

# A Northern Town

For Virtual Orchestra

Composer & Arranger :  
Grahame Stuart Booth

♩ = 100

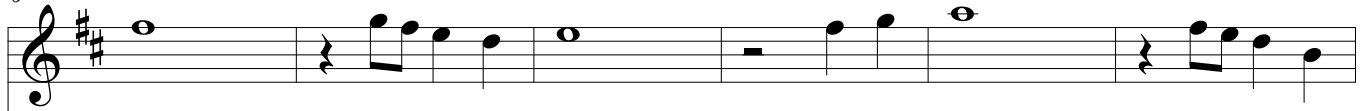
The musical score is written for a virtual orchestra in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The score consists of nine staves:

- Cornet:** The first staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5 in the first measure. The second measure has a quarter rest, followed by quarter notes B4, A4, G4, and F#4. The third measure has a quarter rest, followed by quarter notes E4, D4, and C4.
- Clarinet in Bb:** The second staff contains five measures of whole rests.
- French Horns:** The third staff contains five measures of whole rests, with the last four measures featuring a double bar line and a chord of G2, B2, and D3.
- Oboe:** The fourth staff contains five measures of whole rests, with the last four measures featuring a double bar line and a chord of G4, B4, and D5.
- Fiddle:** The fifth staff contains five measures of whole rests.
- Strings:** The sixth staff contains five measures of whole rests.
- Piz Strings:** The seventh staff contains five measures of whole rests.
- Theremin:** The eighth staff contains five measures of whole rests.
- Choir:** The ninth staff contains five measures of whole rests.

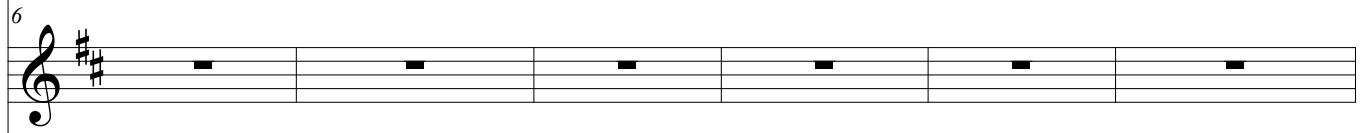
A Northern Town

2  
6

Cnt.



B♭ Cl.



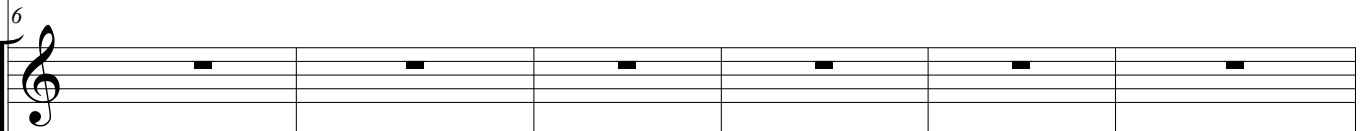
Hn.



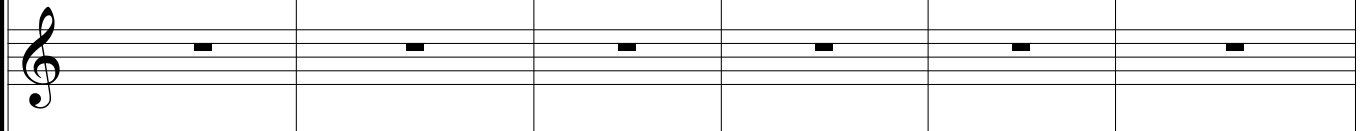
Ob.



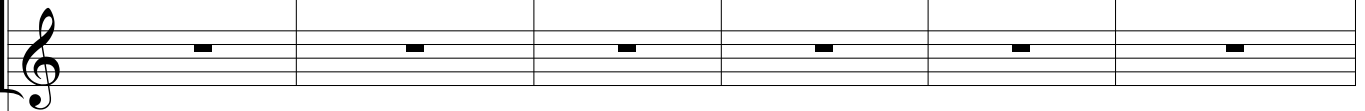
Fid.



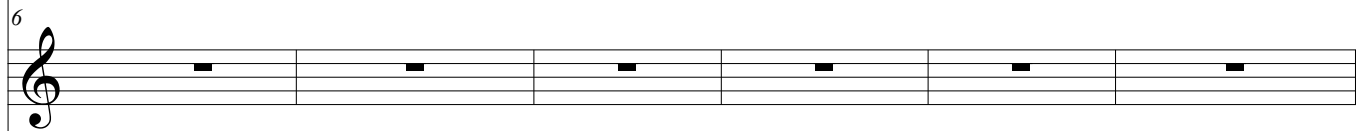
Str.



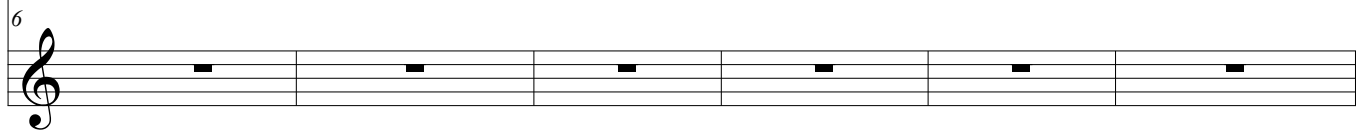
Vln.



Ther.



C



A Northern Town

12

Cnt.

12

B♭ Cl.

12

Hn.

12

Ob.

12

Fid.

Str.

Vln.

12

Ther.

12

C

Detailed description: This page of a musical score for 'A Northern Town' covers measures 12 through 16. The score is arranged for a full orchestra and includes a vocal line. The instruments listed on the left are: Cnt. (Soprano), B♭ Cl. (B-flat Clarinet), Hn. (Horn), Ob. (Oboe), Fid. (Fiddle), Str. (String Ensemble), Vln. (Violin), Ther. (Theremin), and C. (Cello). The key signature is one sharp (F#), and the time signature is 4/4. Measure 12 begins with a vocal line (Cnt.) and a horn line (Hn.) playing a tremolo. The vocal line continues through measure 16, with some rests. The horn line has a tremolo in measures 12-13 and rests in 14-15, with a final tremolo in measure 16. The oboe line (Ob.) has rests in measures 12-15 and a melodic phrase in measure 16. The violin line (Vln.) has rests in measures 12-15 and a melodic phrase in measure 16. The string ensemble (Str.) and other instruments (Fid., Ther., C.) have rests throughout the measures.

17

Cnt.

B♭ Cl.

Hn.

Ob.

Fid.

Str.

Vln.

17

Ther.

17

C

Detailed description: This page of a musical score is for the fourth measure of the piece 'A Northern Town'. It features nine staves for different instruments. The key signature is two sharps (F# and C#). The first staff, for the Contralto (Cnt.), has a treble clef and shows a melodic line starting at measure 17 with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a half note C5, and a quarter note B4. The second staff, for the B-flat Clarinet (B♭ Cl.), has a treble clef and contains five quarter rests. The third staff, for the Horn (Hn.), has a bass clef and contains five chords: a triad of G2, B2, D3; a triad of G2, B2, D3; a triad of G2, B2, D3; a triad of G2, B2, D3; and a triad of G2, B2, D3. The fourth staff, for the Oboe (Ob.), has a treble clef and shows a melodic line starting at measure 17 with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The fifth staff, for the Flute (Fid.), has a treble clef and contains five quarter rests. The sixth staff, for the Strings (Str.), has a treble clef and contains five quarter rests. The seventh staff, for the Violin (Vln.), has a treble clef and contains five quarter rests. The eighth staff, for the Theremin (Ther.), has a treble clef and contains five quarter rests. The ninth staff, for the Cello (C), has a treble clef and contains five quarter rests.

22

Cnt.

22

B♭ Cl.

22

Hn.

22

Ob.

22

Fid.

Str.

Vln.

22

Ther.

22

C

Detailed description: This page of a musical score for 'A Northern Town' covers measures 22 through 27. The score is arranged for a full orchestra and includes a vocal line. The instruments listed are: Cnt. (Soprano), B♭ Cl. (Bass Clarinet), Hn. (Horn), Ob. (Oboe), Fid. (Violin I), Str. (Violin II), Vln. (Viola), Ther. (Theremin), and C. (Cello). The key signature is D major (two sharps) and the time signature is 4/4. The vocal line (Cnt.) begins in measure 22 with a whole note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. In measure 23, there is a quarter rest, followed by quarter notes C5, D5, and E5. Measure 24 starts with a quarter rest, followed by quarter notes F5, G5, and A5. Measure 25 begins with a quarter rest, followed by quarter notes B5, A5, and G5. Measure 26 starts with a quarter rest, followed by quarter notes F5, E5, and D5. Measure 27 begins with a quarter rest, followed by quarter notes C5, B4, and A4. The instrumental parts for B♭ Cl., Hn., Ob., Str., Vln., Ther., and C. consist of whole rests throughout all six measures. The Hn. part features chordal accompaniment: measure 22 has a D4-F4-A4 chord; measure 23 has a D4-F4-A4 chord; measure 24 has a D4-F4-A4 chord; measure 25 has a D4-F4-A4 chord; measure 26 has a D4-F4-A4 chord; and measure 27 has a D4-F4-A4 chord. The Fid. part has whole rests in measures 22-25, and then plays a descending eighth-note scale (G4, F4, E4, D4) in measure 26, followed by a quarter note C4 in measure 27. The Vln. part has whole rests throughout all six measures.

Musical score for 'A Northern Town' featuring the following instruments and parts:

- Cnt. (Soprano):** Melodic line starting at measure 28 with a half note G4, followed by eighth notes A4, B4, C5, and a half note D5.
- B♭ Cl. (B-flat Clarinet):** Rests in measures 28-32.
- Hn. (Horn):** Chordal accompaniment in the bass clef, including chords like G2-B2-D2 and F2-A2-C3.
- Ob. (Oboe):** Rests in measures 28-32.
- Fid. (Flute):** Melodic line starting at measure 28 with a half note G4, followed by eighth notes A4, B4, and a half note C5.
- Str. (String):** Chordal accompaniment in the treble clef, mirroring the Horn part.
- Vln. (Violin):** Rests in measures 28-31, then plays a short melodic phrase in measure 32.
- Ther. (Theremin):** Rests in measures 28-32.
- C. (Cello):** Rests in measures 28-32.

33

Cnt.

B $\flat$  Cl.

Hn.

Ob.

Fid

Str.

Vln.

33

Ther.

33

C

Detailed description of the musical score: The score is for a full orchestra and voice. It is in G major (one sharp) and 4/4 time. The page number is 7. The measure number 33 is indicated at the start of each staff. The Cnt. (Soprano) part begins with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The B $\flat$  Cl. part has a whole rest. The Hn. part has a bass line with a series of chords: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter), E2 (half). The Ob. part begins with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The Fid. part has a melodic line starting at measure 33: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The Str., Vln., Ther., and C parts have whole rests.

38

Cnt.

B $\flat$  Cl.

Hn.

Ob.

Fid

Str.

Vln.

Ther.

C

The musical score for 'A Northern Town' begins at measure 38. The key signature is one sharp (F#). The Cnt. part features a melodic line with eighth and quarter notes. The B $\flat$  Cl., Hn., Str., Vln., Ther., and C parts have rests. The Ob. part has chords. The Fid part has a melodic line with eighth and quarter notes.



43

Cnt.

B $\flat$  Cl.

Hn.

Ob.

Fid

Str.

Vln.

43

Ther.

43

C

Detailed description of the musical score for measures 43-47:

- Cnt. (Soprano):** Measures 43-47 contain a melodic line. Measure 43 starts with a quarter rest, followed by quarter notes G4, A4, B4. Measure 44 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 45 has quarter notes G4, A4, B4, C5. Measure 46 has half notes G4, A4. Measure 47 has quarter notes G4, A4, B4.
- B $\flat$  Cl.:** Rests in all measures.
- Hn.:** Chords in all measures: G4-B4 (43), G4-A4 (44), G4-A4-B4 (45), G4-A4-B4 (46), G4-A4-B4 (47).
- Ob.:** Chords in all measures: G4-B4 (43), G4-A4 (44), G4-A4-B4 (45), G4-A4-B4 (46), G4-A4-B4 (47).
- Fid.:** Notes in all measures: G4 (43), G4 (44), G4 (45), G4 (46), G4 (47).
- Str.:** Rests in all measures.
- Vln.:** Rests in all measures.
- Ther.:** Rests in all measures.
- C:** Rests in all measures.

48

Cnt.

48

B♭ Cl.

48

Hn.

48

Ob.

48

Fid.

48

Str.

48

Vln.

48

Ther.

48

C

53

Cnt.

53

B $\flat$  Cl.

53

Hn.

53

Ob.

53

Fid

Str.

Vln.

53

Ther.

53

C

59

Cnt.

B♭ Cl.

Hn.

Ob.

Fid

Str.

Vln.

59

Ther.

59

C

The musical score for page 12 of 'A Northern Town' covers measures 59 to 64. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Cnt. (Soprano):** Six measures of whole rests.
- B♭ Cl. (Bass Clarinet):** Six measures of music. Measure 59: quarter rest, quarter note G4, quarter note A4, quarter note B4, half note C5. Measure 60: quarter rest, quarter note B4, quarter note A4, quarter note G4, half note F#4. Measure 61: quarter rest, quarter note E4, quarter note D4, quarter note C4, half note B3. Measure 62: quarter rest, quarter note A3, quarter note G3, quarter note F#3, half note E3. Measure 63: quarter rest, quarter note D3, quarter note C3, quarter note B2, half note A2. Measure 64: quarter rest, quarter note G2, quarter note F#2, quarter note E2, half note D2.
- Hn. (Horn):** Six measures of whole rests.
- Ob. (Oboe):** Six measures of whole rests.
- Fid. (Fiddle):** Six measures of whole rests.
- Str. (Strings):** Six measures of chords. Measure 59: G2, B2, D3, F3. Measure 60: G2, B2, D3, F3. Measure 61: G2, B2, D3, F3. Measure 62: G2, B2, D3, F3. Measure 63: G2, B2, D3, F3. Measure 64: G2, B2, D3, F3.
- Vln. (Violin):** Six measures of whole rests.
- Ther. (Timpani):** Six measures of whole rests.
- C. (Cymbal):** Six measures of whole rests.

65

Cnt.

B♭ Cl.

Hn.

Ob.

Fid

Str.

Vln.

65

Ther.

65

C

70

Cnt.

70

B♭ Cl.

70

Hn.

70

Ob.

70

Fid.

70

Str.

70

Vln.

70

Ther.

70

C

75

Cnt.

B $\flat$  Cl.

Hn.

Ob.

Fid

Str.

Vln.

75

Ther.

75

C

Detailed description of the musical score for measures 75-79: The score is for a band and includes parts for Cnt., B $\flat$  Cl., Hn., Ob., Fid., Str., Vln., Ther., and C. The key signature is two sharps (F# and C#). The Cnt. part has a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and quarter notes G4, F#4, E4. The B $\flat$  Cl., Str., and Vln. parts have rests. The Hn. part has a sustained chord of G4, A4, B4. The Ob. part has a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and quarter notes G4, F#4, E4. The Fid. part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and quarter notes G4, F#4, E4. The Ther. part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and quarter notes G4, F#4, E4. The C. part has a sustained chord of G4, A4, B4.

This musical score page, numbered 16, is for the piece 'A Northern Town'. It features nine staves for different instruments: Cnt. (Soprano), B♭ Cl. (B-flat Clarinet), Hn. (Horn), Ob. (Oboe), Fid. (Fiddle), Str. (String), Vln. (Violin), Ther. (Theremin), and C. (Cello). The music is in the key of D major (two sharps) and begins at a dynamic marking of 80. The Cnt. part has a melodic line with eighth and quarter notes. The B♭ Cl. and Vln. parts are mostly silent, indicated by rests. The Hn. part plays a series of chords. The Ob. part has a melodic line with eighth notes. The Fid. part has a melodic line with quarter and eighth notes. The Str. part plays chords. The Ther. part has a melodic line with eighth and quarter notes. The C. part plays a series of chords.



85

Cnt.

85

B♭ Cl.

85

Hn.

85

Ob.

85

Fid

Str.

Vln.

85

Ther.

85

C

Detailed description: This page of a musical score, titled 'A Northern Town', page 17, contains nine staves. The top staff is for the Soprano (Cnt.), followed by B♭ Clarinet (B♭ Cl.), Horn (Hn.), Oboe (Ob.), Flute (Fid.), Strings (Str.), Violin (Vln.), Theremin (Ther.), and Cello (C). The score begins at measure 85. The Cnt. part features a melodic line with eighth and quarter notes. The B♭ Cl. and Vln. parts are mostly silent, indicated by rests. The Hn. part plays a series of chords. The Ob. part has a melodic line with eighth notes. The Fid. part has a melodic line with quarter notes. The Str. part plays a series of chords. The Ther. part has a melodic line with quarter notes. The C. part plays a series of chords. The key signature is one sharp (F#), and the time signature is 4/4.

This musical score page, numbered 18, is for the piece 'A Northern Town'. It features nine staves for different instruments, all starting at a dynamic marking of *90*. The key signature is one sharp (F#). The parts are: Cnt. (Cantata), B♭ Cl. (B-flat Clarinet), Hn. (Horn), Ob. (Oboe), Fid. (Fiddle), Str. (Strings), Vln. (Violin), Ther. (Theremin), and C. (Cello/Double Bass). The C. part consists of a series of chords. The other parts have various rhythmic and melodic lines, with some rests indicated by small black squares.

94

Cnt.

94

B $\flat$  Cl.

94

Hn.

94

Ob.

94

Fid

Str.

Vln.

94

Ther.

94

C