



Grahame Booth

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A propos de l'artiste

Je compose de la musique hors et sous tension depuis l'adolescence dans les années soixante .
Maintenant, je suis à la retraite , je dois le temps d'expérimenter avec des instruments VST et réaliser certains de mes compositions une façon que je ne pourrais jamais pu imaginer .

Bien que pas un musicien habile , je dois ces merveilleux outils à ma disposition que de nos jours ce ne soit plus un obstacle à la production de ma musique .

Page artiste : www.free-scores.com/partitions_gratuites_grahame-booth.htm

A propos de la pièce



Titre :	The Pebble Waltz
Compositeur :	Booth, Grahame
Arrangeur :	Booth, Grahame
Droit d'auteur :	Copyright © Grahame Booth
Editeur :	Booth, Grahame
Instrumentation :	Instruments VST
Style :	Classique

Grahame Booth sur free-scores.com

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Score

The Pebble Waltz

I was walking by the water

Grahame Stuart Booth

G.S.Booth

Warm Bells

Musical notation for Warm Bells, consisting of a treble and bass clef staff with a 3/4 time signature. The treble staff contains six measures of chords, and the bass staff contains six measures of single notes.

Violin A

Musical notation for Violin A, consisting of a treble clef staff with a 3/4 time signature. The first four measures are rests, and the last two measures contain notes.

Cello

Musical notation for Cello, consisting of a bass clef staff with a 3/4 time signature. All six measures are rests.

Pony Slide 1

Musical notation for Pony Slide 1, consisting of a treble clef staff with a 3/4 time signature. All six measures are rests.

Nemesis 2

Musical notation for Nemesis 2, consisting of a treble clef staff with a 3/4 time signature. All six measures are rests.

Amb Strings II

Musical notation for Amb Strings II, consisting of two treble clef staves with a 3/4 time signature. All six measures are rests.

The musical score for page 2 of 'The Pebble Waltz' is arranged in a system of seven staves. The instruments are: Bell, Violin A (Vln. A), Violoncello (Vc.), Piano Solo 1 (PS 1), Nem 2, String II (Str II), and String I (Str I). The score begins with a rehearsal mark '7' at the top of each staff. The Bell part features a rhythmic accompaniment of eighth notes in the right hand and dotted half notes in the left hand. The Vln. A part has a melodic line with eighth notes and rests. The Vc. part is mostly rests. The PS 1 part has a melodic line with eighth notes and rests. The Nem 2, Str II, and Str I parts are mostly rests.

14

Bell

Vln. A

Vc.

PS 1

Nem 2

Str II

14

14

Detailed description: This page of a musical score for 'The Pebble Waltz' covers measures 14 through 20. The score is arranged in a system with seven staves. The top staff is for the Bell, which plays a sequence of chords in the right hand and single notes in the left hand. The Violin A staff has a melodic line in the right hand and rests in the left hand. The Violoncello staff has rests in both hands. The Piano Soloist 1 staff has rests in the left hand and a melodic line in the right hand. The other three staves (Nem 2, Str II, and another Str II) have rests in both hands. The number '14' is written above the first measure of each staff.

The musical score for 'The Pebble Waltz' on page 4, measures 21-27, features the following instruments and parts:

- Bell:** A grand staff with a treble clef and a bass clef. The treble staff contains chords of two eighth notes with stems pointing up, while the bass staff contains single eighth notes with stems pointing up.
- Vln. A:** Treble clef staff with a melodic line consisting of eighth and quarter notes.
- Vc.:** Bass clef staff with a whole rest in every measure.
- PS 1:** Treble clef staff with a whole rest in measures 21-22, followed by a melodic line in measures 23-24, and a whole rest in measures 25-27.
- Nem 2:** Treble clef staff with a whole rest in every measure.
- Str II (top):** Treble clef staff with a whole rest in every measure.
- Str II (bottom):** Treble clef staff with a whole rest in every measure.

Musical score for 'The Pebble Waltz', page 5, measures 28-34. The score is arranged for the following instruments:

- Bell:** Treble clef. Measures 28-34 show chords and single notes.
- Vln. A:** Treble clef. Measures 28-34 show a melodic line.
- Vc.:** Bass clef. Measures 28-34 show a bass line.
- PS 1:** Treble clef. Measures 28-34 show a melodic line.
- Nem 2:** Treble clef. Measures 28-34 show a bass line.
- Str II:** Treble clef. Measures 28-34 show a bass line.
- Str II:** Treble clef. Measures 28-34 show a bass line.

This page of the musical score for 'The Pebble Waltz' covers measures 35 through 41. The score is arranged for several instruments:

- Bell:** Features a rhythmic pattern of eighth notes in the right hand and dotted half notes in the left hand.
- Vln. A:** Remains silent until measure 39, where it plays a melodic line.
- Vc.:** Remains silent until measure 39, where it plays a bass line.
- PS 1:** Plays a melodic line starting in measure 35.
- Nem 2:** Remains silent until measure 41, where it plays a short melodic phrase.
- Str II:** Remains silent until measure 39, where it plays a series of chords.
- Unlabeled Staff:** Remains silent throughout the entire page.

42

Bell

Vln. A

Vc.

PS 1

Nem 2

Str II

42

42

Detailed description: This page of a musical score for 'The Pebble Waltz' covers measures 42 through 48. The score is arranged for several instruments: Bell, Violin A (Vln. A), Violoncello (Vc.), Piano Solo 1 (PS 1), Nem 2, and String II (Str II). The Bell part consists of a series of chords in the right hand and single notes in the left hand. Vln. A has a melodic line with some rests. Vc. plays a bass line with a long note in measure 45. PS 1 and Nem 2 have melodic lines with some rests. Str II plays chords, with a large fermata over measures 45 and 46. The unlabeled staff at the bottom contains rests for all measures.

The musical score for page 8 of 'The Pebble Waltz' covers measures 49 through 55. The score is arranged in a system with seven staves. The first staff, labeled 'Bell', consists of a grand staff with a treble clef and a bass clef. The treble clef part features chords of two notes each, while the bass clef part has single notes. The second staff, 'Vln. A', has a treble clef and contains a melodic line with some rests. The third staff, 'Vc.', has a bass clef and features a melodic line with a long slur. The fourth staff, 'PS 1', has a treble clef and contains a melodic line with eighth notes. The fifth staff, 'Nem 2', has a treble clef and contains a melodic line with eighth notes. The sixth staff, 'Str II', has a treble clef and contains a series of chords, some with a wavy line indicating tremolo. The seventh staff is a single treble clef staff with rests in every measure.

This page of the musical score for 'The Pebble Waltz' contains measures 56 through 62. The score is arranged in a system with seven staves. The instruments are: Bell, Violin A (Vln. A), Violoncello (Vc.), Piano Solo 1 (PS 1), Piano Solo 2 (Nem 2), String II (Str II), and an unlabeled staff at the bottom. The music is in 3/4 time. The Bell part consists of chords in the right hand and single notes in the left hand. Vln. A and Vc. play a melodic line with some rests. PS 1 and Nem 2 play a similar melodic line. Str II plays a harmonic accompaniment with chords and some slurs. The unlabeled staff at the bottom contains rests.

This page of the musical score for 'The Pebble Waltz' covers measures 63 through 70. The score is arranged for several instruments:

- Bell:** Features a melodic line in the treble clef with eighth notes and rests, and a bass line in the bass clef with dotted half notes and quarter notes.
- Vln. A:** Plays a melodic line in the treble clef with eighth and sixteenth notes, often beamed together.
- Vc.:** Provides a bass line in the bass clef with quarter and eighth notes.
- PS 1:** Features a melodic line in the treble clef with quarter and eighth notes.
- Nem 2:** Features a melodic line in the treble clef with quarter and eighth notes.
- Str II:** Plays a series of chords in the treble clef, primarily consisting of dotted half notes.
- Unlabeled Staff:** A single treble clef staff at the bottom of the system, containing a series of rests.

70

Bell

Vln. A

Vc.

PS 1

Nem 2

Str II

70

70

Detailed description: This page of a musical score for 'The Pebble Waltz' contains measures 70 through 76. The score is arranged in a system with seven staves. The 'Bell' part (top staff) features a melody in the treble clef and a bass line in the bass clef. The 'Vln. A' and 'Vc.' parts have a treble and bass clef respectively. The 'PS 1' and 'Nem 2' parts are represented by empty staves with a treble clef. The 'Str II' part has a treble clef and contains a series of chords starting from measure 74. The bottom-most staff is also empty with a treble clef. Measure numbers 70, 71, and 72 are indicated at the beginning of their respective staves.

This page of the musical score for 'The Pebble Waltz' covers measures 77 through 84. It features six staves: Bell, Violin A (Vln. A), Violoncello (Vc.), Piano Solo 1 (PS 1), Piano Solo 2 (Nem 2), and String II (Str II). The Bell part consists of a treble and bass staff with chords and eighth notes. Vln. A and Vc. play a melodic line in the upper staff and a bass line in the lower staff. PS 1 and Nem 2 have rests for the first four measures, then enter with a melodic line. Str II plays a sustained chord in the upper staff. A final empty staff is present at the bottom of the page.

This page of the musical score for 'The Pebble Waltz' contains measures 84 through 90. The score is arranged in five systems, each with two staves:

- Bell:** The upper staff contains chords and rests, while the lower staff contains a bass line with dotted notes and rests.
- Vln. A:** The upper staff features a melodic line with eighth and quarter notes, and the lower staff provides a bass line with dotted notes.
- Vc.:** The upper staff has a melodic line with eighth and quarter notes, and the lower staff has a bass line with dotted notes.
- PS 1:** The upper staff has a melodic line with eighth and quarter notes, and the lower staff has a bass line with dotted notes.
- Nem 2:** The upper staff is mostly empty, while the lower staff contains a bass line with eighth notes.
- Str II:** The upper staff contains a complex texture with many beamed notes and rests.
- Str I:** The upper staff contains a complex texture with many beamed notes and rests.

This page of the musical score for 'The Pebble Waltz' contains measures 91 through 97. The score is arranged in a system with seven staves:

- Bell:** Features a melodic line in the upper voice and a bass line in the lower voice. The upper voice consists of eighth notes and quarter notes, while the lower voice has a more active eighth-note pattern.
- Vln. A:** Plays a melodic line in the upper voice, mirroring the upper voice of the Bell part.
- Vc.:** Provides harmonic support with chords in the lower voice, including some sustained notes.
- PS 1:** Plays a melodic line in the upper voice, identical to the Vln. A part.
- Nem 2:** Provides harmonic support with chords in the lower voice, mirroring the Vc. part.
- Str II:** Provides harmonic support with chords in the lower voice, mirroring the Vc. part.
- Bottom Staff:** A single staff with a treble clef, containing a series of rests.

Measure numbers 91, 92, 93, 94, 95, 96, and 97 are indicated at the beginning of each staff.

This page of the musical score for 'The Pebble Waltz' contains measures 98 through 104. The score is arranged in a system with seven staves. The instruments are: Bell, Violin A (Vln. A), Violoncello (Vc.), Piano Solo 1 (PS 1), Nem 2, String II (Str II), and an unlabeled staff at the bottom. The music is in 3/4 time. The Bell part features a rhythmic pattern of eighth and sixteenth notes. The Vln. A and PS 1 parts play a melodic line. The Vc., Nem 2, and Str II parts provide harmonic support with chords and arpeggios. The unlabeled staff at the bottom contains rests.

The musical score for page 16 of 'The Pebble Waltz' covers measures 105 through 111. The score is arranged in a system with seven staves. The first staff is for the Bell, which plays a rhythmic pattern of eighth notes in the right hand and dotted eighth notes in the left hand. The second staff is for Violin A (Vln. A), which is mostly silent but has a melodic line starting in measure 109. The third staff is for Violoncello (Vc.), which is mostly silent. The fourth staff is for Piano Solo 1 (PS 1), which is mostly silent but has a melodic line starting in measure 110. The fifth staff is for Nem 2, which is mostly silent. The sixth staff is for String II (Str II), which is mostly silent. The seventh staff is another Str II part, which is mostly silent. The score is written in 3/4 time and features a variety of musical notations including rests, eighth notes, dotted eighth notes, and melodic lines.

112

Bell

Vln. A

Vc.

PS 1

Nem 2

Str II

112

112

Detailed description: This page of a musical score for 'The Pebble Waltz' contains seven staves. The first staff is for the Bell, with a treble clef and a bass clef, showing chords and single notes. The second staff is for Violin A, with a treble clef, showing a melodic line. The third staff is for Violoncello, with a bass clef, showing a simple accompaniment. The fourth staff is for Piano Solo 1, with a treble clef, showing a melodic line. The fifth staff is for Nem 2, with a treble clef, showing a simple accompaniment. The sixth staff is for Str II, with a treble clef, showing a simple accompaniment. The seventh staff is for another Str II part, with a treble clef, showing a simple accompaniment. The number 112 is written above the first staff and below the sixth and seventh staves.

The musical score for page 18 of 'The Pebble Waltz' covers measures 119 to 124. The instruments and their parts are as follows:

- Bell:** Measures 119-124. Treble clef. Measure 119: quarter rest, quarter chord (G4, B4), quarter chord (G4, B4). Measure 120: quarter rest, quarter chord (G4, B4), quarter chord (G4, B4). Measure 121: quarter rest, quarter chord (G4, B4), quarter chord (G4, B4). Measure 122: quarter rest, quarter chord (G4, B4), quarter chord (G4, B4). Measure 123: quarter rest, quarter chord (G4, B4), quarter chord (G4, B4). Measure 124: quarter rest, quarter chord (G4, B4), quarter chord (G4, B4).
- Vln. A:** Measures 119-124. Treble clef. Measure 119: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (G4). Measure 120: quarter note (A4), quarter note (B4), quarter note (G4), quarter note (F#4). Measure 121: quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4). Measure 122: quarter note (A4), quarter note (G4), quarter note (F#4), quarter note (E4). Measure 123: quarter note (G4), quarter note (F#4), quarter note (E4), quarter note (D4). Measure 124: quarter note (E4), quarter note (D4), quarter note (C4), quarter note (B3).
- Vc.:** Measures 119-124. Bass clef. All measures contain a whole rest.
- PS 1:** Measures 119-124. Treble clef. Measure 119: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (G4). Measure 120: quarter note (A4), quarter note (B4), quarter note (G4), quarter note (F#4). Measure 121: quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4). Measure 122: quarter note (A4), quarter note (G4), quarter note (F#4), quarter note (E4). Measure 123: quarter note (G4), quarter note (F#4), quarter note (E4), quarter note (D4). Measure 124: quarter note (E4), quarter note (D4), quarter note (C4), quarter note (B3).
- Nem 2:** Measures 119-124. Treble clef. All measures contain a whole rest.
- Str II (top):** Measures 119-124. Treble clef. All measures contain a whole rest.
- Str II (bottom):** Measures 119-124. Treble clef. All measures contain a whole rest.