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A propos de l'artiste

Je compose de la musique hors et sous tension depuis l'adolescence dans les années soixante .
Maintenant, je suis à la retraite , je dois le temps d'expérimenter avec des instruments VST et réaliser certains de mes compositions une façon que je ne pourrais jamais pu imaginer .

Bien que pas un musicien habile , je dois ces merveilleux outils à ma disposition que de nos jours ce ne soit plus un obstacle à la production de ma musique .

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A propos de la pièce



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Foxglove

Grahame Stuart Booth

The musical score for 'Foxglove' is written in 4/4 time. The Piano Pad part features a continuous eighth-note accompaniment. The Strings part consists of a sustained chord. The Marimba part has a melodic line that begins in the fifth measure. The remaining instruments (Combo Organ, Synth Organ, Strings, Synth, Synth 2, Drums, Strings, Bass, Dulcimer, Synth 3, and Dulcimer) are marked with a dash, indicating they are silent throughout the piece.

This musical score is for the piece 'Foxglove' and is the second page of the score. It features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Piano:** Plays a rhythmic accompaniment of eighth notes in the first two measures, then rests.
- Strings:** Plays a sustained chord in the first two measures, then rests.
- Marimba:** Plays a rhythmic accompaniment of eighth notes in the first two measures, then continues with a more complex rhythmic pattern.
- Organ (two staves):** Both play a rhythmic accompaniment of eighth notes, with the second organ part providing a harmonic accompaniment.
- Strings (second staff):** Plays a melodic line with a long note in the third measure and a half note in the fourth.
- Synth (two staves):** The first synth part plays a melodic line with eighth notes, and the second synth part plays a sustained chord.
- Drums:** Plays a simple drum pattern consisting of quarter notes.
- Dulc (two staves):** Both play a sustained chord.

This musical score is for the piece 'Foxglove' and is page 3 of the score. It features a multi-instrumental arrangement. The instruments listed on the left are Piano, Strings, Marimba, Organ, Synth, and Drums. The score is divided into five measures. The Piano and Strings parts are mostly silent, indicated by rests. The Marimba part plays a rhythmic pattern of eighth notes. The Organ part plays a complex, multi-voiced texture with many notes. The Synth part plays a simple melodic line. The Drums part is silent. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

This musical score is for the piece 'Foxglove' and covers measures 18 through 22. The score is arranged for a variety of instruments:

- Piano:** Remains silent throughout this section, indicated by a whole rest in each measure.
- Strings:** Also remains silent, with whole rests in each measure.
- Marimba:** Plays a rhythmic pattern of eighth notes, starting on a dotted quarter note in measure 18 and continuing through measure 22.
- Organ:** Two organ staves play a complex accompaniment. The upper organ staff features a melodic line with eighth notes and some ties, while the lower organ staff provides a harmonic accompaniment with chords and eighth notes.
- String Section:** A single staff labeled 'Strings' contains a melodic line with a dotted quarter note in measure 18, followed by a half note in measure 19, and a half note in measure 20, all connected by a slur.
- Synth:** One synth staff plays a simple melodic line with quarter notes and eighth notes.
- Drums:** Remains silent, indicated by a whole rest in each measure.
- Dulc:** Two dulc staves remain silent, each with a whole rest in every measure.

23

Piano

Strings

23

23

Organ

Organ

Strings

Synth

Synth

Drums

Dulc

Synth

Dulc

28

Piano

Strings

Marimba

Organ

Organ

Strings

Synth

Synth

Drums

Dulc

Synth

Dulc

3

Detailed description: This is a musical score for the piece 'Foxglove', page 6. The score is arranged for a variety of instruments. At the top, Piano and Strings are listed but have no notation. The Marimba part features a rhythmic pattern of eighth notes. The Organ parts play a complex, multi-voiced texture. The Strings part has a long note with a slur. The Synth parts have a simple melodic line. The Drums part is silent. The Dulc parts play a triplet of eighth notes. The number '28' is written above the first measure of the Marimba, Organ, and Dulc parts. The number '3' is written below the first measure of the Dulc parts.

This musical score is for the piece 'Foxglove' and is page 7 of the score. It features a multi-instrumental arrangement. The instruments listed on the left are Piano, Strings, Marimba, Organ, Synth, and Drums. The score is divided into two systems. The first system includes Piano, Strings, Marimba, Organ, and Synth. The second system includes Strings, Synth, Drums, and two Dulc instruments. The Marimba and Organ parts are the most active, with the Marimba playing a melodic line and the Organ providing harmonic support. The Piano and Strings parts are mostly silent, indicated by rests. The Synth part has a few notes in the first system. The Drums part has a few notes in the first system. The Dulc instruments are silent throughout the score.

This musical score is for the piece 'Foxglove' and is page 8 of the score. It features a variety of instruments including Piano, Strings, Organ, Marimba, Synth, and Drums. The score is divided into three measures. The Piano and Strings parts are mostly silent, indicated by rests. The Organ and Marimba parts play a rhythmic pattern of eighth notes. The Synth part plays a simple melodic line. The Drums part features a complex, syncopated rhythm. The bottom of the score shows a grand staff with a Dulc and another Synth part, both of which are silent.

This musical score is for the piece 'Foxglove' and is page 9 of the score. It features a variety of instruments including Piano, Strings, Marimba, Organ, Synth, and Drums. The score is divided into three measures. The Piano and Strings parts are mostly silent, indicated by rests. The Marimba and Organ parts play a rhythmic pattern of eighth notes. The Synth parts play a melodic line with a long note in the second measure. The Drums part features a complex rhythmic pattern with a triplet of eighth notes in the second measure. The Bass part has a long note in the second measure. The Dulc parts are silent.

This musical score is for the piece 'Foxglove' and is page 10 of the score. It features a variety of instruments including Piano, Strings, Marimba, Organ, Synth, and Drums. The score is divided into three measures. The Piano and Strings parts are mostly silent, indicated by rests. The Marimba and Organ parts play a rhythmic pattern of eighth notes. The Synth parts play sustained chords. The Drums part features a complex rhythmic pattern with a triplet of eighth notes in the third measure. The score is written in treble clef for most instruments and bass clef for the strings and bass line.

This musical score is for the piece 'Foxglove' and is page 11 of the score. It features a multi-instrumental arrangement. The instruments listed on the left are Piano, Strings, Marimba, Organ, Synth, and Drums. The score is divided into three measures. The Piano and Strings parts are mostly silent, indicated by rests. The Marimba and Organ parts play a rhythmic melody consisting of eighth notes. The Synth part plays a simple harmonic accompaniment. The Drums part features a complex, syncopated rhythm with many sixteenth notes. The score includes various musical notations such as rests, notes, stems, and beams. There are also some performance markings like '42' at the beginning of the first measure and '3' above a triplet in the drum part.

This musical score is for the piece 'Foxglove' and covers measures 45 to 47. The instrumentation includes Piano, Strings, Marimba, Organ, Synth, and Drums. The score is written for a full ensemble. The Piano and Strings parts are mostly silent, indicated by rests. The Marimba and Organ parts feature complex rhythmic patterns with many beamed notes. The Synth part has a melodic line with some sustained notes. The Drums part has a consistent, busy rhythmic pattern. The score is divided into three measures, with measure 45 starting at the top left and measure 47 ending at the bottom right.

This musical score is for the piece 'Foxglove' and covers measures 48 to 50. The instrumentation includes Piano, Strings, Marimba, Organ, Synth, and Drums. The score is written for a full ensemble. The Piano and Strings parts are mostly silent, indicated by rests. The Marimba and Organ parts play a rhythmic pattern of eighth notes. The Synth part features a melodic line with a triplet. The Drums part has a complex, syncopated rhythm. The score is divided into three measures, with measure numbers 48, 49, and 50 indicated at the beginning of each measure.

This musical score is for the piece 'Foxglove' and is page 14. It features a variety of instruments including Piano, Strings, Marimba, Organ, Synth, and Drums. The score is divided into three measures. The Piano and Strings parts are mostly silent, indicated by rests. The Marimba and Organ parts play a rhythmic pattern of eighth notes. The Synth part has a melodic line with triplets. The Drums part has a complex rhythmic pattern with many sixteenth notes. There are also some string parts with long notes and triplets.

This musical score is for the piece 'Foxglove' and is page 15. It features a multi-instrumental arrangement. The instruments listed on the left are Piano, Strings, Marimba, Organ, Synth, and Drums. The score is divided into three measures. The Piano and Strings parts are mostly silent, indicated by rests. The Marimba and Organ parts play a rhythmic melody of eighth notes. The Synth part has a melodic line with some ties. The Drums part features a complex, syncopated rhythm with many sixteenth notes. There are also some string parts with sustained notes and a bass line with a few notes. The score is written in a standard musical notation style with various clefs and time signatures.

This musical score is for the piece 'Foxglove' and is page 16. It features a variety of instruments including Piano, Strings, Marimba, Organ, Synth, and Drums. The score is divided into three measures. The Piano and Strings parts are mostly silent, indicated by rests. The Marimba and Organ parts play a rhythmic melody. The Synth part has a melodic line with a triplet in the third measure. The Drums part has a consistent rhythmic pattern. There are also parts for Dulc and another Synth instrument, which are mostly silent.

This musical score is for the piece 'Foxglove' and is page 17. It features a variety of instruments including Piano, Strings, Marimba, Organ, Synth, and Drums. The score is divided into three measures. The Piano and Strings parts are mostly silent, indicated by rests. The Marimba and Organ parts play a rhythmic melody with eighth notes. The Synth part has a melodic line with a triplet in the first measure. The Drums part features a complex, syncopated rhythm with many sixteenth notes. There are also some string and organ parts with sustained notes or chords in the second and third measures.

This musical score is for the piece 'Foxglove' and is page 18. It features a multi-instrumental arrangement. The instruments listed on the left are Piano, Strings, Marimba, Organ, Synth, and Drums. The score is divided into three measures. The Piano and Strings parts are mostly silent, indicated by rests. The Marimba and Organ parts play a rhythmic melody of eighth notes. The Synth part has a long sustained note in the first two measures and a melodic line in the third. The Drums play a complex, syncopated pattern. There are also some string parts with long notes and a 'pizzicato' marking in the third measure.

This musical score is for the piece 'Foxglove' and is page 19 of the score. It features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Piano:** The top two staves (Piano and Strings) are mostly silent, indicated by rests.
- Marimba:** The Marimba part (third staff) plays a rhythmic melody of eighth notes, starting at measure 66.
- Organ:** There are two Organ staves (fourth and fifth). Both play a similar melodic line with eighth notes, starting at measure 66.
- Strings:** The sixth staff (Strings) has a long, horizontal oval shape spanning across measures 67 and 68, indicating a sustained or held note.
- Synth:** The seventh staff (Synth) has a few notes in measures 67 and 68.
- Drums:** The eighth staff (Drums) features a complex, syncopated drum pattern with many sixteenth notes and rests.
- Dulc:** There are two Dulc staves (ninth and tenth). Both play a melodic line with eighth notes, including a triplet of eighth notes in measures 66, 67, and 68.

This musical score is for the piece 'Foxglove' and is marked with a '69' in the top left corner. The score is arranged in a multi-staff format with the following instruments and parts:

- Piano:** Two staves at the top, both containing whole rests.
- Strings:** Two staves below Piano, both containing whole rests.
- Marimba:** A single staff with a melodic line consisting of eighth and sixteenth notes.
- Organ:** Two staves with a complex accompaniment of chords and moving lines.
- Strings (Lower):** A single staff with a low-frequency accompaniment of chords.
- Synth:** Two staves with a simple melodic line of quarter notes.
- Drums:** A single staff with a complex, rhythmic pattern of eighth and sixteenth notes.
- Other Instruments:** Dulc, Synth, and another Dulc part at the bottom, all containing whole rests.

This musical score for 'Foxglove' spans measures 72 to 74. The instrumentation includes Piano, Strings, Marimba, Organ, Synth, and Drums. The score is written in treble clef with a key signature of one flat. The piano part is mostly silent, indicated by rests. The strings play a sustained chord in the second and third measures. The marimba and organ parts feature rhythmic patterns of eighth and sixteenth notes. The organ part includes a triplet of eighth notes in measure 73. The drums play a consistent pattern of eighth notes with a triplet in measure 73. The synth part has a few notes in measure 73. The bottom section of the score, including Dulc and another Synth part, is mostly silent.

This musical score page, numbered 22, is for the piece 'Foxglove'. It features a multi-instrumental arrangement. The instruments listed on the left are Piano, Strings, Marimba, Organ, Synth, and Drums. The score is divided into three measures. The Piano and Strings parts are mostly silent, indicated by rests. The Marimba and Organ parts play a rhythmic pattern of eighth notes. The Synth part has a melodic line with a triplet of eighth notes in the second measure. The Drums part has a complex, syncopated rhythm. The bottom section of the score includes parts for Dulc and another Synth, which are also mostly silent.

This musical score for 'Foxglove' is arranged for a variety of instruments. The score is divided into four measures, with the first measure starting at measure 78. The instruments and their parts are as follows:

- Piano:** Silent throughout the section.
- Strings:** Silent throughout the section.
- Marimba:** Plays a rhythmic pattern of eighth notes in the first measure, then rests.
- Organ:** Two organ staves play a complex, multi-voiced texture with chords and moving lines in the first measure, then rest.
- Strings (Lower):** Play a sustained chord in the first measure, then rest.
- Synth:** One synth staff plays a melodic line with a long note in the first measure, then rests. Another synth staff is silent.
- Drums:** Play a complex rhythmic pattern in the first measure, then rest.
- Other Instruments:** Dulc, Synth, and another Dulc are silent throughout the section.

This musical score is for the piece 'Foxglove' and is marked with the number 82. The score is arranged for a variety of instruments, including Piano, Strings, Marimba, Organ, Synth, and Drums. The Piano and Strings parts are mostly silent, indicated by rests. The Marimba and Organ parts feature complex rhythmic patterns and melodic lines. The Synth parts provide harmonic support with sustained notes and moving lines. The Drums part features a complex, multi-layered rhythmic pattern. The score is divided into three measures, with the first measure starting at measure 82. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This musical score is for the piece 'Foxglove' and is page 25 of the score. It features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Piano:** Two staves at the top, mostly containing rests.
- Strings:** Two staves below Piano, also mostly containing rests.
- Marimba:** A single staff with a melodic line of eighth and sixteenth notes.
- Organ:** Two staves with complex chordal accompaniment, including sixteenth-note patterns.
- Strings (Lower):** A staff with long, sustained notes, some with fermatas.
- Synth:** Two staves with sustained notes and some rhythmic patterns.
- Drums:** A single staff with a complex, syncopated drum pattern, including a triplet of eighth notes.
- Dulc:** Two staves at the bottom, mostly containing rests.

The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure continues the patterns with some variations. The third measure concludes the section with sustained notes and a final drum pattern.

This musical score is for the piece 'Foxglove' and is page 26. It features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Piano:** Three staves, mostly containing rests.
- Strings:** Two staves, mostly containing rests.
- Marimba:** One staff with a melodic line starting at measure 88.
- Organ:** Two staves with a rhythmic accompaniment.
- String Ensemble:** Two staves with sustained chords and tremolos.
- Synth:** Two staves with melodic lines.
- Drums:** One staff with a complex rhythmic pattern.
- Dulc:** Two staves, mostly containing rests.

The score is divided into three measures. Measure 88 is marked with a forte dynamic. The Marimba and Organ parts are highly active, while the Piano and Strings are mostly silent. The String Ensemble and Synth parts provide harmonic support. The Drums play a consistent, intricate pattern throughout. The Dulc parts are mostly silent.

This musical score for 'Foxglove' spans measures 91 to 93. The instrumentation includes Piano, Strings, Marimba, Organ, Synth, and Drums. The score is written in treble clef with a key signature of one flat. The Piano and Strings parts are mostly silent, indicated by rests. The Marimba and Organ parts play a rhythmic melody of eighth notes. The Synth parts provide harmonic support with sustained notes and moving lines. The Drums play a consistent pattern of eighth notes. The score concludes with a double bar line at the end of measure 93.

This musical score is for the piece 'Foxglove' and covers measures 94 to 96. The instrumentation includes Piano, Strings, Marimba, Organ, Synth, and Drums. The score is written in treble clef with a 4/4 time signature. The Piano and Strings parts are mostly silent, indicated by rests. The Marimba and Organ parts feature rhythmic patterns of eighth and sixteenth notes. The Synth parts include melodic lines and sustained chords. The Drums part features a complex, syncopated pattern with a triplet of eighth notes in the third measure. The score is divided into three measures, with measure numbers 94, 95, and 96 indicated at the beginning of each measure.

This musical score is for the piece 'Foxglove' and is page 29. It features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Piano:** Two staves, mostly containing rests.
- Strings:** Two staves, mostly containing rests.
- Marimba:** One staff with a rhythmic melody of eighth notes.
- Organ:** Two staves with a complex, multi-voiced texture of eighth notes.
- String Section:** A large section with multiple staves, featuring a sustained, shimmering texture of notes.
- Synth:** Two staves, mostly containing rests.
- Drums:** One staff with a complex, multi-layered rhythmic pattern, including a triplet marked with a '3'.
- Dulc:** Two staves, mostly containing rests.

The score is written in a common time signature and uses various musical notations including rests, eighth notes, and complex rhythmic patterns.

This musical score is for the piece 'Foxglove' and is page 30. It features a variety of instruments including Piano, Strings, Marimba, Organ, Synth, and Drums. The score is divided into three measures. The Piano and Strings parts are mostly silent, indicated by rests. The Marimba and Organ parts play a rhythmic melody with eighth notes. The Synth part has a long, sustained note with a tremolo effect. The Drums part features a complex, multi-layered rhythm with many sixteenth notes and rests. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

This musical score is for the piece 'Foxglove' and is page 31. It features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Piano:** Three staves, all containing whole rests.
- Strings:** Two staves, both containing whole rests.
- Marimba:** One staff with a melodic line of eighth notes, starting at measure 103.
- Organ:** Two staves with a complex accompaniment of eighth and sixteenth notes, starting at measure 103.
- Strings (Lower):** One staff with a tremolo effect indicated by a wavy line and a 'tr' marking.
- Synth:** Two staves, both containing whole rests.
- Drums:** One staff with a complex rhythmic pattern of eighth notes and rests, marked with 'x' symbols.
- Dulc:** One staff with a whole rest.
- Synth:** One staff with a whole rest.
- Dulc:** One staff with a whole rest.

The score is divided into three measures. Measure 103 is the starting point for the Marimba, Organ, and the lower Strings part. The Drum part has a consistent rhythmic pattern throughout the three measures.

This musical score is for the piece 'Foxglove' and is page 32. It features a multi-instrumental arrangement. The instruments listed on the left are Piano, Strings, Marimba, Organ, Synth, and Drums. The score is divided into measures, with measure numbers 106, 107, 108, 109, and 110 indicated at the beginning of their respective staves. The Piano and Strings parts are mostly silent, indicated by rests. The Marimba and Organ parts play a melodic line in measures 106 and 107. The Organ part has a complex texture with multiple voices. The Drums part features a rhythmic pattern with a triplet in measure 108. The Synth and Dulc parts are also silent. The score is written in a standard musical notation style with a treble clef and a common time signature.

The musical score for 'Foxglove' is arranged for a large ensemble. The instruments listed on the left are Piano, Strings, Marimba, Organ, Synth, and Dulc. The score is divided into measures by vertical bar lines. A rehearsal mark 'III' is placed at the beginning of the first measure of the Piano and Strings staves. The Piano and Strings parts consist of whole rests in every measure. The Marimba part features a rhythmic pattern of eighth notes, with a final measure ending with a fermata. The Organ part plays a complex chordal accompaniment with eighth notes and rests. The Synth part has a melodic line with a long note in the first measure, followed by rests and a final note in the last measure. The Dulc part has a melodic line with a long note in the first measure, followed by rests and a final note in the last measure. The Drum part is represented by a single bar line with a rest in every measure.