



Lena Orsa

Russie, Moscow

Prelude in F-sharp minor

A propos de l'artiste

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>
Amazon:

https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Prelude in F-sharp minor
Compositeur : Orsa, Lena
Droit d'auteur : Copyright © Elena Borisova
Editeur : Orsa, Lena
Instrumentation : Piano seul
Style : Contemporain

Lena Orsa sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=83479>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Prelude in F-sharp minor

Allegro

Elena Borisova

Piano

p *energico* *f* *p*

3 *f* *mf* *cresc.*

6 *f* *p*

9 *f* *p*

12 *mp* *cresc.*

2
15

Musical score for measures 15-17. The key signature is two sharps (F# and C#). The music is written for piano in treble and bass clefs. Measure 15 features a melodic line in the treble with eighth notes and a bass line with chords. Measure 16 continues the melodic line with a slur. Measure 17 concludes with a final chord in the treble and a bass line.

18

Musical score for measures 18-20. Measure 18 has a treble line with eighth notes and a bass line with chords. Measure 19 features a piano (*p*) dynamic in the treble and a bass line with chords. Measure 20 has a forte (*f*) dynamic in the treble and a bass line with chords.

21

Musical score for measures 21-23. Measure 21 has a piano (*p*) dynamic in the treble and a bass line with chords. Measure 22 features a forte (*f*) dynamic in the treble and a bass line with chords. Measure 23 has a piano (*p*) dynamic in the treble and a bass line with chords.

24

Musical score for measures 24-26. Measure 24 has a mezzo-piano (*mp*) dynamic in the treble and a bass line with chords. Measure 25 features a mezzo-piano (*mp*) dynamic in the treble and a bass line with chords. Measure 26 has a mezzo-piano (*mp*) dynamic in the treble and a bass line with chords.

27

Musical score for measures 27-29. Measure 27 has a fortissimo (*fff*) dynamic in the treble and a bass line with chords. Measure 28 features a fortissimo (*fff*) dynamic in the treble and a bass line with chords. Measure 29 has a fortissimo (*fff*) dynamic in the treble and a bass line with chords.