third system of musical notation continues the melody and bass line. It features a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff.

The fourth system of musical notation concludes the piece. It features a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff. The first measure of the top staff is marked with the sequence "3 2--1 3 2".

Thèmes Dansants
Thème 6 - Tango
- flûte et guitare ou autres instruments -
(deuxième guitare, violon ...)

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some rests. The lower staff is in bass clef and features a rhythmic accompaniment with chords and eighth notes. The key signature has one sharp (F#).

The second system continues the piece. The upper staff has a melodic line with some rests and eighth notes. The lower staff provides a steady accompaniment with chords and eighth notes. The key signature remains one sharp.

The third system features a melodic line in the upper staff with some triplets indicated by a '3' and a bracket. The lower staff continues the accompaniment with chords and eighth notes. The key signature is one sharp.

The fourth system shows the melodic line in the upper staff with triplets. The lower staff accompaniment includes chords and eighth notes. The key signature is one sharp.

The fifth system concludes the piece. The upper staff has a melodic line with triplets. The lower staff accompaniment includes chords and eighth notes. The key signature is one sharp.

Thèmes Dansants
Thème 6 - Tango
- flûte et guitare ou autres instruments -
(deuxième guitare, violon ...)

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes, including some rests. The lower staff is in bass clef and contains a bass line with chords and moving lines, featuring a triplet of eighth notes in the second measure.

2ème fois , DC sans reprise

The second system of musical notation consists of two staves. It begins with a repeat sign (double bar line with dots) in the first measure of the upper staff. The notation continues with melodic and bass lines, including a triplet of eighth notes in the lower staff.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the bass line with chords and moving lines.

The fourth system of musical notation consists of two staves. It concludes the piece with a double bar line. The lower staff features a quintuplet of eighth notes in the first measure.