



## Lena Orsa

Russie, Moscou

### Baby Mouse Song (music from children's opera 'Tale of a Silly Baby Mouse')

#### A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_elena-borisova.htm](https://www.free-scores.com/partitions_gratuites_elena-borisova.htm)

#### A propos de la pièce



**Titre :** Baby Mouse Song (music from children's opera 'Tale of a Silly Baby Mouse')

**Compositeur :** Orsa, Lena

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**Editeur :** Orsa, Lena

**Instrumentation :** Piano seul

**Style :** Enfants

#### Lena Orsa sur [free-scores.com](https://www.free-scores.com)

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# Baby Mouse Song

Baby Mouse Theme from opera 'Tale of a Silly Baby Mouse'

Elena Borisova

Piano

Vivo

*pp*

4

*f*

7

10

*mf cresc.*

13

*fp* *dolce*

This system contains measures 13 through 16. The music is in a key with two sharps (D major) and a 2/4 time signature. Measure 13 features a treble clef with a series of eighth notes and a bass clef with a similar rhythmic pattern. Measure 14 continues the eighth-note patterns. Measure 15 shows a change in dynamics to *fp* (fortissimo piano) and includes a fermata over a chord. Measure 16 is marked *dolce* (softly) and features a long, sweeping slur over the treble staff and a sustained chord in the bass.

17

*ff risoluto*

This system contains measures 17 through 20. Measure 17 has a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 18 features a long, sweeping slur over the treble staff. Measure 19 is marked *ff risoluto* (fortissimo risoluto) and shows a change in dynamics and a more assertive melodic line in the treble. Measure 20 concludes the system with a final melodic phrase in the treble and a chord in the bass.