



# Lena Orsa

Russie, Moscou

## Tango in G Minor

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

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### A propos de la pièce



**Titre :** Tango in G Minor  
**Compositeur :** Orsa, Lena  
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**Editeur :** Orsa, Lena  
**Instrumentation :** Piano seul  
**Style :** Tango

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Elena Borisova

# Tango in G Minor

*for Piano*

2015



# Tango in G Minor

for piano

Elena Borisova

Allegretto

Piano

*f* *sempre poco marcato*

Musical notation for measures 1-3. The piece is in G minor (two flats) and common time. The first system shows the beginning of the piece with a forte (*f*) dynamic and the instruction *sempre poco marcato*. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a simple accompaniment.

4

*mf*

Musical notation for measures 4-7. The right hand continues with a melodic line, and the left hand has a more active accompaniment. The dynamic is marked *mf* (mezzo-forte).

8

Musical notation for measures 8-10. The right hand has a more melodic and flowing line, while the left hand continues with a steady accompaniment.

11

Musical notation for measures 11-13. The right hand features a melodic line with some chromaticism, and the left hand provides a rhythmic accompaniment.

14

Musical notation for measures 14-17. The right hand has a more active melodic line, and the left hand continues with a steady accompaniment.

Tango

2  
18

*ff*

This system contains measures 18, 19, and 20. Measure 18 features a melodic line in the right hand with eighth notes and a bass line with quarter notes. Measure 19 continues the melodic line with some rests. Measure 20 is marked *ff* and features a dense, rhythmic texture with many beamed notes in both hands.

21

*p con amore*

This system contains measures 21, 22, 23, and 24. Measure 21 is marked *p con amore* and features a rhythmic accompaniment of eighth notes in the right hand and a melodic line in the bass. Measures 22 and 23 continue this pattern. Measure 24 features a melodic line in the right hand with a slur and a bass line with a long note.

25

*f*

This system contains measures 25, 26, 27, and 28. Measure 25 features a rhythmic accompaniment of eighth notes in the right hand and a melodic line in the bass. Measures 26 and 27 continue this pattern. Measure 28 is marked *f* and features a melodic line in the right hand with a slur and a bass line with a long note.

29

This system contains measures 29, 30, 31, and 32. Measure 29 features a melodic line in the right hand with a slur and a bass line with a long note. Measures 30 and 31 continue this pattern. Measure 32 features a melodic line in the right hand with a slur and a bass line with a long note.

33

*fff*

This system contains measures 33, 34, 35, and 36. Measure 33 features a melodic line in the right hand with a slur and a bass line with a long note. Measures 34 and 35 continue this pattern. Measure 36 is marked *fff* and features a dense, rhythmic texture with many beamed notes in both hands.

37

*fp*

40

44

*f*

47

51

*fff*

54

*poco a poco dim.*

*8va*

57

*ppp*

Detailed description: This is a musical score for a piece titled 'Tango'. It consists of two systems of music, each with a treble and bass clef staff. The first system starts at measure 54 and ends at measure 56. The second system starts at measure 57 and ends at measure 60. The key signature has two flats (B-flat and E-flat). The first system includes a dynamic marking 'poco a poco dim.' and an octave sign '8va' with a dashed line. The second system includes a dynamic marking 'ppp'. The music features complex chordal textures and melodic lines.