



# Lena Orsa

Russie, Moscow

## Improvisation for piano from Children's album

### A propos de l'artiste

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Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: [https://twitter.com/The\\_Piano\\_Lady](https://twitter.com/The_Piano_Lady)

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_elena-borisova.htm](https://www.free-scores.com/partitions_gratuites_elena-borisova.htm)

### A propos de la pièce



**Titre :** Improvisation for piano from Children's album

**Compositeur :** Orsa, Lena

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**Editeur :** Orsa, Lena

**Instrumentation :** Piano seul

**Style :** Jazz

### Lena Orsa sur [free-scores.com](https://www.free-scores.com)

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# Improvisation

Elena Borisova

Moderato rubato

Piano

*p*

6

3 3

*mf*

11

3

*molto rit.* *a tempo* *con moto*

*sub f*

17

3 3

*8va*

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It is divided into four systems. The first system (measures 1-5) is marked 'Moderato rubato' and 'piano' (*p*). The second system (measures 6-10) features a mezzo-forte (*mf*) dynamic and includes triplet markings. The third system (measures 11-16) shows a dynamic shift to sub-forte (*sub f*) and includes tempo markings: 'molto rit.' (measures 11-12), 'a tempo' (measure 13), and 'con moto' (measures 14-16). The fourth system (measures 17-20) includes a trill marked '8va' and ends with a fermata. The score uses a grand staff with treble and bass clefs.