



Anthony Boorer

Royaume-Uni

A propos de l'artiste

Anthony Boorer began playing the trombone at the age of 12 and started his professional career at 16 with the British Royal Marines Band Service, traveling the World extensively with them for 7 years and ending up as the solo trombone of RM Staff Band in Deal until 1990, when he left to study at the Guild Hall School of Music & Drama in London. Whilst at the Guildhall he won numerous awards, including the Guildhall Brass Prize, Countess of Munster scholarship, and was the first brass player in 22 years to reach the final of the prestigious Gold Medal Concerto Competition, performing the Nino Rota Trombone Concerto at the Barbican Hall, London. During his study at the Guildhall Anthony also played with the Gustav Mahler Jugendorchester for four years, the Schleswig-Holstein Music Festival Orchestra, and has won scholarships to the Royal Academy of Music and an exchange scholarship to the Prague Academy of Music, winning the Anglo-Czech Brass Prize. He has since worked as principal trombone of the Royal Seville Symphony Orchestra, reached the finals for co-principal trombone of the Bern Symphony Orchestra, as well as freelancing in London and around Europe with many major symphony orchestras and ensembles, such as the Royal Philharmonic Orchestra, London Symphony Orchestra, Liv... (la suite en ligne)

A propos de la pièce



Titre: Who Wants To Live Forever
Compositeur: Boorer, Anthony
Arrangeur: Boorer, Anthony
Licence: Public domain
Instrumentation: Quatuor de Cuivres
Style: Populaire / Dance

Anthony Boorer sur [free-scores.com](http://www.free-scores.com)

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WHO WANTS TO LIVE FOREVER

(BASED ON QUEEN SYMPHONY BY TOLGA KASHIF

FOR ORCHESTRAL LOWER BRASS QUARTET, OR TROMBONE QUARTET)

QUEEN

(ARR. BOOREZ, ANTHONY)

$\text{♩} = 72$

TROMBONE
SOLO
mp

TENOR TROMBONE
TBN 1
mp

BASS TROMBONE
TBN 1
mp

TUBA
TBN 1
mp

TBN.
mp

T. TBN.
mp

B. TBN.
mp

TUBA
SOLO
mp

TBN.
" *mp*

T. TBN.
SOLO
mp

B. TBN.
mp

TUBA
mp

cresc

A

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(WHO WANTS TO LIVE FOREVER)

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Musical score for measures 16-20. The score is for four parts: TBN, T. TBN, B. TBN, and TUBA. The key signature has one flat (B-flat) and the time signature is 12/8. Measure 16 starts with a circled '8' and a '2' above it. Dynamics include *p* and *mf*. The TBN part has a melodic line with slurs and accents. The T. TBN, B. TBN, and TUBA parts provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for measures 21-25. The score is for four parts: TBN, T. TBN, B. TBN, and TUBA. Measure 21 starts with a circled '21'. Measure 22 has a 'SOLO' marking above the T. TBN part. Measure 25 has a circled '25' and a 'SOLO' marking above the B. TBN part. Dynamics include *p*, *mf*, and *ff*. The TBN part has a melodic line with slurs and accents. The T. TBN part has a melodic line with slurs and accents. The B. TBN part has a melodic line with slurs and accents. The TUBA part has a melodic line with slurs and accents.

Musical score for measures 26-30. The score is for four parts: TBN, T. TBN, B. TBN, and TUBA. Measure 26 starts with a circled '26'. Measure 27 has a 'SOLO' marking above the T. TBN part. Measure 28 has a 'SOLO' marking above the TUBA part. Measure 30 has a circled '30'. Dynamics include *p*, *mf*, and *ff*. The TBN part has a melodic line with slurs and accents. The T. TBN part has a melodic line with slurs and accents. The B. TBN part has a melodic line with slurs and accents. The TUBA part has a melodic line with slurs and accents.

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31

TBN.

T. TBN.

B. TBN.

TUBA

SOLO

mf RIT.

36

TBN.

T. TBN.

B. TBN.

TUBA

A TEMPO

SOLO

41

TBN.

T. TBN.

B. TBN.

TUBA

SOLO

(WHO WANTS TO LIVE FOREVER)

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First system of the musical score for 'Who Wants to Live Forever'. It features four staves: TBN. (Trumpet), T. TBN. (Trumpet), B. TBN. (Baritone), and TUBA. The music is in 12/8 time with a key signature of one flat. The first measure is marked with a '46' rehearsal mark. A large 'E' chord symbol is placed above the first measure. The TBN. staff has a melodic line with a slur and a fermata. The T. TBN. staff has a long note with a slur. The B. TBN. staff has a long note with a slur. The TUBA staff has a long note with a slur. The second measure has a 'SOLO' marking above the B. TBN. staff.

Second system of the musical score. It features the same four staves. The first measure is marked with a '51' rehearsal mark. The TBN. staff has a melodic line with a slur and a fermata. The T. TBN. staff has a long note with a slur. The B. TBN. staff has a long note with a slur. The TUBA staff has a long note with a slur. The second measure has a 'SOLO' marking above the T. TBN. staff. The third measure has a 'Rit.' marking above the T. TBN. staff. The fourth measure has a 'Rit.' marking above the T. TBN. staff. The fifth measure has a 'Rit.' marking above the T. TBN. staff.

Third system of the musical score. It features the same four staves. The first measure is marked with a '56' rehearsal mark. A large 'F' chord symbol is placed above the first measure. The TBN. staff has a melodic line with a slur and a fermata. The T. TBN. staff has a long note with a slur. The B. TBN. staff has a long note with a slur. The TUBA staff has a long note with a slur. The second measure has an 'A TEMPO' marking above the T. TBN. staff. The third measure has an 'A TEMPO' marking above the T. TBN. staff. The fourth measure has an 'A TEMPO' marking above the T. TBN. staff. The fifth measure has an 'A TEMPO' marking above the T. TBN. staff.

(WHO WANTS TO LIVE FOREVER)

Musical score for four tuba parts: TBN, T. TBN, B. TBN, and TUBA. The score is in 3/4 time and features a melodic line with a slur across the first two measures and a fermata in the third measure. The TBN part starts with a treble clef and a key signature of one flat. The other parts use bass clefs. The TUBA part includes a dynamic marking of *pp* and a fermata in the third measure.